

SPUDS Oct 5 2023

Reels

1. Scotty O'Neill [D]/ SPUDS Polka [D]/ Dancing Bear [Em] [Craig]
2. Lightnin' Bug [D]/ Cricket Moon [Em]/ Grasshopper [D][Craig]
3. Ode to Joy [G] / William Tell Overture [C] / Sailor's Hornpipe [G] [Craig]
4. Mairi's Wedding (G)/ Queen's Polka (Em)/ On the Danforth (A) [Enid]
5. Flowers of Edinburgh (G)/ Dick Gossip (D) / Star of Munster (Am) [Enid]
6. O'Connor's Polka [Em]/ Pretty Little Dog [Am]/ Deshabille Toi [D] [Bob Pollack]
7. Swing Your Partner [G]/ Ragtime Annie [D] [Steve]
8. Squirrel Hunter (Em)/ Sadie at the Back Door (D) / Elzic's Farewell (A modal) [Sandy]
9. Dragonfly (D) / Reign of Love (Em) / Round the Horn (G) [Laura]
10. North Carolina Breakdown [G]/ Too Many Goats (D) / Sandy Boys (A) [Bill and Sarah]

Jigs

11. Wild One [Dm] / Long Hot Shower [D] / Blue Jig [A] [Sarah & Bill]
12. Atholl Highlanders [A]/ Scarce o' Tatties [Ador]/ Rose in the Heather D] [Bob Pollack]

Jig to Reel

13. Allegheny County [G/D]/ The Big Chief [G]/ Shenandoah Falls [A] [Bill and Sarah]

Couple

14. Westphalia [G] Bill and Sarah
15. Septembre [Em] Sarah & Bill
16. Mominette [Em]

Scotty O'Neil

Bob McQuillen 1973

Musical score for "Scotty O'Neil" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are placed above the staff: D, G, D, A. The second staff continues the melody with chord symbols D, G, D, A, D. The third staff begins with a repeat sign (double bar line with two dots) and continues with chord symbols D, G, D, A. The fourth staff concludes the piece with chord symbols D, G, D, A, D and a final double bar line with repeat dots.

SPUDS Polka

Bob McQuillen

Musical score for "SPUDS Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are placed above the staff: D, G, D, Em, A7. The second staff continues the melody with chord symbols D, G, Em, A7, D. The third staff begins with a repeat sign (double bar line with two dots) and continues with chord symbols D, G, D, Bm, A7. The fourth staff concludes the piece with chord symbols D, G, D, Em, A7, D and a final double bar line with repeat dots.

The Dancing Bear

Bob McQuillen 2/22/78

The musical score for "The Dancing Bear" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth notes. The second staff continues the melody with a repeat sign and a double bar line at the end. The third and fourth staves also contain eighth-note patterns with repeat signs and double bar lines. Chord changes are indicated by letters above the staff lines.

Chord progression: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Lightnin' Bug

Musical score for "Lightnin' Bug" in G major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second and third staves are accompaniment lines, also in treble clef, with a key signature of one sharp. Chord symbols are placed above the notes: D, A, D, A, D in the first staff; G, D, G, G, D, G in the second staff; and G, D, G, G, D, G in the third staff.

Cricket Moon

2008 Sarah Gowan

Musical score for "Cricket Moon" in G major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second staff is an accompaniment line, also in treble clef, with a key signature of one sharp. Chord symbols are placed above the notes: Em, G, A, B7, G, A, G, D, C, D, Em in the first staff; and Em, D, C, B7, C, D, Em, D, C, B7, Em, D, Em in the second staff.

Grasshopper Sittin' on a Sweet Potato Vine

Musical score for "Grasshopper Sittin' on a Sweet Potato Vine" in G major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second, third, and fourth staves are accompaniment lines, also in treble clef, with a key signature of one sharp. Chord symbols are placed above the notes: D, G, D in the first staff; D, A, D in the second staff; A, D, G, D in the third staff; and A, D, A, D in the fourth staff.

Ode to Joy

Ludwig van Beethoven (Schiller)

The image displays a musical score for the first four staves of 'Ode to Joy'. The music is written in G major (one sharp) and 4/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360

William Tell Overture

Gioachino Rossini

Once through the tune is twice through the dance

The musical score is written in 4/4 time and consists of eight staves of music. The melody is written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords such as C, G7, Am, D7, and G. The music features a repeating melodic phrase that is played twice through the dance.

Chords indicated in the score:

- Staff 1: C, G7
- Staff 2: C, G7, C
- Staff 3: Am, Am
- Staff 4: Am, Am, D7, G
- Staff 5: G7, C, G7
- Staff 6: G7, C, G
- Staff 7: C, G7
- Staff 8: C, G, C

Sailor's Hornpipe

College Hornpipe

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Above the first measure is a 'G' chord. The second staff continues the melody with 'C', 'Am', and 'D' chords. It features a repeat sign with two endings: '1 G' and '2 G'. The third staff starts with a repeat sign, followed by 'G', 'C', 'A7', and 'D7' chords. The fourth staff continues with 'C', 'Am', 'D', and 'G' chords, also featuring a repeat sign with two endings: '1 G' and '2 G'.

