

1. The Honeymoon Reel [G] Enid
2. Dick's Maggot [G] Steve
3. Billy in the Lowground [C] Steve
4. Katydid [C] Kadydid
5. Leaving Lismore [D] Craig
6. the Arran Boat Song [D] Craig
7. Wellerman [Dm] Judy K
8. Tiptoe Thru the Tulips [G+C] Ralph
9. Anything Goes [G] Ralph
10. Troika [Am] Carol W.
11. Pitter Patter
12. Westering Home [D] Bob Pollack
13. Mucking o' Geordie's Byre [D] Bob Pollack
14. 18+4 [G] Craig
15. Houston, Problem Solved [G] Bill
16. Gogh Dog Gogh [G] Sarah
17. Lover's Waltz [G] Sandy
18. Flickorna Svensson [G] Kathryn
19. New Dawn, New Day [D] Kathryn
20. Asturian Air [Am] Kirsten
21. Asturian Way (Amix) Kirsten
22. Quatre Voyelles, une Consonne [C] Adlai
23. Vivre [C] Adlai
24. Not The Worm [G] Adlai

### The Honeymoon Reel

The musical score for "The Honeymoon Reel" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with chords G, Em, and C. The third staff has chords Em, G, and Em. The fourth staff has chords Em, G, Em, C, and G. Trills are marked with a '3' below the notes. The piece ends with a double bar line and repeat dots.

# Dick's Maggot

Henry Playford, 1703

A G D7 G D7 G G D7 Em D7 G

B D Em A7 D F#m Bm Em A7 D7

G G7 C A A7 D G C D7sus D7 G

# Billy in the Lowground

C Am F G7

C Am G7 C

C Am (F)

C (Am) F G7 C last time

# Katydid

Musical score for 'Katydid' in C major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: C, F, F, G7, C, F, G7, C, Am, C, Am, F, G7, C.

# Leaving Lismore

*Gaelic song*

Musical score for 'Leaving Lismore' in D major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, D/F#, G, A7, D, D/F#, Em, A7, D, F#m, G, A7, G, A7, 1 D, 2 D, Bm, G, Em, A7, Bm, G, Em, A7, D, D/F#, G, A7, G, A7, 1 D, 2 D.

# the Arran Boat Song

1880

Em D Em (G) D Em

Em G D Em Bm Em(A)

Em G D Em G D Em

# The Wellerman

Traditional

Dm

There once was a ship that put to sea the

Gm Dm

name of the ship was the Bil - ly of Tea. The winds blew up, the

A Dm

bow dipped down, oh blow my bul - ly boys blow.

Bb F Gm

Soon may the Wel - ler man come to bring us su - gar and

Dm Bb F

tea and rum. One day when the tongu - in' is done we'll

A Dm Fine

take our leave and go.

# The Wellerman

Traditional

Cm  
There once was a ship that put to sea the

Fm Cm  
name of the ship was the Bil - ly of Tea. The winds blew up, the

G Cm  
bow dipped down, oh blow my bul - ly boys blow.

A<sup>b</sup> E<sup>b</sup> Fm  
Soon may the Wel - ler man come to bring us su - gar and

Cm A<sup>b</sup> E<sup>b</sup>  
tea and rum. One day when the loun - gin' is done we'll

G Cm Fine  
take our leave and go.

# Tiptoe Thru the Tulips

Lyric by Al Dubin; Music by Joe Burke

G D7 G

Shades of night are creep - ing, Wil - low trees are weep - ing,  
Come on out and pet me, Come and "Ju - li - - et" me,

D7 D7+5 G A7 D9 D7+5

Old folks and ba - bies are sleep - ing  
Tease me and sly - ly "co - - quette" me

G D7 G

Sil - ver stars are gleam - ing, All a - - lone I'm schem - ing  
Let me Ro - me - - o you, I just want to show you,

D D+ G G9 E7 A7 A7-5 D7sus2 D7

Schem - ing to get you out here, my dear, Come  
How much I'm will - ing to do for you, Come

Refrain

G E7 Am D7+5(F#7) G B7 C Cm6

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

G E7 Am D7 G Cm6 G A7 D7

tip - toe thru the tu - lips with me

G E7 Am D7+5(F#7) G B7 C Cm6

Tip - toe from your pil - low, to the sha - dow of a wil - low tree, And

G E7 Am D7 G Cm6 G G7+5

tip - toe thru the tu - lips with me. Knee

C C6 C#dim Bm C#dim D7 E7 F#7  
 deep in flow - - ers we'll stray; We'll  
 F#7 Bm Bbdim D7 E7 A7 D7  
 keep the show - - ers a - - way And if I  
 G E7 Am D7+5(F#7) G B7 C Cm6  
 kiss you in the gar - den, in the moon - light, Will you pard - don me, Come  
 G E7 Am D7 1 G G6 C Cm6 G C D 2 G G/D C Cm6 G  
 tip - toe thru the tu - lips with me me

Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

The counter melody is not original, but is derived from the original harmony.

Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

# Tiptoe Thru the Tulips

Lyric by Al Dubin; Music by Joe Burke

C G7 C

Shades of night are creep - ing, Wil - low trees are weep - ing,  
Come on out and pet me, Come and "Ju - li - - et" me,

G7 G7+5 C D7 G9 G7+5

Old folks and ba - - bies are sleep - ing  
Tease me and sly - - ly "co - - quette" me

C G7 C

Sil - - ver stars are gleam - ing, All a - - lone I'm schem - ing  
Let me Ro - me - - o you, I just want to show you,

G G+ C C9 A7 D7 D7-5 G7sus2 G7

Schem - ing to get you out here, my dear, Come  
How much I'm will - ing to do for you, Come

## Refrain

C A7 Dm G7+5(B7) C E7 F Fm6

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

C A7 Dm G7 C Fm6 C D7 G7

tip - toe thru the tu - lips with me

C A7 Dm G7+5(B7) C E7 F Fm6

Tip - toe from your pil - low, to the sha - dow of a wil - low tree, And

C A7 Dm G7 C Fm6 C C7+5

tip - toe thru the tu - lips with me. Knee



F F6 F#dim Em F#dim G7 A7 B7  
 deep in flow - - ers we'll stray; We'll  
 B7 Em Ebdim G7 A7 D7 G7  
 keep the show - - ers a - - way And if I  
 C A7 Dm G7+5(B7) C E7 F Fm6  
 kiss you in the gar - den, in the moon - light, Will you pard - don me, Come  
 C A7 Dm G7 1 C C6 F Fm6 C F G 2 C C/G F Fm6 C  
 tip - toe thru the tu - lips with me me

Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

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Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

# Anything Goes

Words and Music by Cole Porter

Melody

Variation

Chords: G, Gdim, Am, G, Am7, D7, In

G

old - - en days a glimpse if stock - - ing was  
auth - - ors, too, who once knew bet - - ter words,

G7 G7+5

looked on as some - - thing shock - - ing now heav - - en  
now on - - ly use four let - - ter words, writ - - ing

C6 Cm6

knows, An - - y thing  
prose, An - - y thing

1 G Am D7 2 G G F#7

goes. Good goes. The world has gone

Bm F#7

mad to - - day And good's bad to - - day and black's

Bm7 F#7

white to - - day And day's night to - - day, When most

Bm Bbm Bm D7

guys, to -day That wo -men prize to -day Are just sil - ly gig - o - los So,

G G7 G7+5

though I'm not a great ro -man -cer, I know that {you're} bound to an swer when {I} pro - {I'm} {you}

C6 Cm6 1 G

-pose; An - y thing goes

F#7 2 G

The world has gone goes

Book: Lawrence Welk Favorites for Guitar - arranged by Buddy Merrill

Notes: I got this from scanned book pages on an eBay site, but the bottom of both pages were cut off.

Ergo, this transcription is partially faked.

Transcription: Ralph Barthine, 25 Apr 2021

# Troika

Musical score for 'Troika' in 3/8 time. The score consists of four staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third and fourth staves have a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests. The chords are indicated above the notes.

Am E Am E7 Am  
G C E Am Dm Am E7 Am  
Am E Am E  
Am Dm Am E Dm Am

# Pitter Patter

*John Krumm*

Musical score for 'Pitter Patter' in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily quarter and eighth notes, with some rests. The chords are indicated above the notes.

1. G C D G G C D G  
2. G C D G  
3. G C D G G C D G

# Pitter Patter

John Krumm

1.

When I touch you I feel my heart go pit - ter pat - ter, & this  
feel - - ing keeps on long af - ter you've gone. Now this

2.

feel - ing is strange, a re - - mark - a - - ble change from the  
way that I walk a - - round ev' - - ry day. But I  
like the beat, so I'm tap - pin' my feet 'cause this  
reel - 'in's feel - - in some - thing like a song

3.

So I wrote these words to -day to try & find just how to say  
why i like to sing this way. The sing -ing is the feel -ing is the song.

# Westering Home

Trasna na dTonnta

*Trad., Words Hugh Robertson (1874-1952) (Scotland)*

Musical score for "Westering Home" in 3/4 time, D major. The score consists of four staves of music. The chords are: D, A, D, G, A7, D, A7, D, D, Bm, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D, G. The score ends with "D.C. al fine".

# The Mucking o' Geordie's Byre

*Scottish traditional*

Musical score for "The Mucking o' Geordie's Byre" in 6/8 time, D major. The score consists of four staves of music. The chords are: D, G, D, A, G, D, A, G, D, A, D, G, D, A, D, G, D, A, D, G. The score includes first and second endings: 1 D(G), 2 D, 1 D, 2 D(G).

# 18+4

an anniversary waltz for Sarah Gowan and Bill Quern

*Craig Newberger 7/24/2020*

Musical notation for the first system of '18+4'. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a repeat sign. Chords are indicated above the notes: G, D, C, Bm, C, G, A7, D. The second staff continues the melody and ends with a double bar line and repeat dots.

