

## SPUDS Tune Swap 24

### People Tunes

1. Big John McNeil [A] Ralph [Late 19th c. Highland dancer]
2. Eddie's Reel [G] Craig [Eddie Plante]
3. Nancy's Waltz [Amix] Craig [Nancy Morris, a dancer and music friend of Chris Romaine]
4. Eli Greene's Cake-walk [G] Steve
5. Peter Barnes [A] Steve
6. Epstanbul [Dm] Adlai [for Steve Epstein]
7. Tooth Fairy [G] Judy K
8. Vice President Kamala Harris' Hornpipe [Bb] Kathryn
9. Flickorna Svensson [G] Kathryn [Svensson girls]
10. King George IV [Ador] Kirsten
11. Old King's Reel [Am] Kirsten
12. Reel de Charles Lindberg [D] Robert Matson
13. Elzic's Farewell [Am] Sandy [Harvey G. Elswick]
14. MaMahon's [G] Enid
15. Phineas March [G] Bill [for Bill's Melodeon student]
16. Mariah's Key [Dm] Sarah [for Mariah Gowan, Sarah's 4X great-grandmother]

# John McNeil's Reel

Peter Milne

Musical score for John McNeil's Reel, composed by Peter Milne. The piece is in 2/4 time and the key of A major (indicated by two sharps). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. Chord symbols are placed above the notes: A, A, Bm, and E. The second staff continues with chords A, Bm, A, D, A7, D, E, and A. The third and fourth staves feature chords A, (A6), A, A, D, A, A, D, A, and E. The fifth staff starts with the instruction "last time" above a chord A, followed by D, E, and A. The piece concludes with a double bar line and a final chord A.

# Eddie's Reel

Eddie Plante

Musical score for Eddie's Reel, composed by Eddie Plante. The piece is in 2/4 time and the key of G major (indicated by one sharp). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. Chord symbols are placed above the notes: G, G#, and Am. The second staff features a first ending bracket with chords D7, D7+5, G, and D7, and a second ending with chords D7, G, and D7. The third staff features chords G, G, D7, Am, D7, D7+5, and G D7. The fourth staff features chords G, G, G7, C, Am, D7, Am, D7, and G. The piece concludes with a double bar line and a final chord G.

# Nancy's Waltz

Chris Romaine, 1980

The musical score for "Nancy's Waltz" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. The third staff features a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The fourth staff continues the melody with a quarter note F#, a quarter note G, and a quarter note A. The fifth staff concludes the piece with a quarter note B, a quarter note C, and a quarter note D. Chord annotations are placed above the notes: A, A7, D, A, A, F#m, G, D, A, D, A, G, Em, D, 1 A, 2 A, D, A, G, D/F#, E7, A, D, A, G, Em, D, A.

# Epstanbul

Sarah Gowan 2014

A

B $\flat$

A

A

B $\flat$

A

Dm

Gm

A

Gm

A

Gm

A

B $\flat$

A

Dm

Notes: This tune is at least as much in A freygish (one of Steve Epstein's favorite modes) as it is in D minor. A freygish is like playing in A major and D harmonic minor at the same time, emphasizing the chords A major, B $\flat$  major (or G minor), and D minor.

An easy and colorful chord substitution for guitarists: instead of a standard B $\flat$  chord (in the context of A freygish), move the open position A chord up one fret: x03330, letting the low A and high E strings ring, giving a sophisticated variation on B $\flat$ /A. (Similarly, in E freygish, try moving the Emaj chord up one fret: 033200, giving a variation on F/E.)

(Learned from Cantor Jeff Klepper's "Guitarist on the Roof" workshop)

-AW

# Peter Barnes

© Frank Ferrel

A

D

A

A

D

E

1 A

2 A

A

E

E

A

A

E

E

1 A

2 A

Peter Barnes  
Octave Lower

© Frank Ferrel

Musical score for Peter Barnes, Octave Lower, by Frank Ferrel. The score consists of four staves of music in G major (one sharp). The first staff has chords A, D, and A. The second staff has chords A, D, E, and a first ending with chord A, followed by a second ending with chord A. The third staff has chords A, E, E, and A. The fourth staff has chords A, E, E, and a first ending with chord A, followed by a second ending with chord A.

Eli Greene's Cakewalk

Sadie Koninsky

Musical score for Eli Greene's Cakewalk by Sadie Koninsky. The score consists of four staves of music in G major (one sharp). The first staff has chords Em, Em, Am, and Em. The second staff has chords Am, Em, a first ending with chord B7, and a second ending with chords Em, B7, Em, and D. The third staff has chords G, Em, and G. The fourth staff has chords D, A7, D7, and a first ending with chord G, followed by a second ending with chords G and B7.

