

## SPUDS Tune Swap 16 "Light"

1. Light & Shadow Waltz [G] Kathryn
2. La Rosa Enflorece [Dm ] Lenora
3. Candles in the Dark [Bm] Craig
4. Star of Bethlehem [D] Enid
5. Ecumenical Quodlibet [G] Steve  
or Ecumenical Quodlibet 2 [G] Steve
6. No"el nouvelet [Em] Kirsten
7. O Chanukah [Em] Judy K
8. Ocho Candelas [G] Carol W
9. Yoshke [Am] Bob Pollack
10. Fire Jig [Dmix] Sarah and Bill
11. Turtle in the Grass [D] Laura
12. Lamplighter's Hornpipe [A] Adlai
13. Da Slockit Light [D] any

Extras:

Old Wife Behind the Fire

Round About Our Coal Fire

Epstanbul

### Light & Shadow Waltz

*George Wilson (1992)*

The musical score for "Light & Shadow Waltz" is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes. Chords are indicated above the staff: G, C, G, C, G, A7, D. The second staff continues the melody, ending with a double bar line and a repeat sign. It features two endings: the first ending is a quarter note G, and the second ending is a quarter note G. The third staff continues the melody, ending with a double bar line and a repeat sign. Chords are indicated above the staff: G, D, A7, D, Em, G, D, Bm. The fourth staff continues the melody, ending with a double bar line and a repeat sign. It features two endings: the first ending is a quarter note Em, and the second ending is a quarter note Em(G).

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"This tune has light and dark places, and it was inspired by feelings

brought up by the temporary absence of a very dear loved one." George Wilson

# La Rosa Enflorece

Musical notation for 'La Rosa Enflorece' in 4/4 time, featuring a melody on a single staff with a key signature of one flat (Bb).

# Candles in the Dark

*Jonathan Jensen 1999*

$\text{♩} = 66$

Musical notation for 'Candles in the Dark' in 3/4 time, featuring a melody on a single staff with a key signature of two sharps (F#C#). The piece includes guitar chords and a double bar line with first and second endings.

Chords: Bm, Em/B, Bm, Em/B, Bm, Bm, Em, A, G, Bm, G, A/G, G, A/G, G, D, A, Bm, F#m, G, Em, Bm, G, A/G, G, A/G, G, D, A, Bm, F#m, G, Em, Bm

# Star of Bethlehem

Musical notation for 'Star of Bethlehem' in C major, 3/4 time, featuring a melody on a single staff with guitar chords.

Chords: D, G, D, A, D, G, A, D, D, A, D, G, D, A, D

# Ecumenical Quodlibet

"Deck the Halls" with "Ma'oz Tzur" (Rock of Ages)

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.  
Deck us all with Bos - ton Char-lie, Wal-la Wal-la, Wash., and Kala-ma - zoo!

Rock of A - ges, let our song \_\_\_\_\_ praise thy sa - ving \_\_\_\_\_ pow - - er.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.  
No - - ra's free - zin' on the trol - ley, Swal-ler dol-lar cauliflow - er Alley - ga - roo!

Thou a - - midst the ra - ging storm \_\_\_\_\_ wast our shel - ter - ing tow - - er.

Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.  
Don't we know ar - cha - ic bar - rel, Lul-la - by Lil-la Boy, Louis - ville Lou.

Fur - ious they as - - sailed us, but Thine arm a - - vailed \_\_\_\_\_ us,

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.  
Trol - ley Mol - ly don't love Har - old, Boo-la Boo-la Pensacoo - la hulla - ba - loo!

And Thy word broke their sword when our own strength failed \_\_\_\_\_ us.

(this meas. alt.)

## Ecumenical Quodlibet 2

"Good King Wenceslas" with first part of "Mi Y'mallel" (Who Can Retell)

Musical score for "Ecumenical Quodlibet 2" in G major, common time. The score consists of two systems, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams above the notes.

System 1 Chords: G C G C D7 G Em C G D C D7 G

System 2 Chords: G D7 Em C D7 G D Em D7 G Em C

## Noël nouvelet

*medieval French carol*

Musical score for "Noël nouvelet" in G major, 2/4 time. The score consists of two systems, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams above the notes.

