

SPUDS Tune Swap 37 - Color

1. White Cockade [G] Craig
2. Girl With the Blue Dress On [G] Craig
3. Alderman's Hat/ Painted Black [Am] Steve
4. Red-House [Am] Steve
5. Green Sleeves and Yellow Lace [Gm] Bob Pollack
6. Greenholm [G] Bob Pollack
7. Black is the Color [Am] Kirsten
8. Greening The Rainbow [G] John Bunch
9. Green Fields of America [G] John Bunch
10. Old Yeller Dog [G] Rob
11. Looking At A Rainbow Through A Dirty Window [G] Adlai
12. Maggie's Pancakes [Bm] Adlai
13. L'ombre Verte [Em] Laura
14. Blue Jig [Dmix] Sarah and Bill
15. Black Nag [Em] Bill and Sarah

Extra:

Redwing [G]

White Cockade

$\text{♩} = 100$

Musical notation for 'White Cockade' in G major, 2/4 time. The piece consists of two staves. The first staff has a tempo marking of quarter note = 100. The key signature has one sharp (F#). The first staff contains the first line of music with chords G, G, D, G, G, C, G. The second staff contains the second line of music with chords G, G, D, G, C, G. The piece ends with a double bar line and repeat dots.

The Girl With the Blue Dress On

Musical notation for 'The Girl With the Blue Dress On' in G major, 2/4 time. The piece consists of four staves. The key signature has one sharp (F#). The first staff has chords G, D7, G, D7, G. The second staff has chords G, D7, G, D7, G. The third staff has chords G, Am, D7, G. The fourth staff has chords G, Em, Am, A, D7, G. The piece ends with a double bar line and repeat dots.

The Alderman's Hat

Musical notation for 'The Alderman's Hat' in G major, 4/4 time. The piece consists of two staves. The key signature has one sharp (F#). The first staff has chords Am, E7, Am, E7, Am, E, Dm, Am/d, E7, Am. The second staff has chords Am, Am, G, G, F, Am, Dm, Am/d, E7, Am. The piece ends with a double bar line and repeat dots.

Paint It Black

Musical notation for 'Paint It Black' in 4/4 time. The first staff shows a melody starting with an Am chord, followed by a sequence of notes, and ending with an E7 chord. The second staff shows a guitar accompaniment with chords Am, G, C, G, and a first ending with Am, followed by a second ending with Esus and E7.

Red-House

Henry Playford, 1695

Musical notation for 'Red-House' in 2/2 time. The tempo is marked as $\text{♩} = 116$. The notation consists of three staves. The first staff has chords Am, G, G, E7, Am, Dm, E7, Am. The second staff has chords Am, /, G, G, E7, Am, Dm, E7, Am. The third staff has chords C, G, G, E7, Am, Dm, E7, Am.

Green Sleeves and Yellow Lace

trad. England

Musical notation for 'Green Sleeves and Yellow Lace' in 6/8 time. The notation consists of two staves. The first staff has chords Gm, F, Gm, D, Bb, F, Gm(Eb), Gm. The second staff has chords Bb, F, Gm, Dm, Bb, F, Gm, D, Gm.

Greenholm (Gigue for Genny)

*Scottish trad. melody
dance by Daniel Herr, 1975*

Musical score for Greenholm (Gigue for Genny) in G major, 6/8 time. The score consists of three staves of music. Above the first staff, the following chords are indicated: G, C, G, D, G, C, G, D, G. Above the second staff, the following chords are indicated: G, C, G, D, G, C, G, D, G. Above the third staff, the following chords are indicated: G, C, G, D, G, C, G, D, G.

Black is the Colour

(as sung by Christy Moore)

Musical score for Black is the Colour in G major, 3/2 time. The score consists of four staves of music. Above the first staff, the following chords are indicated: Am, F, G, Am. Above the second staff, the following chords are indicated: F, G, E7/B. Above the third staff, the following chords are indicated: F, G, E7/B. Above the fourth staff, the following chords are indicated: F, G, Am.

Black is the col - our _____ of my true love's hair, _____ Her lips _____ are
like some ro - - - ses fair, She has the sweet -est smile _____
_____ and the gent - - - lest hands, and I love the
ground where - - on she stands.

