

# Nixon's Farewell

*Curt Bouterse 1974*

Musical score for "Nixon's Farewell" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords D, G, D, and A are indicated above the first four measures. The second staff includes a triplet of eighth notes in the final measure, with a '3' above it. The third and fourth staves also feature repeat signs and double bar lines. Chords D, G, D, G, and A are indicated above the first five measures of the third staff. The fourth staff includes first and second endings, with '1 D' and '2 D' above the respective measures.

# Yellow Rose Of Texas

Musical score for "Yellow Rose Of Texas" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords D, G, D, D, and D are indicated above the first five measures. The second staff includes a double bar line at the end. Chords G, D, A, and D are indicated above the first four measures. The third and fourth staves also feature repeat signs and double bar lines. Chords D, D, A, and A are indicated above the first four measures of the third staff. The fourth staff includes a double bar line at the end. Chords D, D, A, and D are indicated above the first four measures.

## The Origin Of The World

*Dave Shepherd*

Musical score for 'The Origin Of The World' in 3/4 time. The score consists of four staves of music. Above each staff are chord symbols: Am, F, Dm, C, Am, F, G, Dm, C, F, G, Am, G, F, G, Am, Am, C, Dm, G, Dm, C, Dm, G, Dm, C, F, G, Am, G, F, G, Am.

## Jefferson and Liberty (The Gobbi-O)

Musical score for 'Jefferson and Liberty (The Gobbi-O)' in 6/8 time. The score consists of two staves of music. Above each staff are chord symbols: Am, G, Am, E7, Am, Am, C, G, Am, C, F, C, E7, Am.

The gloomy night before us lies, the reign of terror now is o'er;  
 Its gags, inquisitors and spies, its hordes of harpies are no more!  
 Chorus:  
 Rejoice, Columbia's sons, rejoice, to tyrants never bend the knee,  
 But join with heart and soul and voice, for Jefferson and Liberty!

## John Brown's March

*transcribed by George Fowler  
 from the playing of Dwight Diller*

Musical score for 'John Brown's March' in 4/4 time. The score consists of two staves of music. There are no chord symbols present in this score.

# Vice President Kamala Harris' Hornpipe

Rebecca Rose Weiss  
January, 2021

Musical score for 'Vice President Kamala Harris' Hornpipe. The piece is in 4/4 time and B-flat major. It consists of five staves of music. The first staff has a key signature change from B-flat to F major. The second staff includes first and second endings. The third and fourth staves also include first and second endings. The fifth staff is labeled 'Last time' and ends with a double bar line.

Chord progression for the first staff: B $\flat$ , E $\flat$ , B $\flat$ , F, E $\flat$ , B $\flat$ , F.

Chord progression for the second staff: B $\flat$ , E $\flat$ , B $\flat$ , Cm, F, 1 E $\flat$  F B $\flat$ , 2 E $\flat$  F B $\flat$ .

Chord progression for the third staff: B $\flat$ , B $\flat$ , Gm, F, Cm, F.

Chord progression for the fourth staff: B $\flat$ , B $\flat$ , Gm, Cm, F, 1 E $\flat$  F B $\flat$ , 2 E $\flat$  F.

Chord progression for the fifth staff: Last time E $\flat$  F B $\flat$ .

# Eighth Of January

Traditional

Musical score for 'Eighth Of January'. The piece is in 2/4 time and D major. It consists of four staves of music. The first staff has a key signature change from D to G major. The second and third staves continue the melody. The fourth staff includes first and second endings.

Chord progression for the first staff: D, G, A, D.

Chord progression for the second staff: G, A, D.

Chord progression for the third staff: D, A, D.

Chord progression for the fourth staff: D, 1 A D, 2 A D.

# Twenty-Eighth Of January

## Twelfth of January

Musical score for 'Twenty-Eighth Of January' and 'Twelfth of January'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a key signature change from G major to D major (two sharps) for the first two measures, then returns to G major. The second staff contains two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to a triplet. The third and fourth staves continue the melody with various chords and triplets.