System 1 Chords: Em (A) Em A Bm Em Em (A) Em A Bm Em

System 2 Chords: C (Em) Bm C (Em) Bm Em (A) Em A Bm Em

(E5 and B5 can substitute for Em and Bm)

# O Chanukah

Em  
O Cha - nu - kah O Cha - nu - kah come light the me - no - - rah

D7 G  
Let's have a par - ty we'll all dance the ho - - ra Ga - ther round the ta - - ble we'll

D7 G Em B7 Em  
give you a treat Shi - ny tops to play with and lat - - kes to eat And

G D7 G B7  
while we are play - ing the can - dles are burn - ing \_\_\_ low

Em Am Em Am Em B7 B7  
One for each night they \_\_\_ shed a sweet light to re - mind us of days long a - - go

Em Am Em Am Em B7 Em  
One for each night they \_\_\_ shed a sweet light to re - mind us of days long a - go

Detailed description: This is a musical score for the song 'O Chanukah'. It consists of six staves of music in G major (one sharp) and common time. The lyrics are written below the notes. Chords are indicated above the staff lines. The first staff starts with an Em chord. The second staff has D7 and G chords. The third staff has D7, G, Em, B7, and Em chords. The fourth staff has G, D7, G, and B7 chords. The fifth and sixth staves both have Em, Am, Em, Am, Em, B7, and Em chords. The lyrics are: 'O Chanukah O Chanukah come light the menorah. Let's have a party we'll all dance the hora Gather round the table we'll give you a treat Shiny tops to play with and latkes to eat And while we are playing the candles are burning low. One for each night they shed a sweet light to remind us of days long ago. One for each night they shed a sweet light to remind us of days long ago.'

# Ocho Kandelikas

Flory Jagoda

Em B7 Em

Em B7 Em B7

B7 Em B7 Em

B7 Em B7 Em

# Yoshke (Tantz, Tantz, Yidelekh)

klezmer

E Am E Am E Am E Dm E

G C G G7 C E Am E Am

E Am E Am E E Am E Dm E

G C G G7 C E Am E Am

# Fire Jig

Bill Quern

Musical notation for "Fire Jig" in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with a repeat sign at the beginning and a double bar line at the end. The second staff contains the accompaniment, also with a repeat sign at the beginning and a double bar line at the end. The key signature has one sharp (F#).

Chords for the first staff: D, Am, D, D, C, D, D, C, Am, D.

Chords for the second staff: G, C, D, G, C, D, G, C, D, Am, C, Am, D.

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# Turtle in the Grass

©Ariel Friedman)

Musical notation for "Turtle in the Grass" in D major, 4/4 time. The piece consists of four staves. The first staff contains the melody with a repeat sign at the beginning and a double bar line at the end. The second and fourth staves contain accompaniment with first and second endings. The key signature has one sharp (F#).

Chords for the first staff: D, D, D, G.

Chords for the second staff: D, D, Bm, G, A, 1 D, 2 D.

Chords for the third staff: G, A, D, G, Em, A.

Chords for the fourth staff: G, A, D, Bm, G, A, 1 D, 2 D.

## Lamplighter's Hornpipe

Musical score for Lamplighter's Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The melody consists of eighth-note patterns. Chord progressions are indicated above the notes: A, F#m, Bm, E7, A, E7, A, A, E, A, E, A.

## Da Slockit Light

*Tom Anderson (Shetland)*

Musical score for Da Slockit Light, featuring three staves of music in G major (one sharp) and common time (C). The melody is characterized by sixteenth-note runs. Chord progressions are indicated above the notes: (A7) D, A7 D, G D Em, A7 D, A7 D, G A7 D, (A7) D, A D, D E7 A, D A D, G A7 D, (A7) D, A Bm, G D Em, A7 D, F# Bm, Em A7 D.

## Old Wife Behind the Fire

Musical score for Old Wife Behind the Fire, featuring two staves of music in G major (one sharp) and common time (C). The melody is primarily composed of quarter notes. Chord progressions are indicated above the notes: G, F, G, G/b, C, G, F, G, D, G, G, F, G, G, F, G, D, G.



# Round About Our Coal Fire

Musical score for "Round About Our Coal Fire" in 3/8 time. The score consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The melody is written in treble clef. The chords are: F, C, F, G, F, G, C, Dm, F, G.

# Epstanbul

*Sarah Gowan 2014*

Musical score for "Epstanbul" in 4/4 time. The score consists of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The melody is written in treble clef. The chords are: A, Bb, A, A, Bb, A, Dm, Gm, A, Gm, A, Gm, A, Bb, A, Dm.