

Round the Horn

Jay Ungar

Musical score for "Round the Horn" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a series of eighth and quarter notes. Chords G, C, Am, and D are indicated above the staff. The second staff continues the melody with chords G, D, Em, G, D, G, and C. The third staff starts with a repeat sign and contains chords C, D, G, D, Em, and Bm. The fourth staff concludes the piece with chords C, D, G, D, G, and C.

Ships Are Sailing

Musical score for "Ships Are Sailing" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth notes. Chords Em, D, and Em are indicated above the staff. The second staff continues the melody with chords Em, D, Em, D, and Em, including a triplet of eighth notes. The third staff starts with a repeat sign and contains chords Em, D, Em, D, and Em. The fourth staff concludes the piece with chords Em, D, G, D, and Em.

Da Full Rigged Ship

Shetland Jig

Musical score for "Da Full Rigged Ship" in 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are a bass line. The chords are: Am, Em, G, G, D, Am, Em, G, Am, Em, G, Am, Em, C, Em, Em, Am, Em, C, Em, G, Am.

Navy on the Line

James Hill (c.1875)

Musical score for "Navy on the Line" in 4/4 time. The score consists of two staves of music. The first staff is the main melody, and the second staff is a bass line. The chords are: G, D7, G, 3, 1,3 D7, 3, G, 2,4 D7, G, D7, 3, G, 3, 1,3 D7, 3, G, D7, 2,4 D7, G.

The Rolling Waves

The Lonesome Jig

Musical score for "The Rolling Waves" in 6/8 time, featuring four staves of music with guitar chords. The key signature is one sharp (F#).

Staff 1: A7 D A7 G

Staff 2: A7 D Bm A G

Staff 3: D A Bm D A G

Staff 4: D A Bm D A G

Faithless Nancy Dawson

A-Rovin'

Musical score for "Faithless Nancy Dawson" in 6/8 time, featuring three staves of music with guitar chords. The key signature is one sharp (F#).

Staff 1: D A D A D G D

Staff 2: G (Bm) A D D G D A D G

Staff 3: D G D A D D G D A D

Da Shaalds o' Foula

Shetland

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Chord annotations above the staff are: G, G, Am, G, G, C. The second staff continues the melody and includes a first ending bracket labeled '1 D7' and a second ending bracket labeled '2 D7'. The third staff begins with a repeat sign and includes chord annotations: G, G, D, Em, Am, D. The fourth staff also begins with a repeat sign and includes chord annotations: G, G, D, Em, C, 1 D, 2 D. The piece concludes with a double bar line.

What shall we do with the drunken sailor

anon. (england)

♩ = 180

Am Am G G

What shall we do with the drunk-en sail - or, what shall we do with the drunk-en sail - or

Am Am Em G Am

what shall we do with the drunk-en sail - or, earl - y in the morn - ing?

Am Am G G

Way - - hay, and up she ris - es, Way - - hay, and up she ris - es,

Am Am Em G Am

Way - - hay, and up she ris - es, earl - y in the morn - - ing.

What shall we do with the drunken sailor, (3x)
early in the morn-ing?

Way-hay, and up she rises, (3x)
early in the morn-ing.

Put him in the longboat until he's sober, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Put him in the scuppers with a hose-pipe on him, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Pull out the plug and wet him all over, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Tie him by the legs in a running bowline, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Give him a hair of the doh that bit him, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Road to Oysterdam March

Judy Kleppel, February 2021

Musical score for 'Road to Oysterdam March' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: G, C, Em, C, G, C, Em, G, D, G, C, Em, C, G, Em, C, G, C, Bm, Am, D, C, Bm, Am, D, C, Bm, Am, D, G.

Ormond Sound

*Paddy O'Brien (Nenagh)
(chords after Davey Mathias)*

Musical score for 'Ormond Sound' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The piece includes triplets and first/second endings.

Chords: A5(Asus)(Am), G6(E7sus), A5, G6, (Am/e), A5, G6, A5 (Fmaj7), E7sus, E7sus, A5, (Cmaj7), A5, Fmaj7, G6, Fmaj7, E7sus, (Am/c), E7sus, (G6).

