

Tune Swap 42: The Answer

1. The Answer I Got [G] Kathryn
2. Forty-Two Pound Cheque [D] Kathryn
3. Pull Out the Knife and Stick It In Again [Em] Craig
4. Nail That Catfish to a Tree [G] Craig
5. A Rainy Day [A] Enid
6. The Spotted Dog [A] Enid
7. Jeopardy Theme [A] Judy
8. 1st Quick Step 42nd Reg't [G] Steve
9. A New Beginning [Am] Steve
10. Moll Roe [D] Kirsten
11. The Wheels Of The World [G] Kirsten
12. Blowing In The Wind [D] Adlai
13. Alice [A] Carol W.
14. The Swallow's Tail Reel [G] Bob Pollack
15. Star of the County Down [Am] Sandy
16. Gussie's Tune [Em] Laura
17. Long Hot Shower [Dmix] Sarah and Bill
18. Coffee [Em] Sarah and Bill
19. 42 Regiment March [G] Bill and Sarah

The Answer I Got

(appears in O'Neill's Waifs and Strays of Gaelic Melody, 1922)

The musical score for "The Answer I Got" is written in G major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords indicated above the notes are G, Am, and D. The second staff continues the melody and includes a first ending (marked '1') with chords G and C, and a second ending (marked '2') with chord G. The third and fourth staves complete the piece, with chords G, C, D, Am, G, and C indicated above the notes.

Forty-Two Pound Cheque

*attributed to Johnny Moynihan
(Ireland)*

Musical score for "Forty-Two Pound Cheque" in 2/4 time, D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Chord progression: D, Em, D, D, A, D, Em, A, D, Em, A7, D.

Pull Out the Knife and Stick It In Again

Musical score for "Pull Out the Knife and Stick It In Again" in 6/8 time, D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Chord progression: Em, D(Bm), Em, D, Em, D(Bm), C, D, Bm, Em, Bm, Em, Em, D, Em, A, D, Em, D, C, D, Bm, Em.

Nail That Catfish to a Tree

Steve Rosen

Musical score for "Nail That Catfish to a Tree" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, with chords G and D indicated above the notes. The third staff begins with a repeat sign and a C chord, followed by a D chord and a triplet of eighth notes. The fourth staff continues the melody with a C chord, a first ending with D and G chords, and a second ending with D and G chords.

The Rainy Day

Musical score for "The Rainy Day" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, with chords Am and G indicated above the notes. The third staff begins with a repeat sign and an Am chord, followed by a G chord and a triplet of eighth notes. The fourth staff continues the melody with an Am chord, a first ending with Em and Am chords, and a second ending with Em and Am chords.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in 3/8 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a final cadence in the fourth staff.

Jeopardy Theme

Merv Griffin (Hollywood)

Musical score for 'Jeopardy Theme' in 4/4 time, key of A major. The score consists of four staves of music with guitar chord diagrams above the notes. The chords are: A, F#m7, Bm7, E7, A, F#m7, Bm9, E7 (Staff 1); A, F#m7, Bm7, E7, D, E7, A (Staff 2); C, Am7, Dm7, G7, C, Am7, Dm9, G7 (Staff 3); C, Am7, Dm7, G7, F, G7, C (Staff 4). The melody features a prominent dotted quarter note in the second measure of each staff.

1st Quick Step 42nd Reg't. RH.253
42nd Reg't 1st Quickstep. RH253

England

♩ = 120

Chords: G C D G C D G

Chords: G C G D G C D G

Detailed description: This block contains two staves of musical notation for a 2/4 time signature piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The melody consists of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the beginning. Chord symbols are placed above the notes.

A New Beginning

Handel: Water Music

♩ = 120

Chords: Am Am Dm Am E7 Am C F C/E Dm C G/B C G C

Chords: C / G/B / Am G C F G

Chords: C /B Am C/G F C G C

Detailed description: This block contains three staves of musical notation for a 3/4 time signature piece. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of quarter note = 120. The melody is primarily quarter notes. The second and third staves continue the melody with a repeat sign at the beginning. Chord symbols are placed above the notes.