Am D Am D Am Em Am  
Am D Am D Am D | 1 Em Am | 2 G Am  
Am G  
F G 3 | 1 Em Am | 2 Em Am  
3 3

# Eleanor Plunkett

## Planxty Eleanor Plunkett

*Turlough O'Carolan (1670-1738)*


Musical score for 'Eleanor Plunkett'. The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first three staves contain the main melody with various chords. The fourth and fifth staves are labeled 'variations' and provide alternative melodic lines for the same piece.

G D C D Em C D  
G D Em C D Bm C G  
C Em C D  
variations

# Mayor Harrison's Fedora

*Traditional*

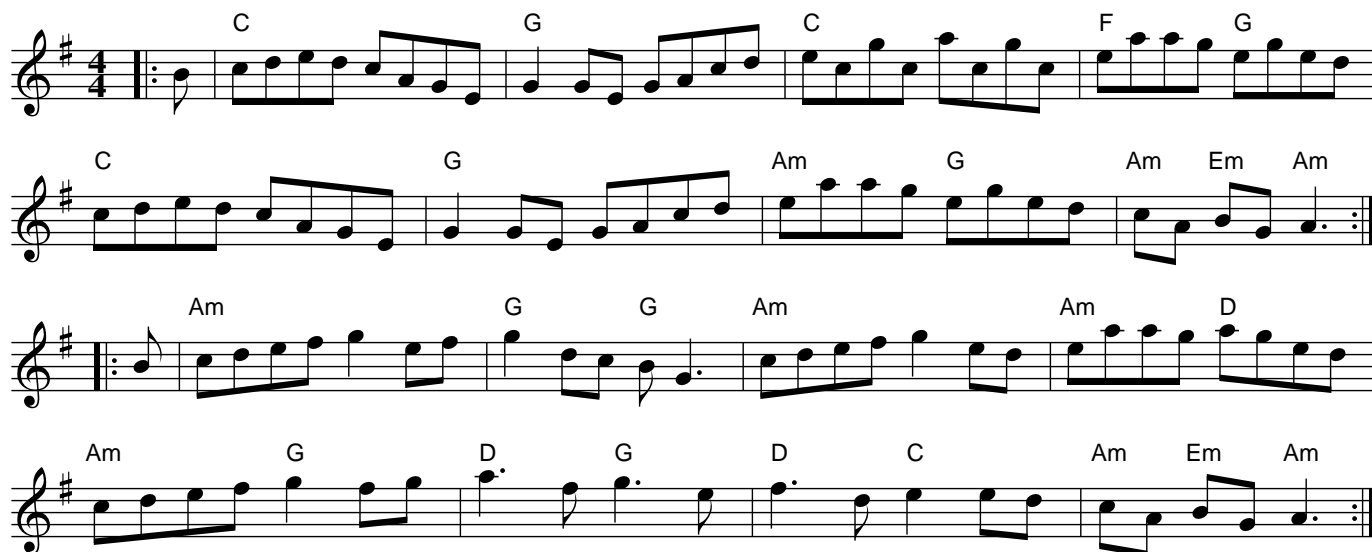
$\text{♩} = 120$



Musical score for "Mayor Harrison's Fedora" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The sixth staff ends with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: Em, D, G, Bm, and Em.

# Chicago Reel

$\text{♩} = 120$



Musical score for "Chicago Reel" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: C, G, F, Am, D, and C.

# Siege of Limerick

Henry Playford, 1668

Musical score for "Siege of Limerick" in 3/2 time. The score consists of three staves of music. The first staff has chords: Dm, A, Gm, A, Dm, G, A, Dm, /A, A7, Dm. The second staff has chords: F, Bb, C, F, Bb, F/C, C7, F. The third staff has chords: Dm, Gm, Em, A, Dm, E7, A7, Dm.