Mairi's Wedding

John Roderick Bannerman 1934

Musical score for "Mairi's Wedding" in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a treble clef staff. The chords are G, Am, and D. The second staff continues the melody with chords G, C, Am, and D. The third staff begins with a repeat sign and has chords G, C, and D. The fourth staff also begins with a repeat sign and has chords G(F#m), Em, C, Am, and D.

Queen's Polka

Musical score for "Queen's Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on a treble clef staff. The chords are Em and D. The second staff continues the melody with chords Em, G, D, and Em. The third staff begins with a repeat sign and has chords Em and G. The fourth staff also begins with a repeat sign and has chords Em, G, D, and Em.

On the Danforth

Keith Murphy 2001

A A E D F#m E

A E D F#m E A

A A Bm A/C# D A/E E

F#m E/G# A D A E A D

Flowers of Edinburgh

Trad

Musical score for "Flowers of Edinburgh" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. Chords G and D are indicated above the first two measures. The second staff continues the melody with chords G, C, and D7. It features a first ending (1 G) and a second ending (2 G). The third staff continues with chords G, D, C, and Em. The fourth staff concludes with chords G, C, and D7, also featuring first and second endings (1 G and 2 G).

Dick Gossip

Musical score for "Dick Gossip" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. Chords D and A(Em) are indicated above the first two measures. The second staff continues with chords D and A, featuring first and second endings (1 D A D and 2 D A D). The third staff continues with chords G and A. The fourth staff concludes with chords G and A, featuring a triplet (3) and first and second endings (1 D A D and 2 D A D).

The Star of Munster

Am G Am Em Am Em

Am G Am Em F G Am

Am G

Am Em B7 Em Am Em Am

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords Am, G, Am, Em, Am, and Em. The second staff contains the next four measures, with chords Am, G, Am, Em, F, G, and Am. The third staff contains the next four measures, with chords Am and G. The fourth staff contains the final four measures, with chords Am, Em, B7, Em, Am, Em, and Am. The piece concludes with a double bar line and repeat dots.

O'Connors Polka

Musical score for "O'Connors Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, C, G, Am, D7, G, G, Em, G, C, D7, G.

Pretty Little Dog

Lee Triplet

Musical score for "Pretty Little Dog" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G, Am, F, G, Am, Am, G, Am, F, G, Am.

Deshabille Toi

The musical score for "Deshabille Toi" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D, A, G, and D are indicated above the notes. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D, A, G, and D are indicated above the notes. The third staff begins with a repeat sign and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords A, D, A, G, and D (*Bm) are indicated above the notes. The fourth staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords A, D, A, G, and D are indicated above the notes. The score concludes with a double bar line and repeat dots.

Swing Your Partner

Musical score for "Swing Your Partner" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the staff: (D7) above the first measure, G above the second, G above the fifth, and D7 above the eighth. The second staff continues the melody with D7 above the first measure and G above the fifth. The third staff has G above the first, D7 above the fourth, G above the seventh, and G7 above the eighth. The fourth staff has C above the first, F above the second, C above the third, F above the fourth, G7 above the fifth, C above the sixth, and G7 above the seventh. The fifth staff has C above the first, F above the second, C above the third, F above the fourth, C above the fifth, G7 above the sixth, C above the seventh, A above the eighth, and D7 above the ninth. The piece ends with a double bar line.

Ragtime Annie

Musical score for "Ragtime Annie" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chord symbols are placed above the staff: D above the first, D above the fourth, and A above the seventh. The second staff has A above the first, A above the fourth, and D above the seventh. The third staff has D above the first, G above the second, A above the third, A7 above the fourth, A above the fifth, and D above the sixth. The fourth staff has D above the first, D7 above the second, G above the third, G above the fourth, D above the fifth, A7 above the sixth, and D above the seventh. The piece ends with a double bar line.

Squirrel Hunter

Musical score for "Squirrel Hunter" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with an Em chord and a G chord. The second staff includes a first ending (1 D) and a second ending (2 D). The third staff features Am, G, and Em chords. The fourth staff includes Am, G, Em, and D chords.

Sadie at the Back Door

Jere Canote

Musical score for "Sadie at the Back Door" in D major, 2/4 time. The score consists of four staves of music. The first staff includes D, C, D, C, C, and D chords. The second staff includes D, C, D, C, C, and D chords. The third staff includes D, C, and D chords. The fourth staff includes a first ending (1 C, D) and a second ending (2 C, D).

