

SPUDS Tune Swap 39 - Friends

1. Old Favorite [G] Enid
2. Reel St Josef [D] Enid
3. Companions [Mon Amy][Dm] Adlai
4. 18+4 [G] Craig
5. Campbell's Farewell Waltz [D] Craig
6. The Dogs Who Had Their Own Car [G] Steve
7. Larksinam Jig [Am] Steve
8. The Boy's Lament for his Dragon [D] Christine
9. The Starry Lane To Monaghan [Em] Kirsten
10. Love at the Endings [D] Kirsten
11. Pink Eye Lament [D] Rob
12. With a Little Help From My Friends [D] Adlai
13. Gundercuff.jig [D] Bill and Sarah
14. Epstanbul [Dm] Sarah and Bill
15. Bellasyva Dusk [Ador] Laura

EXTRAS:

16. Dancing Flowers [G] Sarah and Bill
17. Hunting the Snipe [G] Steve
18. Stars and Stripes Forever [D/G] Adlai

# Old Favorite

Musical score for "Old Favorite" in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat section with first and second endings. Chords are indicated above the notes.

Chords: G, D, G, D, C, G, G, D, C, G, D, G, D.

# Reel St Josef

Musical score for "Reel St Josef" in D major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat section. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' in the second measure of the first staff.

Chords: D, A, D, G, Em, A, D, A, D, D, G, Em, A, D, D, G, Em, E7, A7, D, G, Em, E7, A7, D.

# Mon amy (Ronde 2)

used for the dance "Companions" by Victor Skowronski (2002)

*Tielman Susato*

Dm Am Em F C F Em Am

F C Am Am C Dm G5 C Dm Asus A Dm

Dm C Am Dm C Am Dm C Dm G Am Dm Dm G A Dm

# Mon amy (Ronde 2)

used for the dance "Companions" by Victor Skowronski (2002)

(Melody line, in "lower octave")

*Tielman Susato*

Musical score for 'Mon amy (Ronde 2)' in 3/4 time. The score consists of three staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of one flat and a common time signature. The melody is written in a lower octave. Chords are indicated above the notes.

Chords: Dm Am Em F C F Em Am  
F C Am Am C Dm G5 C Dm Asus A Dm  
Dm C Am Dm C Am Dm C Dm G Am Dm, Dm G A Dm

# 18+4

an anniversary waltz for Sarah Gowan and Bill Quern

*Craig Newberger 7/24/2020*

Musical score for '18+4' in 3/4 time. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a lower octave. Chords are indicated above the notes.

Chords: G D/F# C/E Bm/D C G/B A7 D  
G D/F# C/E Bm/D Am7 D C G  
C G D Em C Bm7 A7 D  
C G D Em Am7 D C G  
B Part Last time  
C G D Em C Bm7 A7 D  
C G D Em C(Am7) D C G

# Campbell's Farewell Waltz

Craig Newberger

Musical score for Campbell's Farewell Waltz, composed by Craig Newberger. The piece is in 3/4 time and D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Above the first staff are the following chords: D, F#m, Em, A, D, Bm, Em, A. The second staff continues the melody with chords: D, F#m, Em, A, D, Bm, A, D, D7. The third staff features a bass line with chords: G, D, A, D, G, D, A, D, D7. The fourth staff continues the bass line with chords: G, D, A, D, G, D, A, D.

# The Dogs Who Had Their Own Car

Jo Anne Rocke

Musical score for The Dogs Who Had Their Own Car, composed by Jo Anne Rocke. The piece is in 2/4 time and D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in quarter and eighth notes. Above the first staff are the following chords: G, D7. The second staff continues the melody with chords: G, D7, and includes first and second endings. The first ending is marked '1' and the second ending is marked '2 D7 G'. The third staff features a bass line with chords: D, G. The fourth staff continues the bass line with chords: D, G, and includes first and second endings. The first ending is marked '1' and the second ending is marked '2 D7'.