# Sellenger's Round

History of the World

John Playford, 1657

Musical score for "Sellenger's Round" in 6/8 time. The score consists of three staves of music. The first staff has chords: G7, C, Dm, G7, C. The second staff has chords: Am, Dm, G, Dm. The third staff has chords: Am, G, F, G, Am, D7, G.

# Archibald McDonald of Keppoch

*Scottish, traditional*  
*Elke Baker, Waltz Book II version*

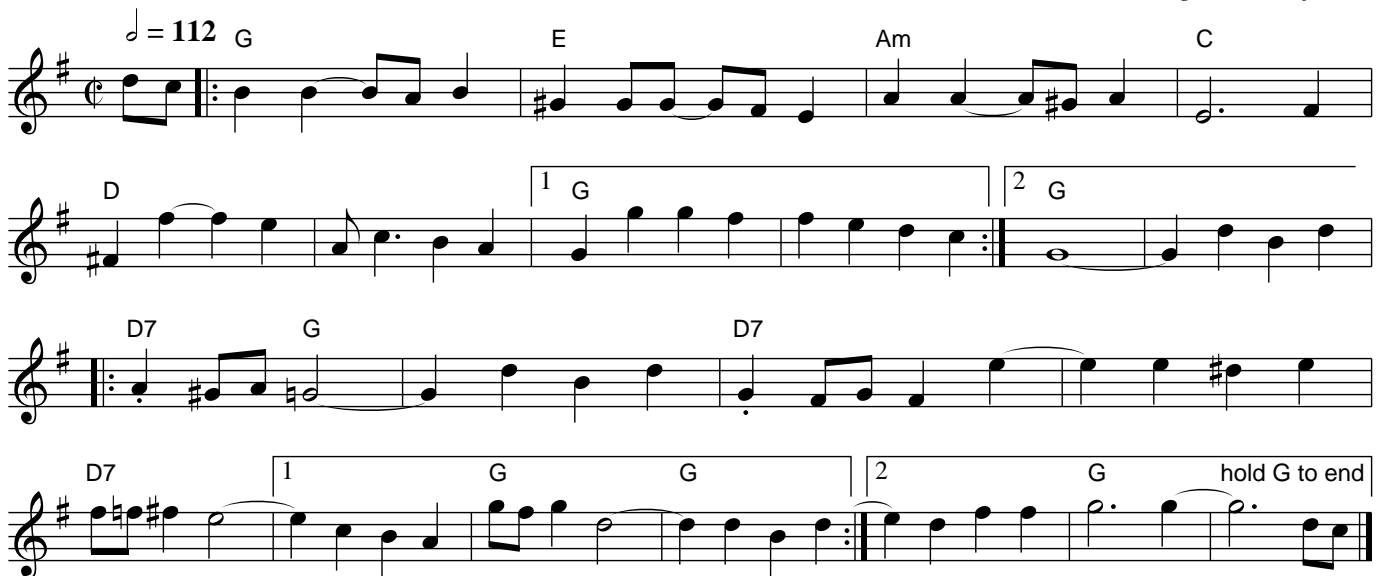


Musical score for Archibald McDonald of Keppoch, featuring six staves of music in 3/4 time with a key signature of one flat. The score includes various chords and repeat signs.

Chords: Dm, B $\flat$ , F, C, Dm, B $\flat$ , A7, Dm, Dm, B $\flat$ , F, Gm, Dm, F, B $\flat$ , A, Dm, F, Dm, B $\flat$ , F, C, B $\flat$ , Gm, A, Dm.

# KOHALA MARCH

*by Pale K Lua and David K Kaili 1914*  
*arr. Eugenie Amalfitano*



Musical score for Kohala March, featuring four staves of music in 2/4 time with a key signature of one sharp. The tempo is marked as quarter note = 112. The score includes various chords and repeat signs.

Tempo:  $\text{♩} = 112$

Chords: G, E, Am, C, D, G, D7, G, D7, D7, G, G, G, G, hold G to end.

