

Mairi's Wedding

John Roderick Bannerman 1934

The musical score for "Mairi's Wedding" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The melody is simple and characteristic of a folk tune. The guitar chords are indicated above the notes.

Staff 1: D, (Bm), G, A7

Staff 2: D, (Bm), G, A7

Staff 3: D, Bm, G, A

Staff 4: D(F#m), Bm, Em, A7