2. I love my love and well she knows,
I love the ground, whereon she goes,
I wish the day, it soon would come,
When she and I will be as one.
3. I'll go to the Clyde and I'll mourn and weep,
For satisfied, I could never can be,
I'll write her a letter, just a few short lines,
And suffer death, a thousand times.
4. For black is the colour...

Greening The Rainbow

Musical score for 'Greening The Rainbow' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, G, Bm, Bm, G, Em, G, G. The second staff continues with Em, C, G, G, D, Am, and a first ending (1) G, followed by a second ending (2) G. The third and fourth staves continue the melody with chords G, G, C, C, G, G, Em, G, Am, and G.

Greening The Rainbow

arr. John Bunch and Adlai Waksman

Musical score for 'Greening The Rainbow' in G major, 6/8 time, arranged by John Bunch and Adlai Waksman. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Bm, (G7), C, G. The second staff continues with C, G, (Em), Am7, D7, G, and ends with 'FINE'. The third staff continues with G, C. The fourth staff continues with G, Em, (G), Am7, D7. The fifth staff continues with G, Gdim. The sixth staff continues with Am, D7, (Am7), (D7+).

Green Fields of America

Musical score for "Green Fields of America" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. Chord symbols are placed above the notes: C, G, Am, D7, G, Em, Am, D7 in the first system; C, G, Am, D7, G, Em, D7, G in the second system; G, C, G, C, G, Am in the third system; and C, G, Am, D, G, D7, G in the fourth system. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Old Yeller Dog (Came Trottin' Through the Meeting House)



Musical score for "Old Yeller Dog (Came Trottin' Through the Meeting House)" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Looking At A Rainbow Through A Dirty Window

Calum Stewart

Musical score for 'Looking At A Rainbow Through A Dirty Window' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes with chords G, Bm7, C, and (2.Am). The second staff has two endings: the first ending has chords 1.G, 2.Em, 1.D, 2.D/F#, 1.C, and 2.Gsus; the second ending has a G chord. The third staff has chords Em, C, Em, D/F#, and G. The fourth staff has chords Em, C, D, and a double bar line with two endings for a G chord.

Maggie's Pancakes

Maggie Moore's Pancakes
also known as the Rainbow Tune

Stuart Morison
(as played by Kirsten Erwin)

Musical score for 'Maggie's Pancakes' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Bm, G, A, and F#m. The second staff has chords Bm, G, A, F#m, and Bm. The third staff has chords Bm, G, A, Bm, Bm, G, A, and (Bm). The fourth staff has chords D, G, A, F#m, and Bm.

L'Ombre Verte

The Green Shadow

Julien Barbances

Bourrée 2 Temps

Em Am7 D Em Am7 B7 (Bm7)

Em Am7 D Em Am7 B7 (Bm7)

Redwing

American

G C G D7 G A7 D7

G C G D7 G A7 D7 G

C G D7 G G7

C G D7 G

Blue Jig

Joel Mabus 1994

Main melody for Blue Jig, consisting of four staves of music in 6/8 time. The first staff begins with an A7 chord. The second staff includes A7, D7, E7, and A chords. The third staff includes D7 and A7 chords. The fourth staff includes D7, A7, D7(C7), E7(B7), and A(B7) chords. The melody is written in treble clef with a key signature of one sharp (F#).

Harmony for B Part

Harmony for the B Part, consisting of two staves of music in 6/8 time. The first staff begins with a double bar line and repeat sign. The melody is written in treble clef with a key signature of one sharp (F#).

Blue Jig Harmony

Blue Jig Harmony, consisting of four staves of music in 6/8 time. The first staff begins with a double bar line and repeat sign. The melody is written in treble clef with a key signature of one sharp (F#).

Black Nag [Em]

Em Em/D Em/C# Em/C Em B(m) Em

Em Em/D Em/C# Em/C Em B(m) Em

Bm (G) Em (C)

Bm (G) (D) Em (C) B(m) Em

Redwing

American

G C G D7 G A7 D7

G C G D7 G A7 D7 G

C G D7 G G7

C G D7 G