

La Maison de Glace

Rejean Brunet

Musical score for 'La Maison de Glace' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, F#m, G, A, G, D. The second staff has chords F#m, G, D/A, A, G, A, F#. The third staff has chords Bm, G, D, Em, F#m, G. The fourth staff has chords Bm, G, D, Em, A, G, A, D. There are first and second endings indicated by brackets and numbers 1 and 2.

Billy in the Lowground

Musical score for 'Billy in the Lowground' in C major, 4/4 time. The score consists of four staves of music. The first staff has chords C, Am, F, G7. The second staff has chords C, Am, G7, C. The third staff has chords C, Am (F). The fourth staff has chords C, (Am), F, G7, C, last time. There are repeat signs and a 'last time' instruction.

Johnny Cope

Musical score for 'Johnny Cope' in G major, 4/4 time. The score consists of two staves of music. The first staff has chords A, G, A, D, A, E, A. The second staff has chords A, D, G, A, G, A, E, A. There are repeat signs.

Big Liza Jane

Musical score for 'Big Liza Jane' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff includes D, G, and A chords. The third staff includes G, D, A, and D chords. The fourth staff includes G, D, and A chords, and features a first ending (1) and a second ending (2).

Coleraine

Musical score for 'Coleraine' in 6/8 time. The score consists of two staves of music. The first staff includes Am, E, Am, E, Am, E, Am, E, and Am chords. The second staff includes C, G, Am, E, Am, G, F, Dm, E7, and Am chords.

Jamie Allen

Musical score for 'Jamie Allen' in G major, 2/4 time. The score consists of four staves of music. The first staff includes G, Am, and D7 chords. The second staff includes G, C, Bm, Em, Am, D7, and a first ending (1) with a G chord, followed by a second ending (2) with a G chord. The third staff includes G, Em, Am, A7, and D7 chords. The fourth staff includes C, Bm, Em, Am, D7, and a first ending (1) with a G chord, followed by a second ending (2) with a G chord.

Fiddle Hill Jig

Ralph Page

Musical score for Fiddle Hill Jig, featuring four staves of music in G major and 6/8 time. The score includes various chords and a repeat section with first and second endings.

Chords: G, D, D7, G, D7, D7, G, A7, D, A, D, A, A7, D, D, A, D, E7, A7, D, A7, D, D7.

Ookpik Waltz 3

Frankie Rogers
harmonization J. Roche

Musical score for Ookpik Waltz 3, featuring four staves of music in G major and 3/4 time. The score includes various chords and a repeat section with a first ending and a final ending.

Chords: G, D, C, G, Em, Bm, C, Am/F#, Bm, Em, Am, D, C, D7, G, (B7), Em, Bm, Am, Em, D, Em, (B7), C, D.

Other markings: FINE, 3 (triplets).

Play last line of A part an extra time for CODA

Varshaver Freylekhs

Warsaw Freylach (Henry Sapoznik "The Compleat Klezmer" 1987)

Musical score for Varshaver Freylekhs, featuring three staves of music in 2/4 time. The key signature is one flat (B-flat). The first two staves are in the key of D minor, and the third staff is in the key of D major. The score includes various chords (Dm, Gm, Ddim, Dm, A7, D) and triplets (3).

Red Haired Boy

Musical score for Red Haired Boy, featuring four staves of music in 2/4 time. The key signature is three sharps (F#, C#, G#). The score includes various chords (A, D, Em) and a double bar line with repeat dots.

The Humours of Ballyloughlin

(arr A Waksman)

[A]

Section [A] consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line, followed by a D chord. The melody consists of eighth and quarter notes. The second staff continues the melody and includes a C chord. It concludes with a double bar line and two first/second endings.

[B]

Section [B] consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line, followed by a C chord. The melody consists of eighth and quarter notes. The second staff continues the melody and includes D and G chords. It concludes with a double bar line and two first/second endings.

[C]

Section [C] consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line, followed by D and G chords. The melody consists of eighth and quarter notes. The second staff continues the melody and includes D, G, and C chords. It concludes with a double bar line and two first/second endings.

[D]

Section [D] consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line, followed by a D chord. The melody consists of eighth and quarter notes. The second staff continues the melody and includes C and D chords. It concludes with a double bar line and a final cadence.

Mac's Fancy

Musical score for "Mac's Fancy" in 6/8 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: A, (Em), A, and G. The second staff continues the melody with chords A, (Em), and G. The third and fourth staves complete the piece, with chord markings A and G.

Rampant Tolerance [F#m]

Owen Morrison 2012

Musical score for "Rampant Tolerance [F#m]" in 6/8 time, key of F# minor. The score consists of three staves of music. Chord markings are placed above the notes: F#m, D, A, E, F#m, D, A, E, C#m on the first staff; D, A, E, F#m, D, A, E, F#m on the second staff; and D, A, E, F#m, D, A, E, E, C#m on the third staff.

Rampant Tolerance [Am]

Owen Morrison 2012

Musical score for "Rampant Tolerance [Am]" in 6/8 time, key of A minor. The score consists of three staves of music. Chord markings are placed above the notes: Am, F, C, G, Am, F, C, G, Em on the first staff; F, C, G, Am, F, C, G, Am on the second staff; and F, C, G, Am, F, C, G, G, Em on the third staff.

The Calvin Cycle

Ethan Hazzard-Watkins, 2008

Musical score for 'The Calvin Cycle' in D minor, 4/4 time. The score consists of four staves of music. The first staff begins with a Dm chord and ends with a C chord. The second staff features a first ending with Bb and C chords, and a second ending with Bb and C chords. The third staff starts with a (Bb) Dm chord and ends with a Gm chord. The fourth staff has a first ending with Am and a second ending with Am. The key signature has one flat (Bb) and the time signature is 4/4.

For more tunes, pdfs, and CDs by Ethan Hazzard-Watkins visit www.ethanhw.com

North Carolina Breakdown

Arthur Smith

Musical score for 'North Carolina Breakdown' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff features G, C, D, and G chords. The third staff features C and G chords. The fourth staff features C, G, D, and G chords. The key signature has one sharp (F#) and the time signature is 4/4.

Bodavalsen


Sweden



Musical score for "Bodavalsen" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, and B7. The second staff continues the melody with chords C, Am, Em, B7, and Em. The third staff has a repeat sign and chords C, G, D, G, and G7. The fourth staff concludes the piece with chords C, G, Em, D, and G.

Bus Stop Reel

Anita Anderson



Musical score for "Bus Stop Reel" in 2/4 time, key of D major. The score consists of four staves of music. The first staff has chords Am, G, Am, C, and G. The second staff has chords Am, G, F, G, and Am. The third staff has a repeat sign and chords Am, C, D, and E. The fourth staff has chords Am, G, and Am.

Donkey Riding [Em]

Em Am Em B7 B7

Em Am Em Em D Em

Em D Am (C) B7 Em D G B7

Em D Am (C) B7 Em D Em

The Fiddle School

Harald Haugaard (Denmark)

D G A

D G Em 1 A 2 A D

A (A drone) D A D

D Bm G Em A 1 A D 2 A D