# Larksinam Jig

Liz Donaldson, 1991

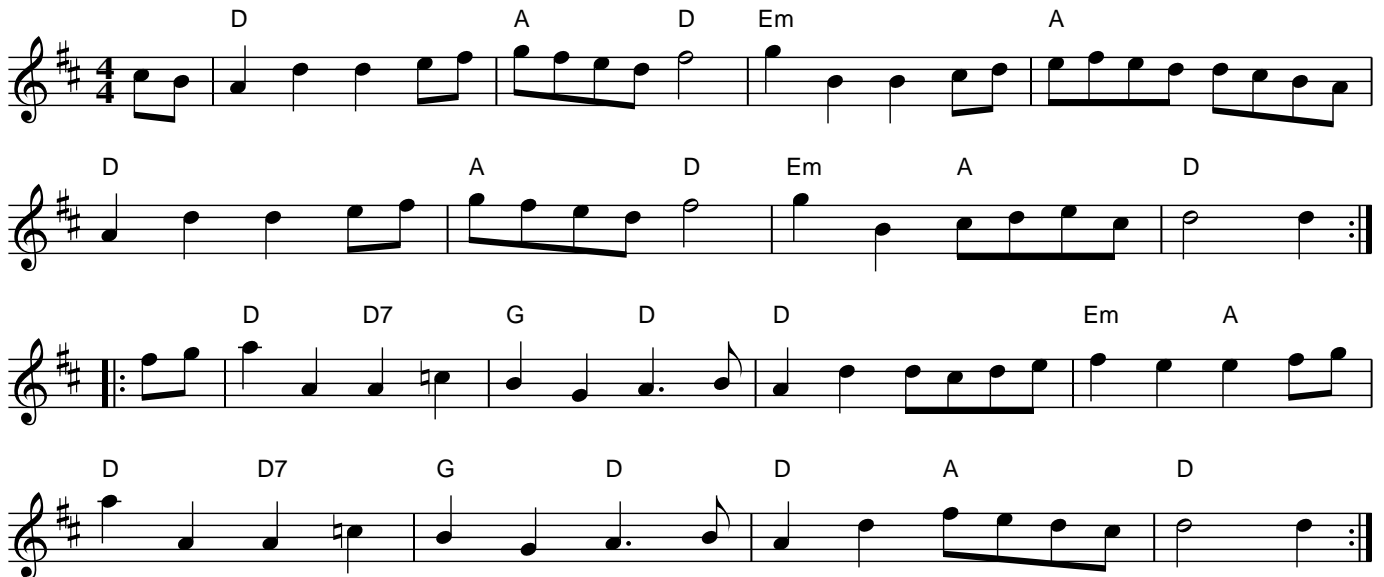


Musical score for Larksinam Jig, composed by Liz Donaldson in 1991. The piece is in 6/8 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns. Chord symbols are placed above the notes: Am, Am, G, E7, Am, E7, Am, Am, G, E7, Am. The second staff continues the melody with similar eighth-note patterns and chord symbols: Am, Am, G, G, E7, Am, Am, G, E7, Am. The third staff concludes the piece with a final cadence, featuring chord symbols: Am, Am, G, G, E7, Am, G, Am, E, Am, E, E, Am.

Visit Liz Donaldson's website: <http://www.lizdonaldson.com>

# The Boy's Lament for His Dragon

William MacKay



Musical score for The Boy's Lament for His Dragon, composed by William MacKay. The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the notes: D, A, D, Em, A. The second staff continues the melody with chord symbols: D, A, D, Em, A, D. The third staff features a repeat sign at the beginning and chord symbols: D, D7, G, D, D, Em, A. The fourth staff concludes the piece with chord symbols: D, D7, G, D, D, A, D.