Moll Roe

The Wheels of the World

Chords: D (G) A D [etc.] A D A D(G) A7 D

Chords: D A D A D A D(G) A D

Detailed description: This block contains two staves of musical notation for a 3/8 time signature piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of eighth notes. The second staff continues the melody with a repeat sign. Chord symbols are placed above the notes.

(Alt.: hold A major / A5 / Asus chord until 1st/2nd ending)

The Wheels Of The World

The musical score for "The Wheels Of The World" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chord progressions are as follows:

- Staff 1: D (measures 1-4), (C) (measure 5), (D) (measure 6)
- Staff 2: G (measures 1-2), D (measure 3), G (measure 4), C (measures 5-6), G (measures 7-8), C (measures 9-10), 1 D (measure 11), G (measure 12), 2 D7 (measures 13-14), G (measures 15-16)
- Staff 3: G (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), Am (measures 9-10), D (measures 11-12)
- Staff 4: G (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), D (measures 9-10), G (measures 11-12)
- Staff 5: D (measures 1-2), G (measures 3-4), D (measures 5-6), G (measures 7-8), C (measures 9-10), Am (measures 11-12), D (measures 13-14)
- Staff 6: G (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), G (measures 9-10), C (measures 11-12), D7 (measures 13-14), G (measures 15-16)

Blowing In The Wind

Bob Dylan

[Note: These rhythms are wrong! Play/sing what you know.]

D G D (Bm)



1 How man - y roads must a man walk down be -
2 How man - y times must a man look up be -
3 How man - y years can a moun - - tain ex - - ist be -

D G A7 D



- fore you call him a man? Yes 'n how man - y
- fore he can see the sky? Yes 'n how man - y
- fore it's washed to the sea? Yes 'n how man - y

G D (Bm) D G



seas must a white dove sail Be - fore she sleeps in the
ears must one man ha - ve Be - fore he can hear people
years can some people ex - ist Be - fore they're allowed to be

A7 D G D



sand? Yes 'n how man - y times must the can - non balls
cry? Yes 'n how man - y deaths will it take till he
free? Yes 'n how man - y times can a man turn his

(Bm) D G



fly be - - fore they're for ev - - er
knows that too many people ha - - ve
head pre - - tending he just does - - n't

A7 G A



banned? The ans - - wer my friend is
died?
see?

D Bm G A7 D



blow -in' in the wind, the ans - wer is blow -in' in the wind.

Alice

Siciliano from Concerto for Oboe d' Amore in A TWV51

Georg Philipp Telemann

Alice

Chords: A, D, E, A, D, A, D, Bm, E, Edim7, A, D, A, E, A

The Swallow's Tail Reel

Irish

The Swallow's Tail Reel

Chords: Am, G, Am, G, Am, G, Am, (G), G, (Em)

Star of the County Down

Am F C G Am G Em

Am F C G Am Em Am

C G Am Em E7

Am F C G Am Dm Am

Gussie's Tune

Sam Payne (of Euphor)

Em D Em G A

E D Em Bm | 1 A | 2 A

G A

G A

G A

G A

The Long Hot Shower

Betsy Branch

Chords: D, C, D, Am, D, C, D, Am, D, G7, D, G7, 1 Am, D, 2 Am.

Coffee

Gary Haggerty

Chords: Am, /B, /C, /D, Am, /G, /F, /E, Am, /B, /C, /D, F, Em, /D, Am, Am, /B, /C, /D, Am(F), /B, /C, /D, Am(D), /B, F/C, /D, D, /E, Em, Am.

Forty Second Regiment March

The image displays a musical score for the "Forty Second Regiment March" in G major and 4/4 time. The score is organized into four horizontal staves. The first staff contains the main melody, starting with a G chord. The second and third staves provide accompaniment, with the second staff featuring chords Bm, Am, G, Am, and D. The third staff continues the accompaniment with chords D, G, and G7. The fourth staff provides a final accompaniment line with chords C, Am, Bm, Em, Am, D7, C, D7, and G. The music is written in treble clef with a key signature of one sharp (F#).