

## Riding on a Load of Hay

Musical score for "Riding on a Load of Hay" in G major, 4/4 time. The score consists of five staves of music with the following chord progressions:

- Staff 1: Em, D
- Staff 2: Em, A7, D, Em
- Staff 3: Em, D, Em, D
- Staff 4: 1. Em, D, Em, D, Em
- Staff 5: 2. Em, D, C, Am, B7, Em

## Ryan's Polka

Musical score for "Ryan's Polka" in G major, 2/4 time. The tempo is marked as  $\text{♩} = 120$ . The score consists of four staves of music with the following chord progressions:

- Staff 1: D, D, A
- Staff 2: D, D, A, D
- Staff 3: D, G, D
- Staff 4: D, G, D, A, D

## Donkey Riding

Em Am Em B7 B7

Em Am Em Em D Em

Em D Am (C) B7 Em D G B7

Em D Am (C) B7 Em D Em

## Mairi's Wedding

*John Roderick Bannerman 1934*

G Am D

G C Am D

G C D

G(F#m) Em C Am D D

Transition to Fiddle School

## Down the Brae

Musical score for "Down the Brae" in C major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chords are indicated above the notes.

Chords: Am, C, Am, G, Em, Am, C, Am, G, Em, Am, Am, Em, G, Am, Em, Am.

## Jamie Allen

Musical score for "Jamie Allen" in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chords are indicated above the notes. The piece includes a repeat sign with two endings.

Chords: G, Am, D7, G, C, Bm, Em, Am, D7, G, Em, Am, A7, D7, C, Bm, Em, Am, D7.

Endings: 1 G, 2 G.

# Over the Waterfall

The musical score for "Over the Waterfall" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: D, A7, D, D, D, A7, D. The second staff continues the melody, with chords D, A7, D, C, and G. The third staff features a repeat sign at the beginning, followed by chords D, G, D, D, A7, and D. The fourth staff concludes the piece with chords D, G, D, A7, and D. The score ends with a double bar line and repeat dots.

## Bobcat Shuffle

*Bob Pasquarello*

Bobcat Shuffle musical score in 4/4 time, featuring four staves of music with guitar chord annotations. The key signature is one sharp (F#).

Staff 1: Am G F E Am G F E

Staff 2: Am G F E Am Dm Am E Am

Staff 3: D#dim Am F E Am G F E

Staff 4: D#dim Am F E Am Dm Am E Am

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## Carpathian Tune

Carpathian Tune musical score in 4/4 time, featuring four staves of music with guitar chord annotations. The key signature is two flats (Bb).

Staff 1: Gm (A7) (D7) Gm D

Staff 2: Gm (A7) (D7) Gm Gm

Staff 3: Cm Gm Cm D7 Gm

Staff 4: Cm Gm D7

Triplet markings (3) are present under the first three notes of each staff.

Brenda Stubbert's

*Jerry Holland (Cape Breton)*

Am G C G

Am Em G Em Am

Am G C G

1 Am Em G Am

2 Am G Em Am

## Pretty Little Dog

*Lee Triplett*

Am G

Am F G Am

Am G

Am F G Am

## Julia Delaney

Dm C Dm Dm Am Dm

Dm C Dm Dm Am Dm

Dm C Dm Am

Dm C B $\flat$  Gm Am Dm

# Old Grey Cat

*Trad*

The musical score for "Old Grey Cat" is written in E minor (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff also begins with a repeat sign and a double bar line, followed by eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence. Chords are indicated above the notes: Em, D, Bm, Am, and B7.

Chords: Em, D, Bm, Em, Em, D, Em, B7, Am, B7, Em



## Fingal's Weeping

*Traditional Scottish*

Am G

Am G Am

Em Am Em C G

Em Am Em C Em Am

C Am G C G

Am G C F C D Em (Am)

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff contains a measure with a whole rest. The chords are: Am, G, Am, G, Am, Em, Am, Em, C, G, Em, Am, C, Am, G, C, G, Am, G, C, F, C, D, Em, (Am).

# Flowers of Edinburgh

*Trad*

Chords: G, D, C, D7, G, C, D, Em, G, C, D7, G, G

# June Apple

Chords: A, G, A, G, D, A, G, (E), A

## Spootiskerry

*Ian Burns, Shetland*

The musical score for "Spootiskerry" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are indicated above the notes on each staff. The piece begins with a repeat sign. The chords used are G, D, Em, Am, C, and D7.

Staff 1: G D G Em Am D

Staff 2: G D Em C D G

Staff 3: Em C G Em Am D7

Staff 4: Em C G Em G

Staff 5: Em C G Em Am D7

Staff 6: G D Em C D7 G

# Benton's Dream

*Benton Flippen*

Musical score for "Benton's Dream" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords A, G, and A. The second staff has chords A, E, and A, and includes first and second endings. The third staff has a G chord. The fourth staff has an A chord and includes first and second endings.