# The Starry Lane To Monaghan

(chords: AW)

Musical score for 'The Starry Lane To Monaghan' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, D, Em, D. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with chords Em, D, Em, D, followed by two first endings: '1 Em(C) D(Bm)' and '2 Em(C) D(Bm)'. The third staff starts with a repeat sign and double bar line, with chords Em, D, Em, D, (Bm7). The fourth staff continues with chords E5, E, A, D, Em, (A), followed by two first endings: '1 D Em' and '2 Bm7 Em'. A triplet of eighth notes is marked with a '3' below it.

# Love at the Endings

Ed Reavy  
(chords: AW)

Musical score for 'Love at the Endings' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, D, Bm, Em. The second staff continues with chords D, G, D, D, Em, followed by two first endings: '1 A D' and '2 A D'. The third staff starts with a repeat sign and double bar line, with chords D, A, D, A. The fourth staff continues with chords D, (G), (D), A, D, G, followed by two first endings: '1 A D' and '2 A D'. A fermata is placed over the second measure of the first ending in the fourth staff.

# Pink Eye Lament

Gail Blake & Jennifer Dotson, 2003

D Em F#m Em D Em F#m Em

G Em G 1 A 2 A D

D G Em A

D G

Em G Em A D

# With a Little Help From My Friends

Beatles  
(This arrangement from JC's collection of rapper jigs)

A D Em A7 1 D 2 D

B D C G D C G D C G D

(1) (2) To Coda (3)

C D Bm Em D C 1 G 2 G

Coda C G B $\flat$  Gm6 D



# Gundercuff.Jig

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Musical score for Gundercuff.Jig, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes the following chords: D, C, D, Am7, D, C, D, Am7, D, D, C, Am, G, F, G, D.

# Epstanbul

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Musical score for Epstanbul, featuring four staves of music in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The score includes the following chords: A, Bb, A, A, Bb, 1 Dm, 2 Dm, Gm, A, Gm, A, Gm, A, 1 Bb, A, 2 Bb, Dm.

# Bellasylva Dusk

Christine Gross, copyright BMI Music 2021

Musical score for 'Bellasylva Dusk' in G major, 4/4 time. The score consists of four staves of music. The first two staves feature a melodic line with a repeating eighth-note pattern. The third staff contains a bass line with a simple harmonic accompaniment. The fourth staff continues the melodic line. Chord symbols are placed above the notes: Am, Em Am, Em G Am, Am, Em Am, Em G Am, D, Am, D, Am, G Am.

# Dancing Flowers

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Musical score for 'Dancing Flowers' in G major, 3/4 time. The score consists of four staves of music. The first two staves feature a melodic line with a repeating eighth-note pattern. The third staff contains a bass line with a simple harmonic accompaniment. The fourth staff continues the melodic line. Chord symbols are placed above the notes: G, B7, C, Em, G, B7, C, A7, D, C, Em, B7, C, Em, B7, C, G, C, D, G.

# Hunting the Snipe

Adlai Waksman

The main musical score for 'Hunting the Snipe' is written in 6/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first nine staves are in 6/8 time, while the tenth staff is in 4/4 time. The notes are primarily eighth and quarter notes, with some dotted notes and rests. The chord progression is as follows:

- Staff 1: G, Eb, B7, Em, A7, D
- Staff 2: Am, F, C#7, F#m, B7, D7
- Staff 3: G, Eb, B7, Em7, A7, D7
- Staff 4: Bb, Eb, B, E, C, F, D7
- Staff 5: Em7, G, Em7
- Staff 6: G, A7, D, D7
- Staff 7: G7, C, F7, Bb, D7, G

(end)

Alternate blue beginning for B

Two staves of music providing an alternate blue beginning for the B chord. The first staff starts with a C7 chord and the second with a G7 chord. The notes are primarily eighth and quarter notes, with some dotted notes and rests.