Dragonfly

Emma Snope 2013

D D G A D G A D

D G D G A D G A D

D G D G A D G A D

Reign of Love

Keith Murphy

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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Round the Horn

Jay Ungar

The musical score for "Round the Horn" by Jay Ungar is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a half note (A4). The second staff continues with a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The third staff starts with a repeat sign, followed by a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The fourth staff continues with a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Chords are indicated above the notes: G, C, Am, D, G, D, Em, G, D, G, C, C, D, G, D, Em, Bm, C, D, G, D, G, C.

North Carolina Breakdown

Arthur Smith

North Carolina Breakdown

Chords: G, C, D, G

Too Many Goats

John Goodin - 2000

Too Many Goats

Chords: D, C, D, C, D, F, C, F, C, G, D

Sandy Boys

The image displays a musical score for the song "Sandy Boys". It consists of two staves of music written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: A, D, A, E, and A. The second staff starts with a repeat sign (two vertical lines with dots) and continues with the same melody. Above this staff, the chords are A, D, A, D, A, E, and A. The piece concludes with a double bar line and repeat dots.

Wild One

Mer Pantaleoni Boel

Musical score for "Wild One" by Mer Pantaleoni Boel. The score is in 6/8 time and D minor. It consists of four staves of music. The first staff has chords Dm, (F), (Gm), and Am. The second staff has chords Dm, (F), Gm, and a first ending with Am and Dm, followed by a second ending with Am and Dm. The third staff has chords Dm, (F), (Gm), and Am. The fourth staff has chords Dm, (F), Gm(Bb), Am, and Dm.

The Long Hot Shower

Betsy Branch

Musical score for "The Long Hot Shower" by Betsy Branch. The score is in 6/8 time and D major. It consists of four staves of music. The first staff has chords D, C, D, and Am. The second staff has chords D, C, D, Am, and D. The third staff has chords G7 and D. The fourth staff has chords G7, a first ending with Am and D, and a second ending with Am.

Blue Jig

Joel Mabus 1994

A7 D7

A7 D7 E7 A

D7 A7

D7 A7 D7(C7) E7(B7) A(B7)

Harmony for B Part

12

Atholl Highlanders

A A E A E A A E A D E7 A

A D A E A D A D E7 A

A A A E A A A D E7 A

A D A G A D A D E7 A

Scarce o' Tatties

Norman MacLean

Musical score for "Scarce o' Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. The third staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. Chord symbols are placed above the notes: Am, G, Em, Am, G, Am, Am, C, D, Em, Am, G, Am, Am, G, Em, Am, D7, Am, G, Am.

Rose in the Heather

Musical score for "Rose in the Heather" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. The third staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4. Chord symbols are placed above the notes: D, A, D, A, D, A, D, A, D, A, D, A, D, G, D, Em, A, D, G, A, D, G, A, D.

Allegheny County [G/D]

As played by fifer Thomas Hoge, Greene County, PA

Musical score for Allegheny County [G/D]. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes with a G chord above. The second staff continues the melody with D and G chords, and includes first and second endings. The third staff features D, A, and D chords. The fourth staff concludes with D and A chords, also including first and second endings.

from Pennsylvania tune collection 'Dance to the Fiddle, March to the Fife' by Samuel Bayard, p.516

The Big Chief

As played by William A. Shape, 1930's.

Musical score for The Big Chief. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff has chords G, Em, C, Am, and D7. The second staff has chords G, Em, C, D, and G. The third staff has chords Em, Em, B7, and Em. The fourth staff has chords Em, Em, B7, and Em.

from Pennsylvania tune collection 'Dance to the Fiddle, March to the Fife' by Samuel Bayard, p59

Shenandoah Falls

The musical score for "Shenandoah Falls" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second staff continues the melody with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. The third staff starts with a repeat sign, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. The fourth staff continues the melody with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. Chords are indicated above the staff: A (first staff), A (second staff), Bm (third staff), and A (fourth staff). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second staff. The piece concludes with a double bar line and repeat dots.

Westphalia

Chords: G, GM7, Em, Bm, G, E, Am, D, Am, D, D7, G, D, G, G, GM7, Em, Bm, G, G, Am, D, Am, G#dim, C, D, D7, G, D, G.

Septembre

Stéphane Delicq

Chords: Em, D, C, Em, Bm7, Am7, Em, D, Em, 3, C, Am7, G, Bm7, Em, B7, Em.

Mominette

Nobel Franz

Jean-Francois Maxou Heintzen

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: Em, Am, Em, Am, Em, B7. The second staff contains: Em, Am, Em, Am, B7, Em. The third staff begins with a repeat sign and contains: Em, Am, D7, G, C, G, B7. The fourth staff contains: Em, Am, D, G, Am, B7, Em. There are triplet markings (a '3' with a bracket) under the first three notes of the first and third staves.

SPUDS knows this tune as Nobel Franz, but it was originally called "Mominette", by the composer. To make matters even more confusing it has also been passed around as The New French Schottische, Schottische a Bethanie, Ca Ira Scottisch and, when played as a jig, The Plane Tree