

Tune Swap 41: Looking Up

1. Gibbous Moon [Dm] Debbie
2. Star of Munster [Ador] Enid
3. Star of Bethlehem [D] Enid
4. Moonlight Moorings [G] Craig
5. Star above the Garter [G] Craig
6. Up With Aily [D]/ The Hare's Maggot [Am] Steve
7. Jump At the Sun [Gm] Adlai
8. Blue Skies [Dm] Adlai
9. Plough and the Stars [G] Kirsten
10. Moving Cloud [G] Kirsten
11. Ciel Rouge [Am] Bob Pollack
12. The Flight [D] Kathryn
13. The Morning Star [G] Kathryn? Kirsten/Adlai?
14. Blue Moon Mazurka [Em] Sarah and Bill
15. Night Geese Polska [Dm] Bill and Sarah

Extras:

Sunshine Schottis

Emperor of the Moon

Somewhere Over the Rainbow [D] Adlai

Gibbous Moon

James Spalink

Dm Am(C) Am

Dm Am(C) 1 Am Dm 2 Am Dm

Dm Am(C) Am

Dm Am(C) 1 Am Dm 2 Am Dm

The Star of Munster

Musical score for 'The Star of Munster' in G major, common time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: Am, G, Am, Em, Am, Em. The second staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: Am, G, Am, Em, F, G, Am. The third staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: Am, G. The fourth staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: Am, Em, B7, Em, Am, Em, Am. The piece ends with a double bar line and repeat dots.

Star of Bethlehem

Musical score for 'Star of Bethlehem' in D major, common time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, A. The second staff has notes: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, A, D. The third staff has notes: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, A. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Turn of the Tide

Tune: Moonlight Moorings

Heather Bexon (1998)

Chords: G, G/f#, G/e, G/d, Am, Am7, D7, G, G/b, C, D7, G, Dm, G, C, G, F, G, D7, G, Dm, G, D7, Em, Am, D7, G

Star above the Garter

Chords: G, D, C, D, G, D, C, D, D, C, G, D, D, C, D

Up With Aily

Henry Playford 1703

$\text{♩} = 120$

D / / D / A7 D / G C / /

D D A7 D C

The Hare's Maggot

Henry Playford 1701

Play AAB for Up with Aily. Play AABB for The Hare's Maggot.

$\text{♩} = 110$

A

Am G E7 Am C G Am Dm G C

B

C G Am E7 Am B7 E7 Am Dm Am E7 Am

Jump At the Sun

John Kirkpatrick 1972

Variation

Gm

Gm D

Gm Gm Cm D7 1 Gm 2 Gm

Gm D7 Gm D7

Gm D7 Gm Cm D7 Gm

Blue Skies

Irving Berlin 1927

Dm DmM7 Dm7 Dm6 Bbm

Blue skies _____ smi - ling at me, _____ noth - ing but
 Blue - - birds _____ sing - ing a song, _____ noth - ing but
 Blue days, _____ all of them gone, _____ noth - ing but

F Dm7 Gm7 C+7 F 1 Gm/E A7 2 F C7

blue skies _____ do I see. _____
 blue - - birds _____ all day long. _____
 blue skies _____ from now on. _____

F Bbm F Bbm F C7 F

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.
 No - ti - cing the days hur - ry - ing by, when you're in love, my how they fly.

The Plough and the Stars

Musical score for "The Plough and the Stars" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff begins with a repeat sign and a double bar line. The fourth staff includes first and second endings and concludes with a double bar line.

Chord progression: Em(G), G, (C), C(D), (D), Em(G), G, (C), D, 1 (G), 2 (G), G, D, G, C, G, C, D, Em(G), G, (C), D, 1 (G), 2 G.

Moving Cloud

Musical score for "Moving Cloud" in G major, 4/4 time. The score consists of six staves of music. The first staff includes a repeat sign and a double bar line. The second staff includes a repeat sign and a double bar line. The third staff includes a repeat sign and a double bar line. The fourth staff includes a repeat sign and a double bar line. The fifth staff includes a repeat sign and a double bar line. The sixth staff includes a repeat sign and a double bar line.

Chord progression: G, C, G, Am, (G/b), C, D, G, C, G, Am, (G/b), D, (G), G, G, C, G, (Bm), (Em), Am, (G/b), D, (G), G (Em), C (Am), G (Em), Am, (G/b), D, (G).