# Tooth Fairy

La Fée des Dents

André Brunet

Musical score for 'Tooth Fairy' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. The chord progression is: G, C, D7, G, C, D7, G, C, G/B, C, D7, C, D7, G.

# Vice President Kamala Harris' Hornpipe

Rebecca Rose Weiss  
January, 2021

Musical score for 'Vice President Kamala Harris' Hornpipe' in Bb major, 4/4 time. The score consists of five staves. The first staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The third staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The fourth staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The fifth staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in treble clef. The chord progression is: Bb, Eb, Bb, F, Eb, Bb, F, Bb, Eb, Bb, Cm, F, 1 Eb, F, Bb, 2 Eb, F, Bb, Bb, Bb, Gm, F, Cm, F, Bb, Bb, Gm, Cm, F, 1 Eb, F, Bb, 2 Eb, F, Last time Eb, F, Bb.

# Flickorna Svensson

*Pelle Svensson*



Musical score for "Flickorna Svensson" in G major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one sharp (F#) and a common time signature (C). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, D7, G, C, D7, G, D7, G.

# King George IV



Musical score for "King George IV" in G major, 4/4 time. The score consists of six staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second through sixth staves have a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 5: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 6: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: Am, Am, G, Am, C, G, A, D, A, D, G, A, C, G, A, D, G, Am, G, Am, Em, G.

# Old King's Reel

Musical score for 'Old King's Reel' in 4/4 time, key of D major. The score consists of three staves. The first staff is the melody with chords: Am, Am, G, Am, C, Em, G. The second and third staves are accompaniment with chords: A, A, G, AM, C, Em, Bm and A, A, C, Am, Em, G. The piece ends with a repeat sign and a key signature change to D major.

# Reel de Charles Lindbergh

*from Flapjack*

Musical score for 'Reel de Charles Lindbergh' in 4/4 time, key of D major. The score consists of four staves. The first staff is the melody with chords: D, Em, A, D, A. The second and third staves are accompaniment with chords: D, Em, A, D and D, A7, G#dim, D, Em, A, D, A. The fourth staff is a second version of the accompaniment with chords: D, A7, G#dim, D, Em, A, D. The piece ends with a repeat sign.



# Elzic's Farewell

Musical score for 'Elzic's Farewell' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, D, Am, D, Am.

# McMahon's The Banshee

*James McMahon*

Musical score for 'McMahon's The Banshee' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes. A triplet is marked with a '3' over it.

Chords: G, D, C, D, G, D, C, Am, D, D, Am, G, Em, Am, G, C, Am, D, C, D7, G.

# Phineas' March

© 2015 Bill Quern

Musical score for Phineas' March, 4/4 time signature, key of G major. The score consists of four staves of music. The first two staves are identical. The third staff has a different melody. The fourth staff is identical to the first two. Chord symbols are placed above the notes: G, D, G, C, G, D, G, D, G, G, D, G, D, A, D, D7, G, D, G, C, G, D, G.

# Mariah's Key

© 2010 Sarah Gowan

Musical score for Mariah's Key, 3/4 time signature, key of G minor. The score consists of four staves of music. The first staff has a melody with chord symbols: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff has a melody with chord symbols: Gm, Dm, A7, Gm, and a first ending with Bb and A7, and a second ending with Dm. The third staff has a melody with chord symbols: Gm, A7, Dm, Gm, A7, Dm. The fourth staff has a melody with chord symbols: Gm, Dm, A7, and a first ending with Bb and A7, and a second ending with Dm.

# Mariah's Key Harmony

## Harmony 1

Harmony 1 musical notation in 3/4 time, key signature of one flat. The first staff shows the first measure with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff shows the second measure with chords: Gm, Dm, A7, Gm, and a first ending with Bb and A7, followed by a second ending with Dm. The third staff shows the third measure with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff shows the fourth measure with chords: Gm, Dm, A7, and a first ending with Bb and A7, followed by a second ending with Dm.

## Harmony 2

Harmony 2 musical notation in 3/4 time, key signature of one flat. The first staff shows the first measure with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff shows the second measure with chords: Gm, Dm, A7, Gm, and a first ending with Bb and A7, followed by a second ending with Dm. The third staff shows the third measure with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff shows the fourth measure with chords: Gm, Dm, A7, and a first ending with Bb and A7, followed by a second ending with Dm.