# The Dancing Bear

*Bob McQuillen 2/22/78*

Musical score for "The Dancing Bear" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords Em and A. The second staff has chords Em, B7, and Em. The third staff has chords Em and A. The fourth staff has chords C, B7, and Em.

## Reel St. Antoine

Musical score for Reel St. Antoine, featuring four staves of music in G major (one sharp). The score includes various chords and triplets:

- Staff 1: Chords A, Bm, E7. Triplet markings (3).
- Staff 2: Chords A, D, E7, A.
- Staff 3: Chords A, Bm, E7.
- Staff 4: Chords A, D, (Bm), E7, A.

## Reel Eugene

Musical score for Reel Eugene, featuring four staves of music in G major (one sharp). The score includes various chords and first/second endings:

- Staff 1: Chords Bm, Em, Em/C#, F#7, Bm. Triplet marking (3).
- Staff 2: Chords Bm, Em, Em/C#, F#7. First ending: 1 Bm F#7, 2 Bm A7.
- Staff 3: Chords D, Em, A7, D, A7. Triplet marking (3).
- Staff 4: Chords D, Em, A7, D. Triplet marking (3).

# Pointe au Pic

A musical score for the piece "Pointe au Pic" in 4/4 time. The score consists of eight staves of music. The first four staves contain the main melody with guitar chords indicated above the notes. The fifth staff begins a new section marked with a 'B' time signature. The final two staves continue the melody with chords. The chords used are: A, C, C, G7, Dm, G, G, G7(+5), C, G7, C, C7, F, F, F#m, C/G, A7, Dm, G7, C, B, Am, G, Am, Am, F, F#m, C/G, Am, Dm, G7, C, (G7).

## Whiskey Before Breakfast

D G D A  
 D G D A D  
 D Em A  
 D A G D G D A D

## Scollay's Reel

Em D  
 Em Bm Em  
 Em Am Em D  
 Em Bm Em

# Red Haired Boy

The image displays a musical score for the song "Red Haired Boy". The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: A, A, D, A, and Em. The second staff continues the melody, with chords A, A, D, A, Em, and A. The third staff features a more complex rhythmic pattern with chords Em, D, A, and Em. The fourth staff concludes the piece with chords A, A, D, A, Em, and A. The score ends with a double bar line and repeat dots.



## All The Way To Galway

The musical score for "All The Way To Galway" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, D, Em, A7
- Staff 2: D, D, A7, D
- Staff 3: D, A, G, D, A7
- Staff 4: D, A, G, A7, D

# The Rakes of Mallow

Musical score for 'The Rakes of Mallow' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above the notes: G and D in the first staff; G, C, D, and G in the second staff; G and D in the third staff; and G, C, D, and G in the fourth staff.

# Johnny Cope

Musical score for 'Johnny Cope' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above the notes: A and G in the first staff; A, D, A, E, and A in the second staff; A, D, and G in the third staff; and A, G, A, E, and A in the fourth staff.

## Robertson's Reel

Robertson's Reel is a 4/4 time piece in G major. The melody is written across four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords A, D, A, and E. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords A, D, A, E, and A. The third staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords A, D, A, and F#m. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords A, D, A, E, and A.

## After the Battle of Aughrim

After the Battle of Aughrim is a common time piece in G major. The melody is written across four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords Am and G. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords Am, G, and Am. The third staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords Am, G, and Am. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff are the chords Am, G, and Am.

# The Wren

The musical score for "The Wren" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has four measures with chords Bm, Em, A, and F#. The second staff has four measures with chords Bm, Em, A, and A. The third staff has four measures with chords Bm, Bm, A, and A. The fourth staff has five measures with chords G, G, A, A, and (Bm). The piece concludes with a double bar line and repeat dots.

## Queen's Polka

Musical score for "Queen's Polka" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff includes Em, G, D, and Em chords. The third staff includes Em and G chords. The fourth staff includes Em, G, D, and Em chords. The piece concludes with a double bar line and repeat dots.

## Nail That Catfish to a Tree

Steve Rosen

Musical score for "Nail That Catfish to a Tree" in G major, 4/4 time. The score consists of four staves of music. The first staff includes G and D chords, with a triplet of eighth notes. The second staff includes G, D, and G chords. The third staff includes C and D chords, with a triplet of eighth notes. The fourth staff includes C, D, and G chords, with a first ending (1) and a second ending (2). The piece concludes with a double bar line and repeat dots.

