

SPUDS June 5, 2025

Fearless leaders: Kim Neubauer, Sarah Gowan, and Bill Quern

REELS

1. Chickadee's Polka [G]/ Chinese Breakdown [D] KN Marchy
2. My Love She's But a Lassie [D]/ March of St Timothy [G] KN Marches
3. Reel des Jeunes Maries [D]/ Joys of Quebec [A] KN Driving, balance in B
4. Stone's Rag [C]/ Big Phat Ragg [G] KN Jazzy
5. Nail that Catfish to a tree [G]/ William Blake's Dead [D]/ Red Prairie Dawn [A] BQ Balancy Bs or smooth
6. Quarry Cross [Em]/ Du Pop Ã Ars [G]/ On the Danforth [A] BQ smooth
7. Far from Home [G] June Apple [A] / Dancing Bear [Em] SG Driving
8. Old Grey Cat [Em]/ Devil in the Strawstack [Gm] phrased, good for balances
9. Sarah Armstrong's [D] / Benton's Dream [A]

JIGS

1. Maggie Browns Favorite [G]/ Fiddle Hill Jig [G] KN Fun, balance in B
2. Behind the Bush in the Garden [Am]/ Da Shaalds a Foula [G] KN bouncy
3. Gaspacho [G]/ Maison de Glace [D]/ Drummond Castle [A] BQ Smooth

WALTZES

Bonnie at Morn [Am]
Ellery Rose [G]

The Chickadee's Polka

Bob McQuillen Oct '75

Musical score for "The Chickadee's Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G C, G C, and G. The second staff contains measures 5-8 with chords G, G C, G C, and G, followed by a double bar line. The third staff contains measures 9-12 with chords G, D, C G, Am, and D. The fourth staff contains measures 13-16 with chords G, G, G, D, G, C, D7, and G, ending with a double bar line.

Chinese Breakdown II

Musical score for "Chinese Breakdown II" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A, and D. The second staff contains measures 5-8 with chords D, G, A, and D, followed by a double bar line. The third staff contains measures 9-12 with chords D, A, and D. The fourth staff contains measures 13-16 with chords D, G, A, and D, ending with a double bar line.

My Love She's But a Lassie Yet

Chord progression for "My Love She's But a Lassie Yet":

Chords: D, A, D, G, D, A, D, A7, D, Em, A, D, A7, D, A7, D.

March of St Timothy

Judi Morningstar, 1992

Chord progression for "March of St Timothy":

Chords: G, D, (D#dim), Em, Bm, C, G, 1 Am, D7, 2 Am, D7, G, D7, G, D7, G, G, D7, G, C, G, Am, D7, G.

(No chords, if called)

Reel des Jeunes Maries

French Canadian

Chords: D, G, A7, D, A7, D, G, A7, 1 D, 2 D, D, A7, Em, A7, D, A7, D, A7, Em, A7, 1 D, A7, D, 2 D, A7, D.

Joys of Quebec

Chords: A, A, A#0, Bm, E7, 1 E7, B7, E7, 2 E7, A, A, D, A, 3, F#m, Bm, F#m, Bm, E7, 1 E7, B7, E7, 2 E7, A.

Stone's Rag

Oscar Stone

Stone's Rag is a piece in 2/4 time, written for piano. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a C major chord. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff begins with an A major chord. The fourth staff begins with a G major chord. The fifth staff begins with an A major chord. The sixth staff begins with an F major chord, followed by an F#dim chord, and then a C major chord. The piece concludes with a final C major chord.

Big Phat Ragg

Sarah Gowan © 2006

Big Phat Ragg is a piece in 2/4 time, written for piano. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a G major chord, followed by a Gdim chord, and then a C7 chord. The second staff begins with a G major chord, followed by a Bm chord, an Am chord, a C#dim chord, a G major chord, an F# major chord, an F major chord, an E7 chord, an A7 chord, a D7 chord, and a G major chord. The third staff begins with an Em chord, followed by a D/B chord, an Em chord, a D major chord, an Em chord, an Em chord, a D major chord, an A7 chord, a D major chord, an A7 chord, a D major chord, and a D7 chord. The fourth staff begins with an Em chord, followed by a D major chord, an Em chord, a D major chord, an Em chord, an Em chord, a G major chord, an F# major chord, an F major chord, an E7 chord, an A7 chord, a D7 chord, and a G major chord. The piece concludes with a final G major chord.

