

Tune Swap 40 :Intervals

1. Suzannah's [D] Rob
2. Flying Home to Shelley [G] Adlai
3. Catharsis [Gm] Adlai
4. Reopening [G] Kirsten
5. Irish Lamentation [G] Craig
6. Lamplighter's Hornpipe [A] Craig
7. Miss Gordon of Gight [Cm] Kathryn
8. Salamanca Reel [D] Enid
9. Cordal [D] Enid
10. Hungarian Gypsy Tune [Am] Steve
11. Far From Home [G] Steve
12. The Music Theory Song [C] Carol W.
13. Seventh Heaven [G] Sarah & Bill
14. Herbert The Sherbet [Em] Sarah & Bill
15. Barbe-Douce [Em] Laura

EXTRAS:

16. Kitchen Girl [A]
17. Bobcat Shuffle [Am]
18. Cattle in the Cane [Am]
19. One Note Samba [Bb] Adlai

Suzannah's

Ethan Hazzard-Watkins 2012

Musical score for 'Suzannah's' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords D, G, D/F#, and A. The second staff has chords D, G, D/F#, and two first endings of A. The third staff has chords D and G, with triplets and a 7-measure rest. The fourth staff has chords Bm, Bm, A/C#, A/G, and A, with first and second endings.

Flying Home to Shelley

Paul Gitlitz 1988

Musical score for 'Flying Home to Shelley' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords G, Am, Bm, C, and D. The second staff has chords G, Am, Bm, Am, D, and two first endings of G. The third staff has chords G, Am, C, (Bm), Am, and D7. The fourth staff has chords Em, Am, C, Am, D, and two first endings of G.

Original chords from Paul Gitlitz:

: G6 - Am7 - Bm7 - C6 D7
 G6 - Am7 - Bm7 Am7 D9 G :
 : G6 - Am7 - C6 Bm7 Am7 D7
 Em7 - Am7 - C6 Am7 D7 G6 :

Catharsis

Amy Cann

Gm F Gm Cm Dm

Gm Dm 1 Gm 2 (Gm)

Gm F

E \flat Gm (Dm) 1 Dm Gm 2 Dm

Reopening

Marnen E. Laibow-Koser (ASCAP)
7 Jun 2021

G Am7/g G D G /b Am D

G Em Am D Bm Em C Am

D C/d Am D Em Am

D C Em7/b Am D

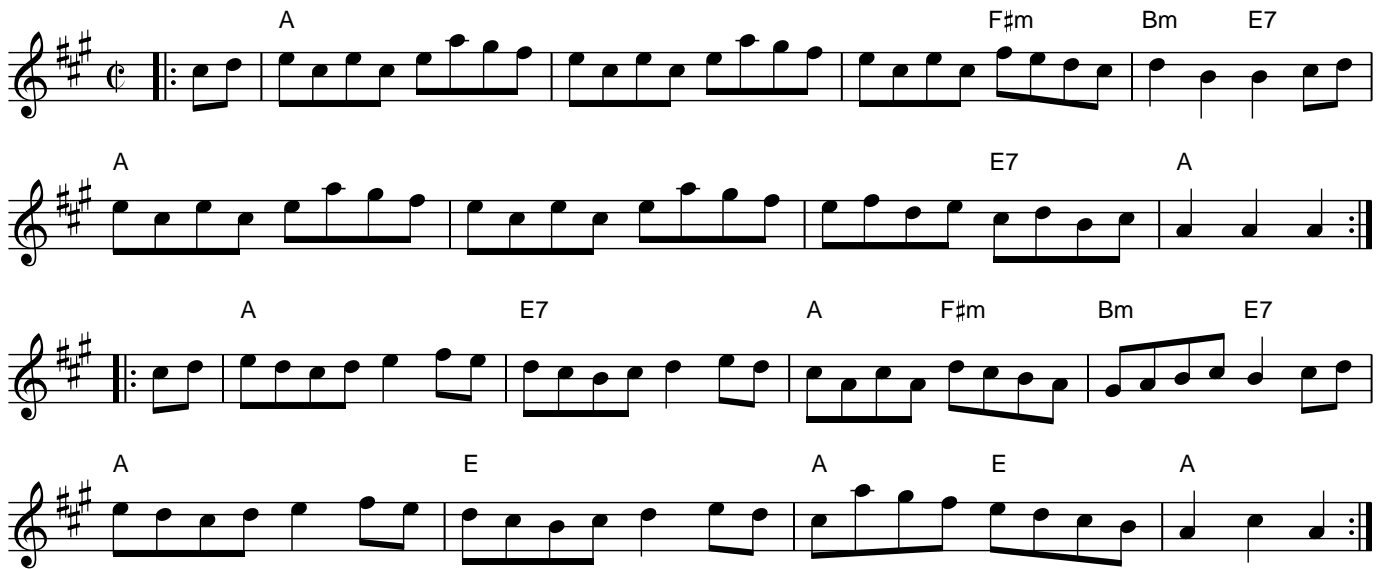
G Am7 G/b C G/d D7 G

Irish Lamentation



Musical score for "Irish Lamentation" in 3/4 time, key of G major. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D, G, C, D7, G. The second staff continues the melody with chords G, C, D7, G, C, D7. The third staff features chords F, C, G, D7, G, C, D7, G.