- Staff 8: C7, G7
- Staff 9: C7, G7, A7

# Stars and Stripes Forever (D/G) With Web-footed Friends

John Philip Sousa, Lyrics by Fred Allen

Intro (first time only)

Musical notation for the Intro (first time only) in G major, 2/4 time. The melody consists of a series of eighth and quarter notes, ending with a whole note G5. The chord progression is D, F#7/C#, Bm, Em, A/C#, E7/B, A7, /G, D/F#, A7/E, D, F#7/C#, Bm, /D, F#.

[A]

Musical notation for section A. The melody features eighth notes and quarter notes. The chord progression is D, F#7/C#, Bm, Em, A/C#, E7/B, A7, /G, D/F#, A7/E, D, F#7/C#, Bm, /D, F#.

Musical notation for section A continuation. The melody features eighth notes and quarter notes. The chord progression is D, A // Tacet, A // Tacet, D, E7, A, A7.

[B]

Musical notation for section B. The melody features quarter notes and eighth notes. The chord progression is D, A7, D, D7, G, E7/G#, D/A, A, A7.

Musical notation for section B continuation. The melody features quarter notes and eighth notes. The chord progression is D, A, D, D7/C, G/B, Gm/Bb, D/A, (Bm), A7(Em), (A7), D, D7. The section ends with a double bar line and a sharp sign.

[C]

Musical notation for section C. The melody features quarter notes and eighth notes. The chord progression is G, G, G, G, G, G, G#A, Am, D7.

kind to your web-foot-ed friends\_\_\_\_ For a duck may be some-bod-y's mo--ther, Be

Musical notation for section C continuation. The melody features quarter notes and eighth notes. The chord progression is Am, D7, Am, D7, G, C, D, D7.

kind to your friends in the swamp\_\_\_\_ Where the wea-ther's cold and damp\_\_\_\_ You

[D]

Musical notation for section D. The melody features quarter notes and eighth notes. The chord progression is G, G, G, B7, B7, Adim/E, Em.

may think that this is the end\_\_\_\_ well it's not 'cause there's one more\_\_ cho-rus, Be

Musical notation for section D continuation. The melody features quarter notes and eighth notes. The chord progression is Eb, Eb7, G/d, Tacet.

kind to your friends in the swamp\_\_\_\_ The wea--ther

Musical notation for section D continuation. The melody features quarter notes and eighth notes. The chord progression is D7, G.

there (it is--n't fair) is ver--y cold and damp.

# Stars and Stripes Forever (D/G), piccolo obbligato

(Be Kind to Your Web-Footed Friends)

*John Philip Sousa, lyrics by Fred Allen  
transposed for the SPUDS contra dance arrangement*

The musical score is arranged in four systems, each with a Piccolo part on a treble clef staff and a Melody part on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part features a rhythmic pattern of eighth notes with trills (tr) and grace notes. The Melody part consists of a simple line of notes, often with a grace note. Chord symbols are provided below the Melody staff in each system.

**System 1:** Piccolo: trills on G4, A4, B4, C5. Melody: G3, A3, B3, C4. Chords: D7, G, G, G#dim, Am, D7.

**System 2:** Piccolo: trills on D5, E5, F#5, G5. Melody: D4, E4, F#4, G4. Chords: Am, D7, Am, D7, G, C, D, D7.

**System 3:** Piccolo: trills on A5, B5, C6, D6. Melody: A4, B4, C5, D5. Chords: G, B7, Em.

**System 4:** Piccolo: trills on E6, F#6, G6, A6. Melody: E5, F#5, G6, A6. Chords: Eb, Eb7, G/d, nc, G/d nc, G/d nc, D7/f# /d, G.

(Be) kind to your web-footed friends,  
 For a duck may be somebody's mother.  
 Be kind to your friends in the swamp,  
 Where the weather's cold and damp.  
 You may think that this is the end,  
 Well, it's not, 'cause there's one more chorus.  
 Be kind to your friends in the swamp,  
 The weather there (it isn't fair) is very cold and damp.