

Shoo Fly

Musical score for "Shoo Fly" in G major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: D, A, A, D, A, D, G, A, D, D.

Katydid

Musical score for "Katydid" in C major, 4/4 time. The score consists of four staves. The melody is written in treble clef. The bass line is also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: C, F, F, G7, C, F, G7, C, Am, C, Am, F, G7, C.

Grasshopper Sittin' on a Sweet Potato Vine

Musical score for "Grasshopper Sittin' on a Sweet Potato Vine" in G major, 2/4 time. The score consists of two staves. The melody is written in treble clef. The bass line is also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: D, G, D, D, A, D, A, D, G, D, A, D, A, D.

Dragonfly

Emma Snope 2013

Dragonfly musical score in G major, 4/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The first staff has a double bar line at the end. The second and third staves have a double bar line at the end.

Chords: D, D, G A D, G A D, D, G, D, G A D, G, A, D, D, G, D, G A D, G, A, D

Flop-Eared Mule (II)

Flop-Eared Mule (II) musical score in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The first staff has a double bar line at the end. The second staff has a double bar line at the end.

Chords: D, A7, D, A7, D, A7, D

Accompaniment Chords: A, E7, A, E7, A, E7, A

Squirrel Hunters

Squirrel Hunters musical score in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The first staff has a double bar line at the end. The second staff has a double bar line at the end.

Chords: A, G, A, G, D, A, G, D

Paddy McGinty's Goat

R. P. Weston, Bert Lee, and The Two Bobs, 1917
(this version undoubtedly folk-processed)

(Dotted rhythms are relaxed, like swing eighths or a hornpipe.)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes:

- Staff 1: G, G#dim Am, D7
- Staff 2: G, G#dim Am, D7, G, C, G
- Staff 3: G, D, A7, D
- Staff 4: C, G, D7, G, Am, D7, G 3, C, G

The melody features a mix of eighth and sixteenth notes, with dotted rhythms that are relaxed, as noted in the text. The piece concludes with a double bar line.

Paddy McGinty's Goat

*R. P. Weston, Bert Lee, and The Two Bobs, 1917
(this version undoubtedly folk-processed)*

Mr. Patrick McGinty, an Irishman of note,
Fell into a fortune, and bought himself a goat.
Says he, "Sure, of goat's milk I mean to have me fill!"
But when he got his nanny home, he found it was a bill.

And now all the ladies who live in Killaloo
They're all wearing bustles like their mothers used to do.
They each wear a bolster beneath their petticoat,
And leave the rest to Providence and Paddy McGinty's goat!

Mrs. Burke to her daughter said, "Listen, Mary Jane,
Now who is the lad you were cuddlin' in the lane?
He'd long wiry whiskers all hanging from his chin."
"Twas only Pat McGinty's goat," she answered with a grin.

Then she went away from the village in disgrace,
She came back with powder and paint upon her face.
She'd rings on her fingers, and she wore a sable coat,
You bet your life they never came from Paddy McGinty's goat.

Little Norah McCarthy the knot was going to tie,
She washed all her trousseau and hung it out to dry.
Then up came the goat and he saw the bits of white:
He chewed up all her falderals, and on her wedding night,

"Oh turn out the gas quick!" she shouted out to Pat,
"For though I'm your bride, sure I'm not worth looking at.
I'd got two of ev'rything, I told you when I wrote,
But now I've one of nothing, all through Paddy McGinty's goat."

Mickey Riley he went to the races t'other day.
He won twenty dollars and shouted, "Hip Hooray!"
He held up the note, shouting "Look at what I've got!"
The goat came up and grabbed at it and swallowed up the lot.

"He's eaten me banknote," said Mickey with the hump.
They ran for the doctor, he brought a stomach pump.
He pumped and he pumped for that twenty dollar note,
But all he got was ninepence out of Paddy McGinty's goat.

Well the bould Irish guards, you would think it was romance,
They adopted the goat and they brought him off to France.
The day that they landed he heard the bugle blow,
He ducked his little cranium and he ran to meet the foe.

The Germans retreated, hurriedly they fled,
Holding their noses they tumbled over dead.
"Ach," says the Kaiser, "there's poison gas afloat!"
But it was only the effluvium from Paddy McGinty's goat.

