

SPUDS Tune Swap 43: Welcoming Tunes

1. New Land [F] Enid
2. New Five Cents [C] Enid
3. Maggie in the Wood [G] Bob Pollack
4. Sheebeg and Sheemore [D] Bob Pollack
5. Come Let's Be Merry [D] Craig
6. Come Dance and Sing [D] Craig
7. Carolan's Welcome [Am] Robert M.
8. Year of Jubilo [D] Steve
9. Sellenger's Round [C] Steve
10. Lucy Farr's Barn Dance [G] Laura
11. Uncle Turner's Waltz [D] Kim
12. Josefin's Waltz [F and G] Judy K.
13. Welcome Here Again [D] Kathryn
14. New Dawn, New Day [D] Kathryn
15. O'Farrell's Welcome to Limerick [G] Kirsten and Adlai
16. Noël nouvelet [D] Kirsten and Adlai
17. Doireann's Waltz [E] Kirsten and Adlai
18. Trip To Skye [Bm] Kirsten and Adlai
19. Moonflower [G] Kirsten and Adlai
20. Come with Voices Singing [E] Kirsten and Adlai
21. Quarry Cross [Em] Carol W
22. Grumbling Old Man and Growling Old Woman [Am] Sandy
23. Brenda Stubbert's [Am] Sandy
24. Bourrée des Moutons [G] Sarah and Bill
25. Tu m'avais dit que tu m'aimais [Dmix] Sarah and Bill

The New Land

Otis Thomas, Cape Breton

Musical score for "The New Land" in 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords F, Am, Dm, Gm7, Gm7, and C9. It features a triplet of eighth notes. The second staff includes chords Fmaj7, Am, Dm7, Bb, Dm, C, and Dm. The third staff includes chords Dm, Gm, C, and F, with two triplet markings. The fourth staff includes chords Dm, Gm, Dm, C, and Dm, with a triplet marking.

New Five Cents

Musical score for "New Five Cents" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a C chord. The second staff includes a G chord and first/second endings marked "1 C" and "2 C". The third staff includes C chords. The fourth staff includes a G chord and first/second endings marked "1 C" and "2 C".

Maggie in the Wood

Musical score for "Maggie in the Wood" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G Em G D

Staff 2: G Em Am D7 G

Staff 3: G C Bm Em Am D7

Staff 4: G C D G

Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Musical score for "Si Bheag Si Mhor" in D major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D G D G A D

Staff 2: G D A D G A D

Staff 3: D G D A D Bm G

Staff 4: D G D G A D

Come Let's Be Merry

3 times

Playford 1726

Musical score for "Come Let's Be Merry" in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff concludes the piece with a double bar line. Chord symbols are placed above the notes: D, (G) (A) D, D, E7, A, D, E7, A, A, D, G, Em, E7, A, D, (Bm), Em, A7, D, Bm(G), Em, A7, D.

Come Dance and Sing

Musical score for "Come Dance and Sing" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. Chord symbols are placed above the notes: D, A7, D, Em, A7, 3, D, A7, D, Em, A7, D, D, Bm, Em, A7, D, G, Em, A.

Carolán's Welcome

Turlough O'Carolan

Am G Em

1 Am Dm Em Am | 2 C Dm Em Am

Am Am F C Dm C Dm Am

F C G Am Dm Em | 1 Am | 2 Am

Year of Jubilo

D A7

D G A7 D

G D A7

D G A7 D

Sellenger's Round

G C F G C G C F G C

C(Am) G(Dm) G Dm C G Dm G F D G

Lucy Farr's Barn Dance (hornpipe)

Lucy Farr (Ireland)

Musical score for Lucy Farr's Barn Dance (hornpipe) in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, D. The second staff continues the melody with chords G, C, G, C, D, G. The third staff has a repeat sign and chords G, C, G, Em, C, D. The fourth staff concludes the piece with chords G, C, G, C, D, G.

Uncle Turner's Waltz

Musical score for Uncle Turner's Waltz in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, D/A, Em, A. The second staff continues the melody with chords D, D, Em, A, and includes first and second endings marked '1 D' and '2 D'. The third staff has a repeat sign and chords D, D, Em, Em, A. The fourth staff concludes the piece with chords D, D, Em, A, and includes first and second endings marked '1 D' and '2 D'.