# Obama's March to the White House

Greg Canote 2007

AEAC# tuning (Calico tuning a.k.a. Black Mountain Rag tuning)

With a lilt

The main musical score consists of eight staves of music in AEAC# tuning. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line with a bass line. Chord symbols D, E, and A are placed above the notes. Trills and triplets are indicated with '3' and a vertical line. The piece concludes with a double bar line and repeat dots.

## Simplified version

The simplified version consists of four staves of music in AEAC# tuning. It uses a more basic melodic line with fewer ornaments and triplets than the main score. The key signature and time signature remain the same. The piece concludes with a double bar line and repeat dots.



# Obama's March to the White House (G)

Greg Canote 2007

Original key was A; Greg plays it in AEAC# tuning (Calico tuning a.k.a. Black Mountain Rag tuning)

With a lilt

The main musical score consists of eight systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staves: C, D, and G. The piece concludes with a double bar line and repeat dots.

## Simplified version

The simplified version consists of four systems of two staves each. It uses the same key signature (one sharp) and time signature (common time). The notation is simplified, using mostly quarter and eighth notes, and removing the triplet markings and complex rhythmic patterns of the main score. It concludes with a double bar line and repeat dots.

# Moonflower

Rachel Bell, 2016

Musical score for "Moonflower" in G major, 3/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are accompaniment. Chords are indicated above the notes.

Chords: G, C, G, C, G, D, G, C, D, G, C, D, G, C, G/b, C, D, G, C, D, G/b, C, D.

# Biden Our Time

Sarah Gowan, November 2020

Musical score for "Biden Our Time" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are accompaniment. Chords are indicated above the notes. There are two first endings marked with '1' and '2'.

Chords: G, D, Em, D, Em, D, C, G, D, C, D, G, C, G, D, D, G, Am, G, C, C.

# The Meeting of the Waters

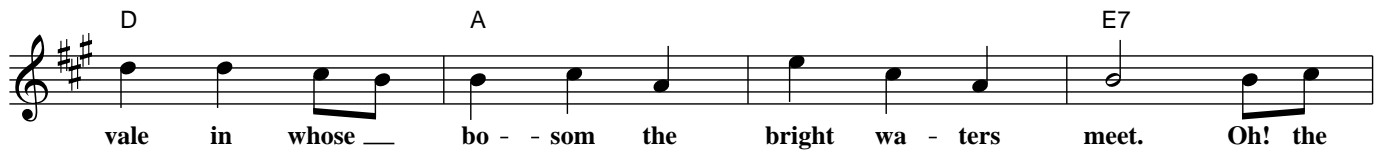
Sweet Vale of Avoca

Thomas Moore, 1807  
traditional melody

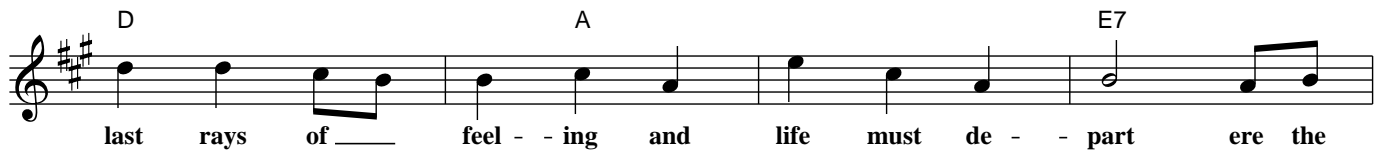
Andante tranquillo



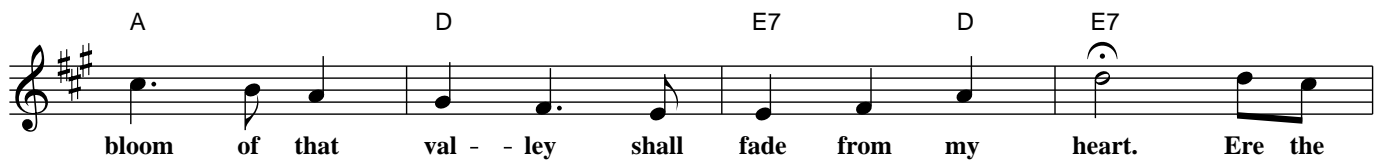
There is not in the wide world a val - - ley so sweet as that



vale in whose — bo - - som the bright wa - - ters meet. Oh! the



last rays of — feel - - ing and life must de - - part ere the



bloom of that val - - ley shall fade from my heart. Ere the



bloom of that val - - ley shall fade from my heart.