Off the west coast of Ireland one morning they were seen
As plain as any pikes, there were German submarines.
When coast-guard Maloney fell into a fit,
Says Paddy McGinty's goat, "It's time for me to do me bit."

He jumped into the water as frisky as a whale,
Swam around the u-boat wagging his little tail.
He upped with his horn and he stuck it in the boat
And sent them all to Heligoland, did Paddy McGinty's goat.

Now Paddy McGinty's goat had a wondrous appetite.
One morning for breakfast he ate some dynamite,
Then a big box of matches he swallowed with a grin,
And when he had his fill of that he drank some paraffin.

He sat by the fireside, he didn't give a hang,
Swallowed a spark and exploded with a bang.
So, if you go to heaven you can bet your dollar note
That the angel with the whiskers on is Paddy McGinty's goat.

The Diplodocus

Liz Carroll

Musical score for "The Diplodocus" in G major, 6/8 time. The score consists of five staves of music with various chords and repeat signs.

Staff 1: Chords: A, A, D, G, A. Includes a first ending repeat sign.

Staff 2: Chords: A, D, G, (Em). Includes a second ending repeat sign with two endings: 1 A, 2 A.

Staff 3: Chords: A, Em, A, D, G, (Em), A. Includes a first ending repeat sign.

Staff 4: Chords: A (F#m), Em, A (F#m), Em. Includes a first ending repeat sign.

Staff 5: Chords: A (F#m), G (Em), D, Em, F#m, Em, D, Em, A. Includes a first ending repeat sign.

Can be played without repeats for a contra dance.

Lightnin' Bug

Musical score for "Lightnin' Bug" in G major, 2/4 time. The score consists of three staves of music with various chords.

Staff 1: Chords: D, A, D, A, D. Includes a first ending repeat sign.

Staff 2: Chords: G, D, G, G, D, G.

Staff 3: Chords: G, D, G, G, D, G.

Lantern Fly

Musical score for 'Lantern Fly' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff has a key signature change from B-flat to B-natural in the final measure. Chords are indicated above the notes: Dm, Dm, A, Dm.

The Oyster Wives Rant

Muillean Dubh, The Black Mull, The Black Mill

Musical score for 'The Oyster Wives Rant' in 6/8 time, key of G major. The score consists of two staves. Chords are indicated above the notes: Am, G, C, G, Am, C, G, C, G, Am.

The Porcupine Bit

The 8 1/3p Bit

Musical score for 'The Porcupine Bit' in 10/8 time, key of G major. The score consists of two staves. Chords are indicated above the notes: A, G, A, D, A, G, G, A. The second staff includes a variation with chords: A, (D), G, A, (D), G, A, (D), G, (D), G, A. The title 'Wanda Downtown (England)' is written above the second staff.

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La Sansonette

The Starling

Dominique Forges

Scottisch

Em D Em C G D B7 Em D Em C G D Em

Em Bm7 Am7 Em Am7 Bm7 Em

Les Poules Huppees

The Crested Hens

Gilles Chabenat

Bourrée 3 Temps

Dm F C/G Am Dm F C/G 1 A7 2 A7

Dm Bb C A7 Dm Bb C 1 Gm7 2 Dm

Les Poules Huppees

The Crested Hens

Gilles Chabenat

Bourrée 3 Temps

Em G D/A Bm Em G D/A 1 B7 2 B7

Em C D B7 Em C D 1 Am7 2 Em

Otter's Holt

Junior Crehan

Musical score for 'Otter's Holt' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Bm, A, Bm, Bm, A, Bm. The second staff continues with Bm, A, Bm, Bm, A, Bm. The third staff starts with a repeat sign and a double bar line, with chords D, Bm, D, Bm, A. The fourth staff continues with D, Bm, Bm, A, Bm.

Tarantula Jig

Jeremiah McLane

(probably folk-processed; chords AW)

Musical score for 'Tarantula Jig' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, Bm, Esus7, A, Bm, E7, A. The second staff continues with D, E7, F#m, D, E, (C#m). The third staff continues with D, E7, A7, D, Bm, C#m, D, E7, D.C. The piece ends with a double bar line and the word 'End'.

Owl's Cowl

Daniel Raine

Musical score for 'Owl's Cowl' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, 1 G, G, 2 G, G. The second staff continues with A, Bm, A, 1 Bm, 2 G.

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Learned from the great Chimney Swift debut album