

SPUDS Tune Swap 38

1. Harvest Home [D] Craig
 2. Ichabod's Last Ride [Dm] Rob
 3. le Canal En Octobre [G] Kathryn
 4. Red Deer on the Hill [Am] Kathryn
 5. Evit Gabriel [Em]/ Autumn Leaves [Am] Steve
 6. the Witch Under the Stairs [Am] Steve
 7. Go Mauve [Am] Laura
 8. the Haunted House [G]/ Pull The Knife And Stick It Again [Em] Kirsten
 9. Tarantula Jig [A] Adlai
 10. The Night They Reversed the Curse [D] Adlai
 11. Autumn in Amherst [D] Adlai
 12. Bouree De Berri [C] Carol W.
 13. Quark Soup [D] Carol W.
 14. Frankenstorm [Bm] Bill and Sarah
 15. Looting [Em] Bill and Sarah
- Extras:
16. the White Petticoat [Em]
 17. Jump at the Sun [Gm]

Harvest Home

Harvest Home is a 4/4 piece in D major. The score consists of four staves of music. The first staff contains the main melody with chords D, D, A, Em, and A7. The second staff continues the melody with chords D, D, A7, and D. The third staff features a more complex melody with triplets and chords A7/c+, D, A7/e, D, A, Em, and A7. The fourth staff concludes the piece with chords D, D, A7, and D.

Ichabod's Last Ride

J. Edmunds

Ichabod's Last Ride is in 6/8 time and D minor. The score is divided into four staves. The first staff has chords Dm, C, Dm, F, Gm, Bb, Dm, and A7. The second staff continues with Dm, C, Dm, F, Gm, Bb, and includes a first ending with A7 and Dm, and a second ending with A7 and Dm. The third staff features Dm, G#aug, Gm, A7, Dm, G#aug, Gm, and A7. The fourth staff continues with Dm, G#aug, Gm, A7, Dm, G#aug, and includes a first ending with Gm, A7, and Dm, and a second ending with Gm, A7, and Dm.

Le Canal En Octobre

Frédéric Paris

Musical score for 'Le Canal En Octobre' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, Bm7, Am7, and D. The second staff has chords G, Bm7, Am7, D, and G. The third staff has chords G, Bm7, C, Am, and D. The fourth staff has chords G, Bm7, C, D, and G (Am7).

Red Deer on the Hill

Rupert Kirby
October 14, 2021

Musical score for 'Red Deer on the Hill' in G major, 3/8 time. The score consists of four staves of music. The first staff has chords Am, G, Am, Am, and G. The second staff has chords Am, G, F, C, Am, G, E, and Am. The third staff has chords C, G, Am, and E7. The fourth staff has chords C, Dm, Am, F, E, and Am.

"I saw a herd of Red Deer with a large stag at its centre on the hill above Lynmouth on the way to my teaching assignment. I wrote this tune during the lunch break. A Slip jig."

Evit Gabriel

Daniel Thonon

Em Am B7

Em Am B7 Em

Am D7 G C Am/F# B7 Em E7

Am D7 G C Am/F# B7 Em

Autumn Leaves

Joseph Kosma

$\text{♩} = 200$ Am7 D7 Gmaj7 Cmaj7 F#m7(b5) B7 Em Em

Am7 D7 Gmaj7 Cmaj7 F#m7(b5) B7 Em Em

F#m7(b5) B7 Em Am7 D7 Gmaj7 G6

F#m7(b5) B7 Em Eb7 D7 Cmaj7 B7(b9) Em

the Witch Under the Stairs

Jonathan Jensen 1995

Musical score for 'the Witch Under the Stairs' in 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: Am, E7, G, Bm, Dm, E7, Am, Dm, G7, C, Dm, E7, Am, Dm, Am, Dm, D#o, E7, Am.

Go Mauve [Em]

Ian Luff

schottische, chapelloise

Musical score for 'Go Mauve [Em]' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending and a second ending. Chord symbols are placed above the notes: Em, Bm, D, C, Bm, Em, Bm, D, 1 C, Bm, 2 C, Em, D, C, Am, Em, D, C, Am.

