

## Tune Swap 18

1. New Land [F] Craig
2. A New Beginning [Gm] Enid
3. New Year's Day in the Morning [A] Enid
4. Moving On Moving Off [D] John Bunch
5. Dreaming of the Daffodils [D] Kathryn
6. Sellenger's Round The Beginning of the World [C] Kathryn
7. New Fandango [D] Steve
8. Waiting for the Dawn [Em] Kirsten
9. Da New Rigged Ship [Am/A] Adlai
10. The New Concertina Reel [A] Adlai
11. Alix's New Year Round - Ring It In [C] Adlai
12. Biden My Time [Em] Sarah Gowan
13. Aimlessly Here [D] Bill

### The New Land

*Otis Thomas, Cape Breton*

The musical score for "The New Land" is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the notes.

Staff 1: F, Am, Dm, 3, Gm7, Gm7, C9, 3

Staff 2: Fmaj7, Am, Dm7, B $\flat$ , Dm, C, Dm

Staff 3: Dm, Gm, C, F

Staff 4: Dm, Gm, Dm, C, Dm

# A New Beginning

Handel: Water Music

3 times

Gm Gm Cm Gm Cm D Gm F B $\flat$  E $\flat$  B $\flat$  F 1 B $\flat$  2 B $\flat$

B $\flat$  F Gm F B $\flat$  E $\flat$  F

B $\flat$  Gm E $\flat$  B $\flat$  F B $\flat$

# A New Beginning (Em)

Handel: Water Music

3 times

Em Em Am Em Am B Em D G C G D 1 G 2 G

G D Em D G C D

G Em C G D G

# New Year's Day in the Morning

John Johnson, 1758

$\text{♩} = 110$

A D A F $\sharp$ m D A E7 A D A F $\sharp$ m E B7 E

A A7 D Bm B7/D $\sharp$  E E7/G $\sharp$  A D A E7 A

# Moving On Moving Off

John Bunch

D G A D Em D G D G A D  
D G D G D G G A D G D G D G A D  
D G D G D G G A D G D G D G A D

# Dreaming of the Daffodils

Kathryn Barnhardt (2020)

D G A D G A D G A D A D  
G D G D G D A D  
G D G D G D A D

# Sellenger's Round The Beginning of the World

$\text{♩} = 120$   
G C F G C G C F G C  
Am Dm G Dm C G Dm G F D G

# The Fandango

1774

Musical notation for 'The Fandango' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. Above the staff, the following chords are indicated: D, G, D, D, Bm, D, G, D, G, A, D. The second staff continues the melody with the following chords: D, G, A, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

# The New Fandango

arr. JR.

Musical notation for 'The New Fandango' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. Above the staff, the following chords are indicated: Bm, F#m, Em, A, Bm, F#m, G, A. The second staff continues the melody with the following chords: (Blue: D7) Bm, (G7) Em, (A7), (D7) F#m, Bm, (G7) Em, A7, (D) D. Below the second staff, there is a separate line of music labeled '(Blue)' in G major, 6/8 time, consisting of a single staff of music.

# Waiting for the Dawn

Hanneke Cassel

Musical notation for 'Waiting for the Dawn' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Above the staff, the following chords are indicated: Em, C, D. The second staff continues the melody with the following chords: Em, C, D, Bm. The third staff continues the melody with the following chords: C, D, G. The fourth staff continues the melody with the following chords: C, D, 1 Em, 2 Em. The piece ends with a double bar line and repeat dots.

## The New Concertina Reel

(c) Dave Marcus 2/9/2013.  
Chords by Adlai Waksman

Chords for 'The New Concertina Reel':

- Staff 1: A, Bm7
- Staff 2: A/c#, D, E (1), E (2)
- Staff 3: Bm (D6), A/c# (C#m7)
- Staff 4: D, (Bm), C#m (A/c#), F#m (1), E, Bm (D) (2), E

## Da New Rigged Ship

Chords for 'Da New Rigged Ship':

- Section A: A, Am, G, D
- Section B: A, E, A, E, A, E, A
- Section C: Am(C), G, Am, Em, Am(C), G, Am

(Can be played AABCCBB for a 32-bar contra dance.)

## Biden Our Time

Sarah Gowan, November 2020

Chords for 'Biden Our Time':

- Staff 1: G, D, Em, D, Em, D, C, G, D, C (1), C (2)
- Staff 2: D, G, C, G, D, D, G, Am, G, C (1), C (2)

# Aimlessly Here

*Bill Quern 2020*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The chords are indicated above the notes.

Staff 1 (Measures 1-6):  
Measure 1: D  
Measure 2: G  
Measure 3: G  
Measure 4: D  
Measure 5: G  
Measure 6: Bm

Staff 2 (Measures 7-12):  
Measure 7: Bm  
Measure 8: A  
Measure 9: G  
Measure 10: (D)  
Measure 11: Bm  
Measure 12: A  
Measure 13: G  
Measure 14: D