

The Female Saylor

Marin Marais

The musical score for "The Female Saylor" is written in G minor (one flat) and 6/8 time. It consists of four staves of music. The first staff begins with a Gm chord and a repeat sign. The second staff continues the melody with Gm, Cm, D7, and Gm chords. The third staff features Gm and Eb chords. The fourth staff includes Cm, D, Gm, and two first endings (1 and 2) with D7 and Gm chords. The piece concludes with a Gm chord.

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera *Alcione* (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.