

Hitchcock's Jig

(based on Funeral March of a Marionette)

Charles Gounod

Am E Am E Am E Am G C B7 E7

Am E Am E Am G C Bb/D Am/E E7 E7 Am

E7 E7 E7 F7 E7 F7 E7 Am/C E7

Am E Am E Am G C Bb/D Am/E E7 E7 Am

What's Yours Is Mime

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Em Em Bm7 1 Am7 2 C Em

Bm7 C G C Em

Mariah's Key

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The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: Dm, Ddim, Dm, A7, Dm, Ddim, A7
- Staff 2: Gm, Dm, A7, Gm, 1 Bb A7, 2 Dm
- Staff 3: Gm, A7, Dm, Gm, A7, Dm
- Staff 4: Gm, Dm, A7, 1 Bb A7, 2 Dm

Mariah's Key Harmony

Harmony 1

Harmony 1 musical notation in 3/4 time, key of Bb. The first staff shows the melody with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff continues the melody with chords: Gm, Dm, A7, Gm, and a first ending (1) with Bb and A7, followed by a second ending (2) with Dm. The third staff continues the melody with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff continues the melody with chords: Gm, Dm, A7, and a first ending (1) with Bb and A7, followed by a second ending (2) with Dm.

Harmony 2

Harmony 2 musical notation in 3/4 time, key of Bb. The first staff shows the melody with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff continues the melody with chords: Gm, Dm, A7, Gm, and a first ending (1) with Bb and A7, followed by a second ending (2) with Dm. The third staff continues the melody with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff continues the melody with chords: Gm, Dm, A7, and a first ending (1) with Bb and A7, followed by a second ending (2) with Dm.

Bobcat Shuffle

Bob Pasquarello

Am G F E Am G F E
Am G F E Am Dm Am E Am
D#dim Am F E Am G F E
D#dim Am F E Am Dm Am E Am

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A Light Through the Fog

Kathryn Barnhardt (November, 2018)

12/8

Aunt Viola's Waltz

Sarah Alden (2012?)

Musical notation for Aunt Viola's Waltz, consisting of two staves of music in 3/4 time. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. Both staves feature a repeat sign at the beginning and end. The first ending of the first staff has two options, labeled '1' and '2'. The second staff also has two options, labeled '1' and '2'.

"This song is dedicated to my grandmother. She holds a tradition of putting flowers on our family's graves for Memorial Day. Each year we'd fill coffee cans full of irises, peonies, poppies and day lilies. I loved this whole process from start to finish. I loved being in a cemetery, adorning the graves, feeling like we are taking care of the spirits of those who aren't with us anymore. Every year we'd wander the graveyard looking for one grave: her name was Viola. I thought that was the coolest name ever. She wasn't related to us, but my grandmother knew she was a lone woman and had been friends with her so it was a tradition to put flowers on her grave too. But the thing was, we could never find her grave, so we wandered the graveyard every year, with my grandmother talking about each grave, folks she knew, often saying, "Oh right, it's just over here now, " but every year it was the same, waltzing around this beautiful graveyard with coffee cans full of flowers." --Sarah Alden

the Witch Under the Stairs

Jonathan Jensen 1995

Musical notation for the Witch Under the Stairs, consisting of two staves of music in 6/8 time. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. Both staves feature a repeat sign at the beginning and end. Chord symbols are provided above the notes: Am, E7, G, Bm, Dm, E7, Am, Dm, G7, C, Dm, E7, Am, Dm, Am, Dm, D#o, E7, Am.

The Cat Came Back

Musical score for "The Cat Came Back" in G minor, 2/4 time. The score consists of two staves. The first staff contains the first two measures of the melody, with chords Gm, F, Eb, D, Gm, F, Eb, D. The second staff contains the next two measures, with chords Gm, F, Eb, D, followed by a first ending (1) with chords Gm, F, Eb, D, and a second ending (2) with chords Gm, F, Eb, D.

The Night They Reversed the Curse (The Curse Reversed)

Hanneke Cassel

Musical score for "The Night They Reversed the Curse (The Curse Reversed)" in D major, 6/8 time. The score consists of four staves. The first staff contains the first two measures of the melody, with chords D, G, A, G, A. The second staff contains the next two measures, with chords D, G, D, Em, A. The third staff contains the next two measures, with chords D, C, G, Em, A, D, C, A. The fourth staff contains the final two measures, with chords D, C, G, Em, A, Bm, G, G, A.

Nez (Em)

Loïc Etienne (La Ficelle)

Musical score for 'Nez (Em)' in 3/4 time, key of E major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a guitar accompaniment. Chords are indicated above the notes.

Chords: Em (A), (G), (Em), Em, Asus2, Em, Bm, Em, Asus2, Em, Bm.

Jump At the Sun

John Kirkpatrick 1972

Musical score for 'Jump At the Sun' in 6/8 time, key of G minor. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a guitar accompaniment. Chords are indicated above the notes.

Chords: Gm, Gm, D, Gm, Gm, Cm, 1 D7 Gm, 2 D7 Gm, Gm, D7, Gm, D7, Gm, Cm, D7, Gm.

The Minor Spaniard

Jenny Beer

Musical score for 'The Minor Spaniard' in 6/8 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. Chord symbols are placed above the notes.

Chord symbols: Em (C) Em D Em Em D Em D(Bm) Em Bm Em

Chord symbols: Em D Em Em D Em Em D Em Em Bm Em

Lilting Banshee

Musical score for 'Lilting Banshee' in 6/8 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. Chord symbols are placed above the notes.

Chord symbols: Am G Em G Em G Am G Em G Am (F)

Chord symbols: Am G Em G Am G Em G Am

The Haunted House

Musical score for 'The Haunted House' in 6/8 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (D major) and a common time signature.