Lamplighter's Hornpipe



Musical score for "Lamplighter's Hornpipe" in 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, F#m, Bm, E7. The second staff continues with chords A, E7, A. The third staff features chords A, E7, A, F#m, Bm, E7. The fourth staff has chords A, E, A, E, A.

Miss Gordon of Gight

For the Dance "Easter Morn" by Erna Lynn Bogue (1994)

Isaac Cooper 1790



Musical score for "Miss Gordon of Gight" in 4/4 time, key of C minor. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Cm, Bb, Cm, Bb, 1 Gm Cm, 2 Gm Cm. The second staff continues with chords Eb, Ab, Bb, Eb, Ab, Bb, Cm. The third staff features chords Eb, Ab, Bb, Cm, Ab, Gm, Cm.

The Salamanca Reel

Trad.

D D Em Em A

Bm Bm A D A7 D

D Em D A7 D A7

D A7 D D A7 D

The Cordal

Two staves of music for 'The Cordal' in 6/8 time.

Hungarian Gypsy Tune

Musical score for "Hungarian Gypsy Tune" in C major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: Am, G, C, G, Am, E7, Am, G, C, G, C, F, C, G, C, F, Dm, C, Am, Dm, E7, Am.

Far From Home

Musical score for "Far From Home" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G.

The Music Theory Song

Original idea and lyrics by David Rakowski & friends.
Additional lyrics by Dave Swenson

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

Am7 Fm6 C F#m7 B7
Ma - - jor sec - - onds be - - ing sung by a choir, Chro -

Emaj7 Fm7 Bb7 Ebmaj7 Dm7 G7
- ma - tic al - - ter - - a tions of the scale, Di - - a - - ton - - ic

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
scale, de - scend - ing scale to mi - nor third Ma - jor 6th ii V 7 of IV

Am7 Fm6 C F#m7 B7 Em7 A7 Dm7 G7 Cmaj7
Ma - jor sec - onds with their ears op - en wide, will hear a pret - ty tri - tone to - night. There's mi - nor

Gm7 C7 Gm7 C7 Gm7 C7 Fmaj9
sev - - enth in the bridge There's al - so lots of mi - nor seco - onds in the bridge and ev' - ry

Fm7 Bb7 Ebmaj9 Am7 D7 Dm7/G G7
mi - nor 6th is gon - na try to hear the su - per - ton - ic ov - er V of V A

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

Am7 Bb9 C F#m7 F7 Em7 Eb9 Dm7
- though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth Meet the

Em7 Eb9 Dm7 Em7 Eb9 Dm7 G7 Cmaj7
Flint - stones, Sing a per - fect fourth two one.

Seventh Heaven

Sarah Gowan 7/7/16

Musical score for 'Seventh Heaven' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves also include first and second endings. Chord symbols are placed above the notes.

Chord symbols: D7, G, Am, Bm, C, Am, D, D7, Bm7, Em, G, C, G, Em, D, C, D, G, Em, C, G, D, C, D, G, Em, C, D.

Herbert The Sherbet

Martin Ellison

Musical score for 'Herbert The Sherbet' in G major, 6/8 time. The score consists of four staves of music. Chord symbols are placed above the notes.

Chord symbols: Em, Am, G, Em, Bm, Em, Am, G, Em, B, Em, Em, B, Em, B, Em, G, G, D, D, G, G, D, Em.

