

Go To the Devil and Shake Yourself

Musical score for the song "Go To the Devil and Shake Yourself". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody consists of eighth and quarter notes. The chord progression is as follows:

- Line 1: A (measures 1-3), F#m (measures 4-5)
- Line 2: A (measures 6-7), D (measure 8), Bm (measures 9-10), F#m (measures 11-12)
- Line 3: F#m (measures 13-14), E (measures 15-16), B7 (measures 17-18), E (measures 19-20)
- Line 4: A (measures 21-22), D (measures 23-24), Bm (measures 25-26), F#m (measures 27-28)

The score includes repeat signs at the beginning of the third and fourth lines, and a double bar line with repeat dots at the end of the fourth line.