

Where the Wind Only Knows

Harmony II

Neal Phillips arr Carol Carpenter

A

Section A consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, and C4. The second staff provides a harmonic accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4.

B

Section B is a single staff of music in 3/4 time. It features a simple harmonic accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4.

C

Section C consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, and C4. The second staff provides a harmonic accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. The third staff features a more complex melody with eighth and sixteenth notes, including a first ending bracket over the final two measures.

D

Section D consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, and C4. The second staff provides a harmonic accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4.