Nail That Catfish to the Tree

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G D
 G D G
 C D
 C 1 D G 2 D G

William Blake's Dead

Rodney Miller 2016

D A
 Bm G 1 D 2 D
 G D G D
 A Bm A 1 D 2 D

Red Prairie Dawn

Garry Harrison

The musical score for "Red Prairie Dawn" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is organized into four staves, each containing four measures of music. Chord labels are placed above the staves to indicate the harmonic accompaniment for each measure.

Staff 1:

- Measure 1: A
- Measure 2: D
- Measure 3: A
- Measure 4: F#m

Staff 2:

- Measure 1: A
- Measure 2: D
- Measure 3: A
- Measure 4: E, A

Staff 3:

- Measure 1: F#m
- Measure 2: D
- Measure 3: A
- Measure 4: E7

Staff 4:

- Measure 1: F#m
- Measure 2: D
- Measure 3: A
- Measure 4: E7, A

The Quarry Cross

Em D

Em C D Em

Em C D

Em D C Bm Am Bm C D

The musical score for 'The Quarry Cross' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with an Em chord, followed by a D chord. The second staff continues with Em, C, D, and Em. The third staff starts with Em, followed by C and D. The fourth staff contains a sequence of chords: Em, D, C, Bm, Am, Bm, C, and D. The piece concludes with a double bar line.

Du Pop à Ars

Em D C D Em D C D

C D Em D C Am7 G 1 Am 2 D

Novar

The musical score for 'Du Pop à Ars' is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff features a sequence of chords: Em, D, C, D, Em, D, C, and D. The second staff continues with C, D, Em, D, C, Am7, G, and then a first ending (1 Am) and a second ending (2 D). The piece is attributed to 'Novar'.

On the Danforth

A E D F#m E

A E D F#m E A

A A Bm A/C# D A/E E

F#m E/G# A D A E A D

Keith Murphy 2001

The musical score for 'On the Danforth' is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff has chords A, E, D, F#m, and E. The second staff has A, E, D, F#m, E, and A. The third staff has A, A, Bm, A/C#, D, A/E, and E. The fourth staff has F#m, E/G#, A, D, A, E, A, and D. The piece is attributed to 'Keith Murphy 2001'.

Far From Home

Musical score for "Far From Home" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff continues the melody with G, C, D7, and G chords. The third staff features Em, D, C, G, D, and C chords. The fourth staff concludes with G, C, D7, and G chords. The piece ends with a double bar line and repeat sign.

June Apple

Musical score for "June Apple" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by an A chord. The second staff continues the melody with A, G, and first/second endings for an A chord. The third staff features A, G, and D chords. The fourth staff concludes with A, G, (E), and first/second endings for an A chord. The piece ends with a double bar line and repeat sign.

The Dancing Bear

Bob McQuillen 2/22/78

Em A

Em B7 Em

Em A

C B7 Em

Old Grey Cat

Trad

Musical score for "Old Grey Cat" in E major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are: Em, D, Em, Bm, Em, D, B7, Am, B7, Em.

Devil in the Strawstack

Musical score for "Devil in the Strawstack" in G minor (two flats) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm, F, Dm, Gm.

Sarah Armstrong's Tune

Musical score for Sarah Armstrong's Tune, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is presented in four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols (D, G, A) are placed above the notes. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line and repeat dots in the fourth staff.

Sarah Armstrong's Tune [Harmony]

Musical score for Sarah Armstrong's Tune [Harmony], written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The harmony is presented in four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols (D, G, A) are placed above the notes. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line and repeat dots in the fourth staff.

Benton's Dream

Benton Flippen



Musical score for "Benton's Dream" by Benton Flippen. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The piece consists of four staves of music.

Staff 1: Begins with a repeat sign. The first measure has a chord label 'A' above it. The second measure has a chord label 'G' above it. The third measure has a chord label 'A' above it. The staff ends with a quarter note G.