Ciel Rouge (valse à 11 temps)

11 = 3 + 3 + 2 + 3

Gérard Godon

Am Am Am Am Am Am Am Dm Dm Dm Dm E

E E E Am Am Am Dm E E E Am Am

Am F Dm E E E E Am

E E Am Am Dm E E E E E E Am

Am E E Am E E Am Am E Am Am

from "Valses Asymetrique", collected by Marc Vidor

The Flight

1 2

1 2

The Morning Star

from
"The Fiddler's Tunebook"
(edited by Peter Kennedy)

The Morning Star The Mace

G C(D) D(G)

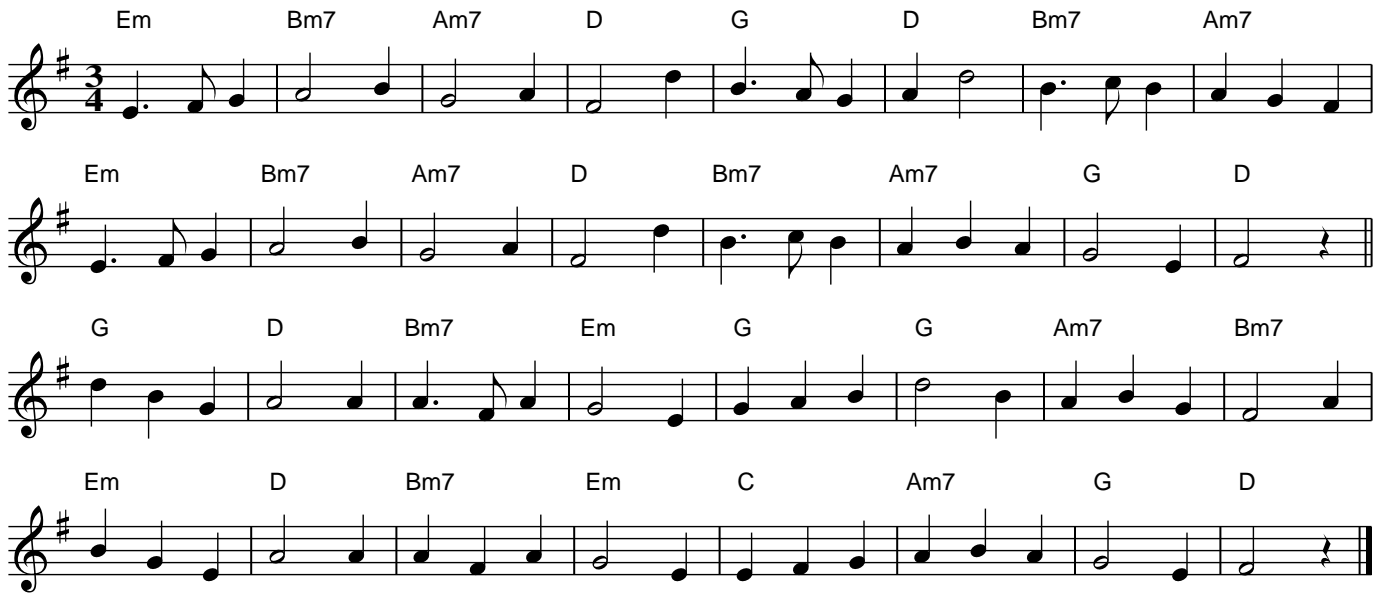
G C D (G)(B7)

Em D En D C(Em)

Em D C(G) D

Blue Moon Mazurka

Sarah Gowan 2018



Em Bm7 Am7 D G D Bm7 Am7
Em Bm7 Am7 D Bm7 Am7 G D
G D Bm7 Em G G Am7 Bm7
Em D Bm7 Em C Am7 G D

The score for "Blue Moon Mazurka" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, also ending with a double bar line. The fourth staff continues the melody, ending with a double bar line. The chords are indicated above the notes.

Night Geese Polska

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Gm C Gm Am Gm F Gm D7
Gm C Gm Am Gm F Gm
Gm F Bb D
Gm C Gm Am Gm F Gm

The score for "Night Geese Polska" is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, ending with a double bar line. The chords are indicated above the notes.

Sunshine

Schottische

Greg Jolivet

D G A

D 1 G A 2 G A

D G Bm A

D G Bm A D

The Emperor of the Moon

Em

G D Em D B Em

Em

Bm Am B Em

The Emperor of the Moon

The image displays a musical score for the piece "The Emperor of the Moon". The score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a Gm chord and contains a melodic line of eighth and quarter notes. The second staff features a variety of chords: Bb, F, Gm, F, D, and Gm. The third staff continues with a Gm chord and a melodic line. The fourth staff includes Dm, Cm, D, and Gm chords. The piece concludes with a double bar line and repeat dots.

Somewhere Over the Rainbow (D)

Lyrics by E. Y. Harburg
Music by Harold Arlen

D Bm F#m D7 G Gmaj7--7 F#m7

Some - - where o - - ver the rain bow, way up are high,
Some - - where o - - ver the rain bow, skys are blue,

G6 Gm6 D/A B7(b9) E7 Em7 A7 1 D Em7 A7(b9) 2 D

there's a land that I heard of once in a lul - a - - by.
and the dreams that you dare to dream rea - lly do come true. Some

D Em7 A7 D6 Em7 A7

day I'll wish u - pon a star and wake up where the clouds are far be - hind me, — where

D Fdim Em6 Em7/A A9(#5)

trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops, that's where you'll find me.

D Bm F#m D7 G Gmaj7--7 F#m7

Some - - where o - - ver the rain bow blue birds fly.

G6 Gm6 D/A B7(b9) E7 Em7 A7 D

Birds fly o - - ver the rain - bow, why then oh why can't I? If

D Em7 A7 D6

hap - py litt - le blue - birds fly be - yond the rain - bow, why oh why can't I?