# The Meeting of the Waters

Musical score for 'The Meeting of the Waters' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the following chords are indicated: A, A, D, A, A, A, Bm, E7. The second staff continues the melody with chords A, A, D, A, Bm, E7, A. The third staff has chords A, D, E7, A, Bm, E7. The fourth staff has chords A, D, A, Bm, E7, A. The piece concludes with a double bar line.

# The Meeting of the Waters Harmony 1

Musical score for 'The Meeting of the Waters Harmony 1' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the following chords are indicated: A, A, D, A, A, A, Bm, E7. The second staff continues the melody with chords A, A, D, A, Bm, E7, A. The third staff has chords A, D, E7, A, F#m, E7. The fourth staff has chords A, D, A, Bm, E7, A. The piece concludes with a double bar line.

## The Meeting of the Waters Harmony 2

Musical score for 'The Meeting of the Waters Harmony 2'. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some dotted rhythms. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

## Garfield's Blackberry Blossom

Musical score for 'Garfield's Blackberry Blossom'. The piece is in 4/4 time and the key signature has two flats (Bb, Eb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords Gm and F are indicated. The second staff continues the melody, featuring a triplet of eighth notes and a double bar line. Above the second staff, the chords Gm, F, Gm, F, and Gm are indicated. The third and fourth staves continue the melody with similar rhythmic patterns and chord indications. The fourth staff concludes the piece with a double bar line.

# The Richmond Cotillion

Musical score for 'The Richmond Cotillion' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are the first line, and the last two are the second line. Chord symbols are placed above the notes. The first line has chords D, D, A, D. The second line has chords D, D, A, D. The third line has chords A, A, E, A. The fourth line has chords A, A, E, and a first ending with chords A and a second ending with chords A and A7.

# Rose Tree

Musical score for 'Rose Tree' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are the first line, and the last two are the second line. Chord symbols are placed above the notes. The first line has chords D and A7. The second line has chords D, G, A7, D. The third line has chords D, B7, Em, A7. The fourth line has chords D, G, A7, D.

# Fate's Reel

Musical score for "Fate's Reel" in G major, 4/4 time. The score consists of six staves of music. The chords and ornaments are as follows:

- Staff 1: G5, D7, G5
- Staff 2: G5, D7, G5
- Staff 3: D7/C, G/B, D/F#, G5
- Staff 4: G5, D7, G
- Staff 5: G/D, /C, /D, /C, D7, /C#, G/D, /C
- Staff 6: G/D, /C, /D, /C, D7, G5

# Reel of the 23rd Olympics

Bill Wadlinger

Musical score for "Reel of the 23rd Olympics" in C major, 4/4 time. The score consists of four staves of music. The chords and ornaments are as follows:

- Staff 1: 3, Am, Dm, F, G
- Staff 2: Am, E7, 3
- Staff 3: F, C, F, D7, G
- Staff 4: G#, C, G, 1 C, 3, 2

# 10,000 Lies

*Sarah Gowan & Bill Quern*

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music.

**Staff 1:** Melody line with chords Am7, Dm, Am7, Dm.

**Staff 2:** Melody line with chords Am7, Dm, Am7.

**Staff 3:** Accompaniment line with chords Gm, C, Dm, Am7.

**Staff 4:** Accompaniment line with chords Gm, C, and a first ending (1) with chords Dm, Am7, followed by a second ending (2) with chords Am7, Dm.