Staff 2: The first measure has a chord label 'A' above it. The second measure has a chord label 'E' above it. The third measure has a chord label 'A' above it. The staff concludes with a double bar line, a repeat sign, and two endings: '1' (a half note D) and '2' (a half note D).

Staff 3: The first measure has a chord label 'G' above it. The second measure has a chord label 'G' above it. The staff ends with a quarter note D.

Staff 4: The first measure has a chord label 'A' above it. The second measure has a chord label 'A' above it. The staff concludes with a double bar line, a repeat sign, and two endings: '1' (a half note D) and '2' (a half note D).

Maggie Brown's Favorite

Margaret Brown's Favorite Jig

Nathanial Gow

Chords: G, C, D, G, G, C, D7, G, G, D, C, G, D, Em, D, A7, D, C, G, Am, G, Am, G, D, G, Em, Am, D, G, D, G.

Fiddle Hill Jig

Ralph Page

Chords: G, G, D, D, D7, G, D7, D7, G, A7, D, A, D, A, A7, D, D, A, D, E7, A7, D, A7, D, D7.

Behind the Bush in the Garden

Ireland

6/8

Am G

Am Em Am G Am

C Am C Em

1 C Am G F G Am G7

2 Am Em Am G Am

Detailed description: This is a musical score for the song 'Behind the Bush in the Garden' in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Am and G. The second staff continues the melody with chords Am, Em, Am, G, and Am. The third staff starts with a repeat sign and has chords C, Am, C, and Em. The fourth staff has a first ending bracket with chords C, Am, G, F, G, and Am, ending with a G7 chord. The fifth staff has a second ending bracket with chords Am, Em, Am, G, and Am.

Da Shaalds o' Foula

Shetland

3/8

G G Am G G C

G G D Em C 1 D7 2 D7

G G D Em Am D

G G D Em C 1 D 2 D

Detailed description: This is a musical score for the song 'Da Shaalds o' Foula' in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody includes a triplet of eighth notes. Chords are indicated above the staff: G, G, Am, G, G, and C. The second staff continues the melody with chords G, G, D, Em, C, and then two endings: 1 D7 and 2 D7. The third staff has chords G, G, D, Em, Am, and D. The fourth staff has chords G, G, D, Em, C, and then two endings: 1 D and 2 D.

Gaspacho

Sophie Cavez - Duo Montanaro

Two staves of music in 6/8 time, key of G major. The first staff contains measures 1-8 with chords G, C, Am7, Em, and D. It includes a first ending (1) and a second ending (2) which is Am7. The second staff contains measures 9-16 with chords G, D, Am7, G, D, Em, and Asus. It includes a first ending (1) and a second ending (2) which is Asus.

La Maison de Glace

Rejean Brunet

Four staves of music in 6/8 time, key of G major. The first staff contains measures 1-5 with chords D, F#m, G, A, and G. The second staff contains measures 6-11 with chords D, F#m, G, D/A, A, and G. It includes a first ending (1) and a second ending (2) which is A and F#. The third staff contains measures 12-17 with chords Bm, G, D, Em, F#m, and G. The fourth staff contains measures 18-23 with chords Bm, G, D, Em, A, and D. It includes a first ending (1) and a second ending (2) which is A and D.

Drummond Castle

Trad. (Scotland)

Four staves of music in 6/8 time, key of G major. The first staff contains measures 1-5 with chords Am, G, C, and G. The second staff contains measures 6-11 with chords Am, G, C, G, Em, and Am. The third staff contains measures 12-17 with chords G, C, G, Am, and G. The fourth staff contains measures 18-23 with chords C, G, F, C, G, Em, and Am.

Bonnie at Morn

Musical score for "Bonnie at Morn" in 3/4 time. The score consists of four staves of music. The chords are: Am, G, Am, G, Am, G, Am, (F), G, Am, Am, G, Am, (F), G, Am.

Ellery Rose

Molly Mason

Musical score for "Ellery Rose" in 3/4 time. The score consists of four staves of music. The chords are: G, Em, C, D7, G, G, Em, Am7, D7, G, G7/B, C, Cm, G, Em, C, D7, G, Em, C, G, D, D#dim, Em, Em/D, A/C, D7, Em, C, G, Cm, G, Em, C, D7, G.