

# the Silver Spire

Musical score for "the Silver Spire" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. A triplet of eighth notes is marked with a '3' above it in the final measure of the fourth staff.

Chord progression: D, D, G, D, Em, A7, D, D, G, D, A7, D, A, D, G, D, Bm, Em, A7, D, A, G(Bm), D(F#m), G, D, A7, D.

# Droneless

*Lawrence Morgan-Anstee (Eel Grinders)*

Musical score for "Droneless" in 6/8 time, key of D minor. The score consists of four staves of music. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. The final two measures of the fourth staff are marked with '1 Em' and '2 Em' in separate boxes, indicating a first and second ending.

Chord progression: Am, Em, Dm, Am, Em, F, G, Am, Em, Dm, Am, Em, F, G, Am, F, G, Em, 1 Em, 2 Em.

## Pull Out the Knife and Stick It In Again

Musical score for "Pull Out the Knife and Stick It In Again" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over the measures "1 Bm Em" and a second ending bracket over "2 Bm Em". The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Em D(Bm) Em D

Em D(Bm) C D 1 Bm Em 2 Bm Em

Em D Em A D

Em D C D Bm Em

## Paddy Fahy's Jig

Musical score for "Paddy Fahy's Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over the measures "1 D7 G" and a second ending bracket over "2 D7 G". The third staff begins with a repeat sign and a double bar line. The fourth staff contains a first ending bracket over the measures "1 D7 G" and a second ending bracket over "2 D7 G".

G C D7 G D7

G C D7 G 1 D7 G 2 D7 G

G D7 G Am D7

G D Em Am 1 D7 G 2 D7 G

# Gaspacho

*Duo Montanaro Cavez*

The musical score for "Gaspacho" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a G chord. The second staff features an Em chord, a D chord, and a first ending box labeled "1" leading to a second ending box labeled "2 Am7". The third staff starts with a G chord, followed by a D chord, and then an Am7 chord. The fourth staff begins with a G chord, a D chord, an Em chord, and a first ending box labeled "1 Asus" leading to a second ending box labeled "2 Asus".

# Tampico Road

Sarah Gowan

Am Dm Am Dm E7

Am Dm Am Dm G Am

Am Am C D E

Am Dm Am G Am

## Alt Chords

Am G

F7 E7

Am G D

F7 E7

## Gigue Du Salon

Chords for Gigue Du Salon: A, Asus4, A, E/A, A, Asus4, A, E/A, A, E/A, D/A, E/A, A, E/A, A, Asus4, A, E/A, A.

## The Female Saylor

*Marin Marais*

Chords for The Female Saylor: Gm, D7, Gm, Cm, D7, Gm, Gm, Eb, Cm, D, Gm, 1 D7, 2 D7, Gm.

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera *Alcione* (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

# Hambleton's Round O

3x(AAB)

1713

**A**

**B**

Chords for A: Cm, G7, Cm, G7, Cm, Fm, 1 G7, 2 G7 Cm

Chords for B: Eb, Bb, Eb, Bb, Eb, (Ab), Bb7, Eb, Cm, Fm, (G7), Cm, (Fm), 1,2 G7 da Capo, 3 G7 Cm

# Swinging on a Gate

Chords for Swinging on a Gate: G, Am, D7, G, Am, D7, G, Am, D7, C, D7, G, G, Em, Am, Am, D7, G, Em, C, (Am), D7, G

# Bridget's Back In Town

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Musical score for "Bridget's Back In Town" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff has a D chord at the start, followed by a first ending (1) with C and D chords, and a second ending (2) with C and D chords. The third staff has C and D chords. The fourth staff has C and D chords. The fifth staff has C and D chords. The sixth staff has C, D, C, D, and C chords.

# Road to California

Musical score for "Road to California" in G major, 4/4 time. The score consists of four staves of music. The first staff has D, G, and A chords. The second staff has D, G, A, and D chords. The third staff has G, D (F#m), and D7 chords. The fourth staff has G, Bm, A, and D chords.

# Scollay's Reel

Em D

Em Bm Em

Em Am Em D

Em Bm Em

# Bill Malley's

*Bill Malley*

G G D 3

G D7 G C D 1 G 2 G

Em C G Em C G 3 D 3

Em C G D7 3 G C D 1 G 2 G