Mazurka

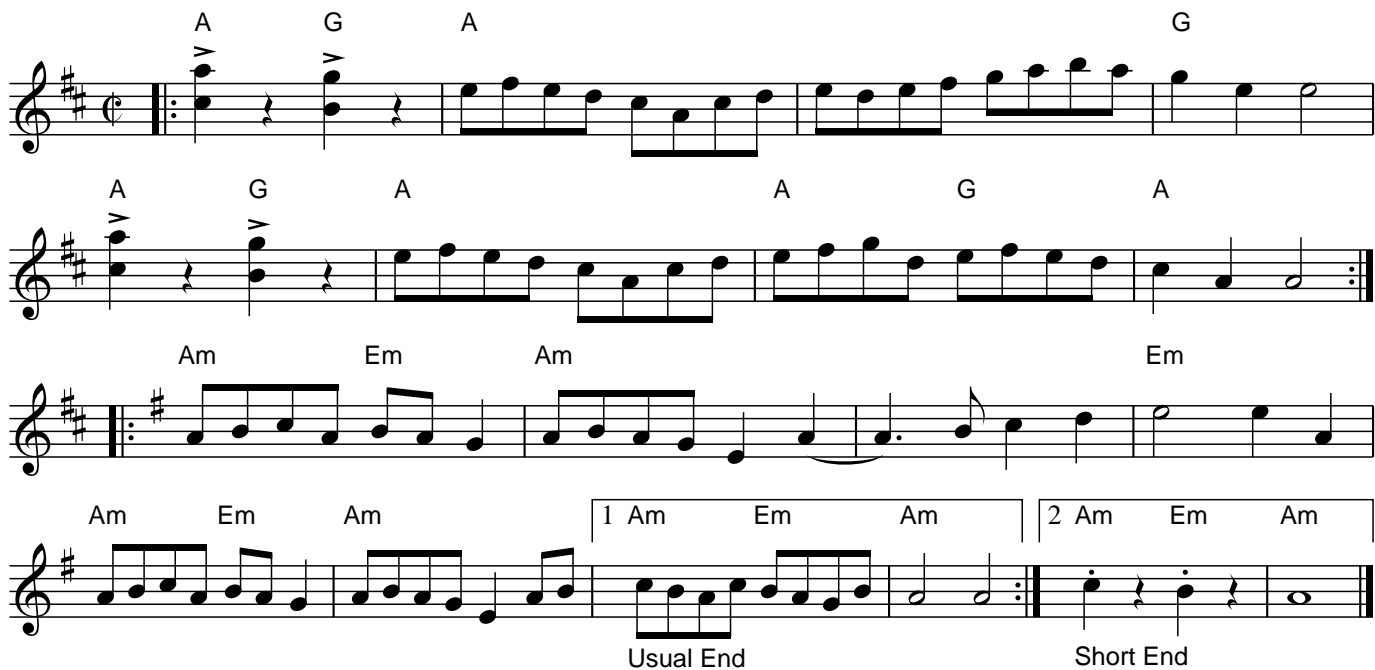
Barbe-Douce

Marou Thin, of La Ficelle



Musical score for "Barbe-Douce" in 3/4 time, key of D major. The score consists of five staves of music with various chords and ornaments. The first staff has chords B7, C, Am7, and B7. The second staff has chords B7, C, F#m7, B, F#m7, and B/B7, with a first ending bracket. The third staff has chords Em, C, F#m7, B7, C, Am7, F#m7, and B7. The fourth staff has chords Em, C, F#m7, B7, Em, C, F#m7, and B7, with a triplet of eighth notes. The fifth staff is a single line with chords B7, Am7, B7, Am7, and B7, labeled "tag, last time".

Kitchen Girl



Musical score for "Kitchen Girl" in 2/4 time, key of D major. The score consists of four staves of music with various chords and ornaments. The first staff has chords A and G. The second staff has chords A, G, A, A, G, and A. The third staff has chords Am, Em, Am, and Em. The fourth staff has chords Am, Em, Am, and Am, with a first ending bracket. The score ends with two options: "Usual End" and "Short End".

Bobcat Shuffle

Bob Pasquarello 1981



Musical score for "Bobcat Shuffle" in C major, 4/4 time. The score consists of four staves of music. The first two staves are in C major, and the last two staves are in D major. The chords are: Am, G, F, E, Am, G, F, E; Am, G, F, E, Am, Dm, Am, E, Am; D#dim, Am, F, E, Am, G, F, E; D#dim, Am, F, E, Am, Dm, Am, E, Am.

Cattle in the Cane



Musical score for "Cattle in the Cane" in C major, 4/4 time. The score consists of four staves of music. The first two staves are in C major, and the last two staves are in A major. The chords are: Am, C; Am, G, Am; A, G; A, G, A.

One note samba

A.C. Jobim
(English lyrics: Jon Hendricks)

A

Chord progressions for section A:

- Staff 1: Dm7, D \flat 7, Cm7, B7 \flat 5 [=F7 \flat 5]
- Staff 2: Dm7, D \flat 7, Cm7, B7 \flat 5
- Staff 3: Fm7, B \flat 7 (E7), E \flat maj7, A \flat 7
- Staff 4: Dm7, D \flat 7, Cm7, B7 \flat 5, B \flat 6

B

Chord progressions for section B:

- Staff 1: E \flat m7, A \flat 7, D \flat maj7
- Staff 2: D \flat m7, G \flat 7, C \flat maj7 [Bmaj7], Cm7 \flat 5, F7

A'

Chord progressions for section A':

- Staff 1: Dm7, D \flat 7, Cm7, B7 \flat 5
- Staff 2: Dm7, D \flat 7, Cm7, B7 \flat 5
- Staff 3: Fm7, B \flat 7 (E7), E \flat maj7, A \flat 7
- Staff 4: D \flat 6, C7, Bmaj7, B \flat 6

This is just a little samba, Built upon a single note,
other notes are bound to follow, but the root is still that note.
Now this new one is the consequence of the one we've just been through,
as I'm bound to be the unavoidable consequence of you.

There's so many people who can talk and talk and talk and just say nothing, or nearly nothing.
I have used up all the scale I know, and at the end I've come to nothing, or nearly nothing.

So I came back to my first note, as I must come back to you.
I will pour into that one note all the love I feel for you.
Any one who wants the whole show, Re mi fa sol la si do,
he will find himself with no show, Better play the note you know.