B Part Last time

Musical notation for the second system of '18+4', labeled 'B Part Last time'. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a repeat sign. Chords are indicated above the notes: C, G, D, Em, C, Bm7, A7, D. The second staff continues the melody and ends with a double bar line and repeat dots.

# Houston, Problem Solved

For Bill Houston

*Bill Quern 2021*

Musical notation for 'Houston, Problem Solved'. It consists of four staves of music in 4/4 time, key of G major. The notation features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated above the notes: G, D, G, C, G, D, G, D, G, D, G, D, G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

# Gogh Dog Gogh

for Ann and Cliff and their three beloved companions

*Sarah Gowan 2021*

Musical score for "Gogh Dog Gogh" in G major, 4/4 time. The score consists of six staves. The first two staves are the main melody with a repeat sign and first/second endings. The last two staves are the bass line. Chords are indicated above the notes.

Chords: G, D, Em, Am, C, D7, G, D, C, G, C, G, F, C, G, D, G, Gm, D7, Gm, Gm, D7, Gm, D7, Gm, Gm, D7, Gm.

# The Lover's Waltz

*Molly Mason & Jay Ungar*

Musical score for "The Lover's Waltz" in G major, 3/4 time. The score consists of five staves. The first four staves are the main melody with a repeat sign and first/second endings. The fifth staff is the bass line. Chords are indicated above the notes.

Chords: G, C, G, G, C, Am, D7, Am, C, G, C, Am, D7sus4, D7, G, Am7, G/B, C, G, Em, Am, D7, C, D, Em, C, D7, G, D7, G.

*Ritardando*



# Flickorna Svensson

*Pelle Svensson*

Musical score for "Flickorna Svensson" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in quarter and eighth notes. Above the staff, the following chords are indicated: G, D7, G, C, D7. The second staff continues the melody with a repeat sign at the beginning. Above the staff, the following chords are indicated: G, D7, G, D7. The third staff concludes the piece with a repeat sign at the end. Above the staff, the following chords are indicated: C, D7, G, D7, G, D7, G.

# New Dawn, New Day

*c. 2021 David A. Kaynor*

Musical score for "New Dawn, New Day" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in quarter and eighth notes. Above the staff, the following chords are indicated: D, A7, D, Bm, Em, A. The second staff continues the melody with a repeat sign at the beginning. Above the staff, the following chords are indicated: Bm, Em, A, G, D, A, D. The third staff continues the melody with a repeat sign at the beginning. Above the staff, the following chords are indicated: A, Em, A, Em, A, G, D. The fourth staff concludes the piece with a repeat sign at the end. Above the staff, the following chords are indicated: A, Em, A, G, D, A, D.

# Asturian Air

Coyí d un artu una flor

*traditional (Asturia)*

*Slow and expressive*

Musical score for "Asturian Air" in 4/4 time. The score consists of four staves. The first staff is the melody, and the following three staves are the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is "Slow and expressive".

Chords for the first staff: Am, Em, Dm, E5

Chords for the second staff: Am, (G), C, Dm, E

Chords for the third staff: C(Am), G(E), Am, Dm, E

Chords for the fourth staff: C(Am), G(E), Am, Dm, E

# The Asturian Way

*(basic chords: AW)*

Musical score for "The Asturian Way" in 2/4 time. The score consists of four staves. The first staff is the melody, and the following three staves are the accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/style is "basic chords: AW".

Chords for the first staff: A, D, G

Chords for the second staff: A, D, G, 1, 2 A

Chords for the third staff: Em, A, G

Chords for the fourth staff: Em, A, D, G, A

Triplet markings (3) are present under the first and third staves of the accompaniment.

# Vivre

(valse à 5 temps)

Stephane Delicq

5 = 3 + 2

Musical score for 'Vivre' in 5/4 time. The score consists of three staves. The first staff has a key signature of one flat and a common time signature of 5/4. The first measure is marked with a repeat sign. Chords are indicated above the staff: Am, Am, 1. Am, G, Am, C, 2. F, G, C. The second staff has chords: F, C, F, C, F, G, C. The third staff has chords: Dm, Am, E, Am.

# Quatre Voyelles, une Consonne

(valse à 5 temps)

Yann-Fanch Perroches

5 = 3 + 2

Musical score for 'Quatre Voyelles, une Consonne' in 5/4 time. The score consists of four staves. The first staff has a key signature of one flat and a common time signature of 5/4. Chords are indicated above the staff: C, Em, F, G, C, Em, F, G, Am, F, Dm, G, G. The second staff has chords: Dm, G, F, G, Em, Dm, G, F, G, G. The third staff has chords: C, F, G, C, F, G, C, Em, Am, Dm7, G. The fourth staff has chords: G, G, G, G. The score ends with the instruction 'rallentir' followed by a dashed line.

Not The Worm  
Hanter Dro (Penneç)

*Trad.*

G D G D G D G D

G Em C D G Em C D G