

Leaving Lismore

Margaret Martin-Hardie

The musical score for "Leaving Lismore" is written in 3/4 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The chords and their positions are as follows:

- Staff 1: D, D/F#, G, A7, D, D/F#, Em, A7
- Staff 2: D, F#m, G, A7, G, A7, 1 D, 2 D
- Staff 3: Bm, G, A7, D, Bm, G, Em, A7
- Staff 4: D, D/F#, G, A7, G, A7, 1 D, 2 D

The score includes repeat signs and first/second endings. The first ending is marked "1 D" and the second ending is marked "2 D".