Hull's Victory

Musical score for "Hull's Victory" in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The key signature has one flat (B-flat).

The Boatman

Daniel Decatur Emmett

Musical score for "The Boatman" in common time (C), key of D major. The score consists of four staves of music. The first staff includes chord markings: A, D, E, A, A, D, E, A. The second staff includes chord markings: D, A, D, A, D, A, E, A, D, A, D, A, D, A, E, A. The third staff includes chord markings: A, F#m, A. The fourth staff includes chord markings: D, E, A, and a first/second ending structure. The first ending is marked with a box containing "1 E A" and the second ending is marked with a box containing "2 D E A". The key signature has two sharps (D major).

Fingal's Cave

trad, alternative chords by Pete's Posse

Musical score for Fingal's Cave in 4/4 time. The score consists of six staves of music. The first staff has chords Am, G/(Em), and G. The second staff has Am/(D), G/(D), (Em), and a first ending with Am/(G) (Am) and a second ending with Am/(G) (Am). The third staff has Am and G/(C). The fourth staff has Am, G/(C), and Am. The fifth staff has Am and G/(C). The sixth staff has C, D/D5, G, D/D5, and Am.

College Hornpipe (AKA Sailor's Hornpipe)

trad

Musical score for College Hornpipe (AKA Sailor's Hornpipe) in 4/4 time. The score consists of four staves of music. The first staff has chords G, Am, and D7. The second staff has G, Em, C, D7, G, D7, and G. The third staff has G, C, A7, D, and D7. The fourth staff has G, Em, C, D7, G, D7, and G.

Sailor's Hornpipe

Chords: G, A(m), D, G (C), C (Am), G/d, D7, G, G, C, A, D, G (C), C (Am), G/d, D7, G.

(a silly variation)

*from "Hornpipe Humoresque", N. Rawsthorne
(original key C major, without chords)*

Chords: G, A(m), D, G (C), C (Am), G/d, D7, 1 G, 2 G, G, C, A, B, C, (Am), (G/d), D7, G.

(1st time 8va)

The Black Sea

©Tom Krumm

♩ = 120

Am C F Am Dm C Bdim E7

Am C F Am | 1 Dm E7 | 2 D E7

Am C Dm Bdim E7

1 Am C Dm Am E7

2 F Em C Am Dm Am E7

Detailed description: This is a guitar score for the piece 'The Black Sea' in 4/4 time with a tempo of 120 beats per minute. The score consists of five staves of music. The first staff shows the beginning of the piece with chords Am, C, F, Am, Dm, C, Bdim, and E7. The second staff contains a first ending (1) with chords Dm and E7, and a second ending (2) with chords D and E7. The third staff continues the melody with chords Am, C, Dm, Bdim, and E7. The fourth staff has a first ending (1) with chords Am, C, Dm, Am, and E7. The fifth staff has a second ending (2) with chords F, Em, C, Am, Dm, Am, and E7. The melody is primarily composed of eighth and quarter notes.

Au Bord de L'eau

Rémi Geffroy

Em C G D

Em C G | 1 D | 2 D

C G D Bm

C G D | 1 Em | 2 Em

Detailed description: This is a guitar score for the piece 'Au Bord de L'eau' in 3/8 time. The score consists of four staves of music. The first staff shows the beginning of the piece with chords Em, C, G, and D. The second staff contains a first ending (1) with chord D and a second ending (2) with chord D. The third staff continues the melody with chords C, G, D, and Bm. The fourth staff has a first ending (1) with chord Em and a second ending (2) with chord Em. The melody is primarily composed of quarter and eighth notes.

Over the Waterfall

The musical score for "Over the Waterfall" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: D, A7, D, D, A7, and D. The second staff continues the melody, with chords D, A7, D, C, and G. The third staff features a repeat sign at the beginning, followed by chords D, G, D, D, A7, and D. The fourth staff concludes the piece with chords D, G, D, A7, and D, ending with a double bar line and repeat dots.