

SPUDS Tune Swap #52
Deck of Cards May 19, 2022

1. Queen's Polka [Em] Craig
2. Jack's Maggot [D] Craig
3. The Queen of Hearts [G] Kathryn
4. The Stolen Card [D] Kathryn
5. Turning by Threes [Bm] Sarah and Bill
6. Four Forty Four [Em] Bill and Sarah
7. Easy Club [A] Dottie
8. Kingsbury Reel [D] Enid
9. Jack's Health [Am] Enid
10. Smash the Windows [D] Kim
11. When Playing Cards [A] Adlai
12. In the Hall of the Mountain King [G] Adlai
13. The Ace and Deuce of Piping [G] Kirsten
14. Reign of Love [Em] Sandy
15. The Black Rogue [Amix] Laura
extra
16. Wild One [Dm]
17. Irishman's Heart to the Ladies [A]
18. The Black Joak [G] Steve?

Queen's Polka

Em D Em G D Em

Em G Em G D Em

Musical notation for Queen's Polka, featuring two staves of music in G major and 2/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are indicated above the notes.

Jack's Maggot

1703

D G A D G A D G A D A7 ¹ D ² D

D Bm Em(G) A D (A) (Bm) G A ¹ D ² D

Musical notation for Jack's Maggot, featuring two staves of music in G major and 2/2 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are indicated above the notes. The piece is marked with the number 1703.

The Queen of Hearts

Musical notation for The Queen of Hearts, featuring two staves of music in G major and 2/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The Stolen Card

Pierre Commes tradtunes 2002-8-5

♩ = 120

Musical notation for The Stolen Card, featuring two staves of music in G major and 2/4 time. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The tempo is marked as ♩ = 120.

Tourner à Trois

For the Dance "Turning by Threes"

Paul Machlis (1998)

Musical score for "Tourner à Trois" in 3/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: Bm Em A D Bm Em C#m F#7
- Staff 2: Bm Em A D Bm Em F#7 Bm
- Staff 3: A D Em Bm C Bm C#m F#7
- Staff 4: Bm Em A D C Bm F#7 Bm

Four Forty Four

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Musical score for "Four Forty Four" in 6/8 time, key of D major. The score consists of two staves of music with the following chord progressions:

- Staff 1: Em D Em D Em D C D Em
- Staff 2: D D C D G Em D Em D C D Em

Easy Club

Musical score for "Easy Club" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' in the second staff.

Chords: A, E, A, D, A, E, A, E, A, D, A, E, A, D, A, E, A, D, A, E, A, Bm7, A, E, A, Bm7, C#m7, D, A, D, A, E, A.

Kingsbury Reel

Musical score for "Kingsbury Reel" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' in the second staff.

Chords: D, G, A, D, G, A7, D, D, Bm, Em, A, A#dim, Bm, G, D, A7, D.

Jack's Health

Bolt the Door

1686

Am Em Am G

Am (Em) Am Em Am G 1 Am 2 Am

C G C G Am Em Am C G Am G

G C G Am Em Am Am Em D C D Am

Smash the Windows

Roaring Jelly

D A G D A D A Em A7 D

D A D G D G D A7 D

D A D Em D G D A7 D

When Playing Cards

(#141 from the Secular Hymnal)

Words: Secretary Michael; music: Old Swedish folk tune
(Traditional hymn: "How Great Thou Art")

A A E7 A D D#dim7

When play -ing cards, not ev -ery hand's a win - ner, not ev -ery

A/E E7* A A E7 A D

hand is full of kings and queens. When play -ing cards, don't call out "saint" or

D D#dim7 A/E E7* A

"sin - ner", be -cause no hand is ev -er what it seems.

A7 D Ddim D A E7

When play -ing cards, some hands will go a - stray, but that's o -

E7 A D Ddim D

- kay, they're dealt that way. When play -ing cards, there's lots of suf -fer -

A E7 A D6 F#7 Bm E7 A

- ing, and that is why this song we sing.

* (Feel free to play fancier chords!)

In the Hall of the Mountain King

Edvard Grieg, from *Peer Gynt Suite I Op. 46*
This version based on R&O XXXI (2010), edited AW

Begin *pp*, and in a low octave. Gradually get louder, higher, and (if not for a dance) faster.

(Intro: sustained E note)

Em F#/E F/E Em G

Em F#/E F/E Em G

B Baug B B Baug B

B Baug B B Baug B

Extended Ending

Em F#/E F/E Em G

Em F#/E F/E Em G

B Baug B B Baug B

B G#m B B G#m B
(different!)

Em F#/E F/E Em G

Em F#/E F/E Em
(different!) (cont.)

Famous Ending

Edim7 n.c. Em simile n.c. C Em/B B7 Em

Edim7 n.c. Em n.c. C Em/B B7 Em

Edim7 n.c. Edim7 n.c. Edim7 *molto cresc.*

pp

n.c. E1 Em n.c.

p *ff*

The Ace and Deuce of Piping

Ireland

hornpipe

G D A D

G D C G D D G

G F F G F D

D G G G D D G

Reign of Love

Keith Murphy

Em D Em D 1 A 2 A

Em D G D Em D 1 A 2 A

The image shows two staves of musical notation for the piece 'Reign of Love'. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Above the staff are the chords Em, D, Em, D, followed by two measures of A. The second staff has the same key signature and time signature. Its melody is similar to the first but includes a G chord. Above the staff are the chords Em, D, G, D, Em, D, followed by two measures of A.

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The Black Rogue

A G A G D

A G A G 1 D 2 D

D A D D A Bm C D A Bm Em A G D

The image shows three staves of musical notation for the piece 'The Black Rogue'. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth notes. Above the staff are the chords A, G, A, G, D. The second staff has the same key signature and time signature. Its melody is similar to the first. Above the staff are the chords A, G, A, G, followed by two measures of D. The third staff has the same key signature and time signature. Its melody is more complex, featuring dotted rhythms. Above the staff are the chords D, A, D, D, A, Bm, C, D, A, Bm, Em, A, G, D.

Wild One

Mer Pantaleoni Boel

Dm (F) (Gm) Am

Dm (F) Gm 1 Am Dm 2 Am Dm

Dm (F) (Gm) Am Dm (F) Gm(Bb) Am Dm

The image shows three staves of musical notation for the piece 'Wild One'. The first staff has a treble clef, a key signature of one flat (F), and a 6/8 time signature. The melody is composed of eighth notes. Above the staff are the chords Dm, (F), (Gm), Am. The second staff has the same key signature and time signature. Its melody is similar to the first. Above the staff are the chords Dm, (F), Gm, followed by two measures of Am, Dm. The third staff has the same key signature and time signature. Its melody is more complex, featuring dotted rhythms. Above the staff are the chords Dm, (F), (Gm), Am, Dm, (F), Gm(Bb), Am, Dm.

An Irishman's Heart to the Ladies

Musical notation for the first piece, consisting of two staves in G major and 6/8 time. The first staff contains the melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes.

Chords: A D A E7 E7 A D A E7 A

Chords: A D A A E7 A D A E7 A

Black Jack (The Black Joak)

Musical notation for the second piece, consisting of three staves in G major and 6/8 time. The first staff contains the melody with a repeat sign at the end. The second and third staves contain the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes.

Chords: G C D G C D G C D G

Chords: G C D G C D G(Em)

Chords: C D G Am D G(Em) C D G