

Out On the Ocean [A]

The musical score is written in A major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff features a repeat sign at the beginning and includes a slur over a group of notes. The fourth staff concludes the piece with a final repeat sign. Chord symbols are placed above the notes they accompany.

Chord progression for the first staff: A, E7, A, F#m, Bm, E7.

Chord progression for the second staff: A, E7, D, Bm, E7, A.

Chord progression for the third staff: D, A, E7.

Chord progression for the fourth staff: A, E, F#m, C#m, D, E7, A.