The Haunted House

Vincent Broderick (Jig in G)

$\text{♩} = 100$

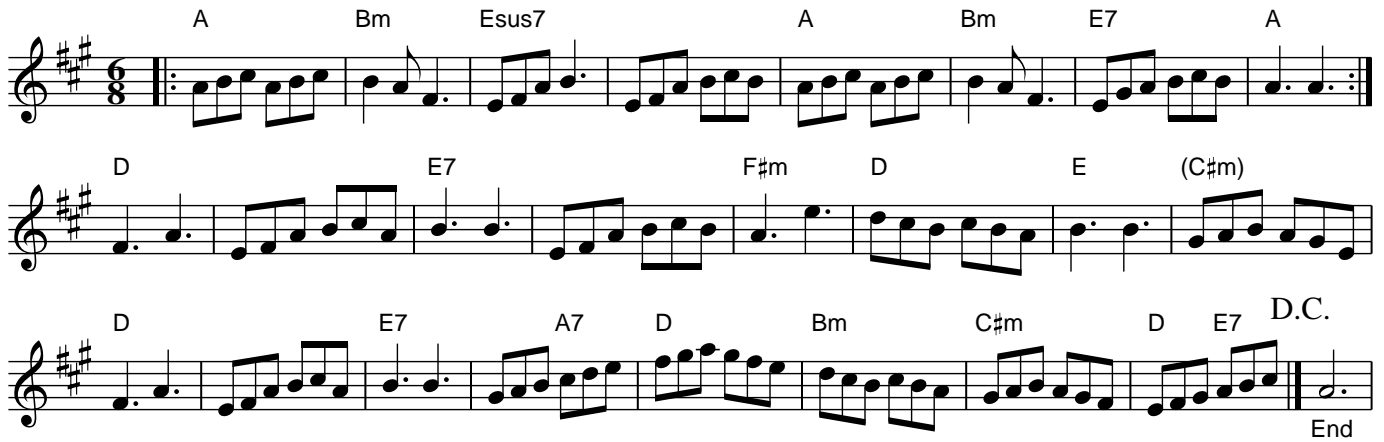
Chords: G, D, G, Em, G, C, D, G, D, G, Em, G, C, D, G, G, C, Em, G, D, Bm, 1 G, C, G, C, D, G, 2 G, D, G, Em, G, C, D, G

Pull The Knife And Stick It Again

Chords: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em

Tarantula Jig

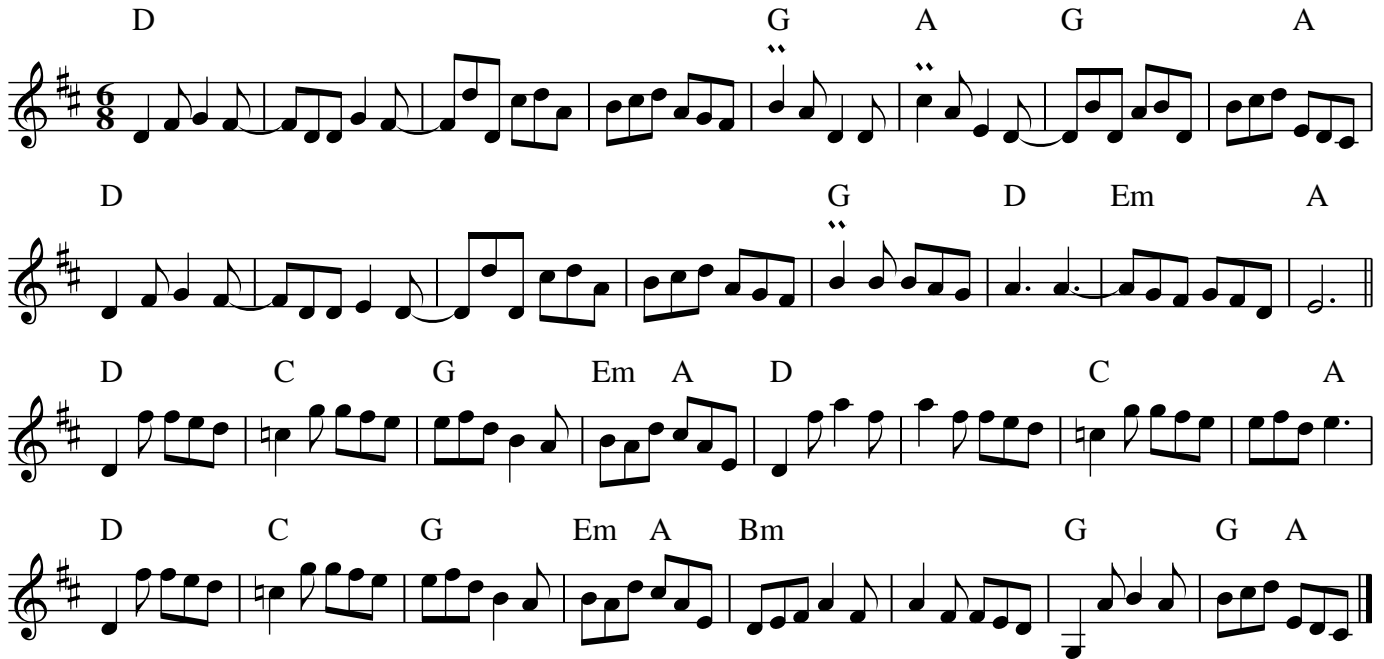
Jeremiah McLane
(probably folk-processed; chords AW)