# On the Danforth

*Keith Murphy 2001*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter and eighth notes. The chord annotations are as follows:

- Staff 1: A, E, D, F#m, E
- Staff 2: A, E, D, F#m, E, A
- Staff 3: A, A, Bm, A/C#, D, A/E, E
- Staff 4: F#m, E/G#, A, D, A, E, A, D

## Sailor's Wife

The musical score for "Sailor's Wife" is written in 6/8 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a Dm chord and ends with a C chord. The second staff starts with Dm, followed by Dm, A, and Dm. The third staff starts with F and ends with C. The fourth staff starts with F, followed by C, Dm, A, and Dm. The music is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

# The Cliffs of Moher

Am Am Em

Am Am Em Am

Am G

Am G Em Am

Am G

Am Am G Am

# All the Rage

Larry Unger 1989

E A E F#m7 B7

E A B7 E

A E A E A F#m7 E B7

A E A E A B7 E



## Four Potatoes

*Larry Unger*

Musical score for "Four Potatoes" in 6/8 time, featuring four staves of music with guitar chords. The key signature is one flat (F major/D minor).

Staff 1: G F G F

Staff 2: G F G F G

Staff 3: F C G F G

Staff 4: F C G F G

## Hundred Pipers

Musical score for "Hundred Pipers" in 6/8 time, featuring four staves of music with guitar chords. The key signature is three sharps (F# major/D# minor).

Staff 1: A D A F#m Bm E

Staff 2: A D A E A

Staff 3: A D A F#m Bm E

Staff 4: A D A E A

# Maggie Brown's Favorite

## Margaret Brown's Favorite Jig

*Nathanial Gow*

G C D G  
 G C D7 G  
 G D C G D  
 G D Em D A7 D  
 C G Am G Am G D  
 G Em Am D G D G

# Calliope House

David Richardson

D D7 G Gm

D Bm |<sup>1</sup> Em A |<sup>2</sup> Em A D

D G

D Bm |<sup>1</sup> Em A |<sup>2</sup> Em A D

Transposed from E to D

# Aunt Mary's Canadian Jig

Aunt May's Jig

D B7 Em

A7 |<sup>1</sup> D |<sup>2</sup> D

D B7 Em

A7 |<sup>1</sup> D |<sup>2</sup> D

## Road to Lisdoonvarna

Musical score for "Road to Lisdoonvarna" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody and includes the following chord changes: Em, G, A, Bm, Em. The third staff includes the chord changes: Em, G, A, Bm. The fourth staff includes the chord changes: Em, G, A, Bm, Em. The piece concludes with a double bar line and repeat dots.

## Korolenko's Backyard

*Jean-Paul Loyer (Québec)*

Musical score for "Korolenko's Backyard" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The second staff includes the following chord changes: Am, G, and a first ending with Am, D, Em, D, followed by a second ending with D, G, G7. The third staff includes the chord changes: C, G, D, G. The fourth staff includes the chord changes: C, G, D, and a first ending with G, followed by a second ending with G. The piece concludes with a double bar line and repeat dots.

# La Maison de Glace

*Rejean Brunet*

The musical score is written for guitar in the key of D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the staff are the following chords: D, F#m, G, A, G, D. The second staff continues the melody and includes a first ending bracket over the notes G, D/A, and A, and a second ending bracket over the notes G, A, and F#. Above the staff are the following chords: F#m, G, D/A, A, G, A, F#. The third staff begins with a repeat sign and continues the melody. Above the staff are the following chords: Bm, G, D, Em, F#m, G. The fourth staff continues the melody and includes a first ending bracket over the notes A and G, and a second ending bracket over the notes A and D. Above the staff are the following chords: Bm, G, D, Em, A, G, A, D.

square

# Old Joe Clark

Musical score for "Old Joe Clark" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The second staff contains a first ending bracket over the last two measures, with a second ending bracket over the final measure. The third staff begins with a repeat sign and a first ending bracket over the last two measures, with a second ending bracket over the final measure. The fourth staff also contains a first ending bracket over the last two measures and a second ending bracket over the final measure. Chord symbols 'A', 'E', and 'G' are placed above the notes at various points in the score.

waltz

# Midwinter Blossom

*Bob Pasquarello 1989*

Chord progression for *Midwinter Blossom* (G major, 3/4 time):

Staff 1: G, Am, C, Bm, Em

Staff 2: Bm, Am, D, G, Am

Staff 3: C, Bm, Em, Am, D, <sup>3</sup>G

Staff 4: C, Bm, Em, D, C

Staff 5: Bm, Em, D, C, Bm

Staff 6: Em, D, C, D, Em, B7, Em

waltz

# Ashokan Farewell

*Jay Ungar*

D D/F# G Em

D Bm G A7

D D/F# G Em

D Bm A7 D

D D7/F# G D

D Bm A A7

D C G D

D Bm A7 D

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hambo

# Northern Hambo

*Bill Quern 2004*

The musical score for "Northern Hambo" is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chord annotations are placed above the notes: Gm, F, Bb, and D7 for the first phrase; and Gm, F, A, and D for the second phrase. The second phrase begins with a repeat sign. The piece concludes with a double bar line and repeat dots.