Josefin's Waltz [F]

Roger Tallroth

Chord progression for Josefin's Waltz [F]:

Line 1: F, B \flat , C

Line 2: F, B \flat , C (1), 2

Line 3: F, B \flat , F, B \flat , F, C

Line 4: F, B \flat , F, B \flat , F, C

Line 5: Dm, B \flat , F, C (1 F), 2 F

Josefin's Waltz [G]

Roger Tallroth

Chord progression for Josefin's Waltz [G]:

Line 1: G, C, D

Line 2: G, C, D (1), 2

Line 3: G, C, G, C, G, D

Line 4: G, C, G, C, G, D

Line 5: Em, C, G, D (1 G), 2 G

Welcome Here Again

$\text{♩} = 180$

Two staves of musical notation in G major, 2/4 time. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

New Dawn, New Day

David A. Kaynor
2021

Four staves of musical notation in G major, 2/4 time. The first staff includes guitar chords: D, A7, D, Bm, Em, A. The second staff includes: Bm, Em, A, G, D, A, D. The third staff includes: A, Em, A, Em, A, G, D. The fourth staff includes: A, Em, A, G, D, A, D. The notation features a mix of eighth and quarter notes, with some beamed eighth notes.

An Phis Fhliuch / O'Farrell's Welcome to Limerick / The Choice Wife

"The Wet Pea" / The Boy in the Bush

traditional (as played by Kirsten Erwin) (Ireland)

A five-part slip jig in D mixolydian; the fifth part is the same as the second part.

Treat these chords with healthy disrespect. We will!

D (G) D (C)

D C D G D (C) G (D) (C)

D D C D C G (D) (C)

D (C) (C) G D (G) (C)

D C D G D (C) G (D) (C)

* (see note) * * *

* Fiddles, etc. can play the fourth part like this:

etc.

Noël nouvelet

medieval French carol

Em (A) Em A Bm Em Em (A) Em A Bm Em

C (Em) Bm C (Em) Bm Em (A) Em A Bm Em

(E5 and B5 can substitute for Em and Bm)

Doireann's Waltz

Mick McAuley

Em Bm E Em Bm C B

E F#m E/g# Bm E F#m B E

B E E/g# A E/g# F#m B

A E/g# C#m F#m B A 1 E 2 E

Trip To Skye

John Whelan

Bm A G Bm

A G F#sus (Bm)

Bm G A (F#m7)

Bm G A 1 Bm ~ ~ 2 Bm (F#sus)

Moonflower

Rachel Bell, 2016

Musical score for "Moonflower" in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: G, C G, C G G, C G, C G. The second and third staves contain the following chords: D G C D G C D G C G/b C D, and D G C D G C D G C G/b C D. The melody is written in treble clef with a key signature of one sharp (F#).

Come with Voices Singing

Dave Wiesler 2009

(improved chords and ed. Jo Anne Rocke, Adlai Waksman v2)

Musical score for "Come with Voices Singing" in E major, 3/2 time. The score consists of four staves of music. The first staff contains the following chords: E, A/e, E, /g#, B, A, E/g#, F#m, B7. The second staff contains: E, A/e, E, /g#, B, A, E/g#, F#m, B7, E. The third staff contains: B, F#m, C#m, /b, A, E/g#, F#m7. The fourth staff contains: B, E/g#, F#m, B/d#, A/c#, B, E/g#, A, B7, Esus, E. The melody is written in treble clef with a key signature of two sharps (F# and C#).

The Quarry Cross

Musical score for 'The Quarry Cross' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff includes Em, C, D, and Em chords. The third staff includes Em, C, and D chords. The fourth staff includes Em, D, C, Bm, Am, Bm, C, and D chords. The piece concludes with a double bar line.

Grumbling Old Man and Growling Old Woman

Musical score for 'Grumbling Old Man and Growling Old Woman' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and includes Am, G, Am, G, and Am chords. The second staff includes Am, G, Am, G, and Am chords. The third staff includes A, G, A, and G chords. The fourth staff includes A, G, Am, Em, and Am chords. The piece concludes with a double bar line and a fermata over the final note.

Brenda Stubbert's

Jerry Holland (Cape Breton)

Am G C G

Am Em G Em Am

Am G C G

1 Am Em G Am

2 Am G Em Am

Bourrée des Moutons (G) Sheep Bourrée

Bourrée 2 Temps

G Am D7 G Am D G Am D7 G Am D

Em C Am D Em C D7 G

Tu m'avais dit que tu m'aimais
[You told me you loved me]

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves represent the first line of the melody, and the last two staves represent the second line. Chord annotations are placed above the notes they apply to. The first line of music has a repeat sign at the beginning and ends with a double bar line. The second line of music also has a repeat sign at the beginning and ends with a double bar line. The chord annotations are: D, Am7, D, Am7, Am7 for the first line; D, Am7, D, Am7, D for the second line; Em7, Am7, (Em7), D for the third line; and Em7, Am7, (Em7), D for the fourth line.