Musical score for Tarantula Jig, featuring four staves of music in 6/8 time with a key signature of two sharps (D major). The score includes the following chords: A, Bm, Esus7, A, Bm, E7, A, D, E7, F#m, D, E, (C#m), D, E7, A7, D, Bm, C#m, D, E7, D.C., and End.

The Night They Reversed the Curse (The Curse Reversed)

Hanneke Cassel



Musical score for The Night They Reversed the Curse, featuring four staves of music in 6/8 time with a key signature of two sharps (D major). The score includes the following chords: D, G, A, G, A, D, G, D, Em, A, D, C, G, Em, A, D, C, A, D, C, G, Em, A, Bm, G, G, A.

Autumn in Amherst

tune: The Red Star Line

Kathy Talvitie

Musical score for 'Autumn in Amherst' in G major, 3/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, A7, Bm, G, D/f#, Bm, Em, A7; D, Bm, 3, G, A7, Bm, G, D, Em, D, A7; G, A7, Bm, G, D, Bm, Em, D, A7; Gmaj7, A7, D, G, A, Bm, D/f#, Em, A7, D. The piece features a mix of eighth and quarter notes, with a triplet of eighth notes in the second staff.

Bouree De Berri

Bourree Auvergnate, La Soupe Au Chou, Ti Lou Voulio

Musical score for 'Bouree De Berri' in G major, 3/4 time. The score consists of two staves of music. The piece is a dance tune with a repeating melodic phrase. The first staff ends with a first ending (1) and a second ending (2). The second staff also features first and second endings. The melody is primarily composed of quarter and eighth notes.

Quark Soup

David Meredith

Musical score for 'Quark Soup' in G major, 2/4 time. The score consists of two staves of music. The piece is a dance tune with a repeating melodic phrase. The first staff ends with a first ending (1) and a second ending (2). The second staff also features first and second endings. The melody is primarily composed of eighth and sixteenth notes.

The composer says: "I was reading the chapter on The Big Bang in Bill Bryson's

'A Short History Of Nearly Everything' and this tune popped into my head, hence the title."

Frankenstorm

© 2012 Bill Quern

Musical score for 'Frankenstorm' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with a repeat sign and a double bar line. Above the staff are the following chords: Bm, F#, Bm, F#, Bm, F#, Em, and a first ending box containing Bm, followed by a second ending box containing Bm. The second and third staves provide accompaniment with chords F#, G, F#, F#, G, F# above the second staff, and G, D, G, D, G, D, G, F# above the third staff.

Looting

© 2005 Sarah Gowan

Musical score for 'Looting' in G major, 6/8 time. The score consists of four staves. The first staff contains the melody with a repeat sign and a double bar line. Above the staff are the chords B7, C, and Am. The second staff contains a first ending box with chords C, Am, B7 and a second ending box with chords C, B7, Em, B7. The third staff contains the melody with a repeat sign and a double bar line. Above the staff are the chords C, Em, C, B7, C, B7. The fourth staff contains the melody with a repeat sign and a double bar line. Above the staff are the chords C, a first ending box with chords Em, Em, D, B7, and a second ending box with chords Em, Em, B7.

The White Petticoat

Musical score for "The White Petticoat" in 6/8 time, key of E major. The score consists of four staves of music. The first staff begins with an Em chord and a B7 chord. The second staff includes Em, B7, (Am), and Em(C) chords. The third staff includes C, Am, and Em chords. The fourth staff includes B7, (C), B7, (Am), and Em chords. The piece concludes with a double bar line and repeat dots.

Jump At the Sun

John Kirkpatrick 1972

Musical score for "Jump At the Sun" in 6/8 time, key of G minor. The score consists of four staves of music. The first staff begins with a Gm chord and ends with Gm and D chords. The second staff includes Gm, Cm, and a first ending with D7 and Gm, followed by a second ending with D7 and Gm. The third staff includes Gm, D7, Gm, and D7 chords. The fourth staff includes Gm, D7, Gm, Cm, D7, and Gm chords. The piece concludes with a double bar line and repeat dots.