


Pat d'Budgie

Graham Townsend

A



C F Dm G7 C



C F Dm G7 C

Detailed description: This block contains the first two lines of musical notation for section A. The first line starts with a treble clef and a common time signature. The notes are: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: A, C, F, Dm, G7, C. The second line continues with: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: C, F, Dm, G7, C. The piece ends with a double bar line.


B




F C G7 1 C 2 C

Detailed description: This block contains the first line of musical notation for section B. It starts with a treble clef and a common time signature. The notes are: quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: F, C, G7, 1 C, 2 C. The piece ends with a double bar line.

C




C F C G7 C




C F C G7 C

Detailed description: This block contains the first two lines of musical notation for section C. The first line starts with a treble clef and a common time signature. The notes are: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: C, F, C, G7, C. The second line continues with: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: C, F, C, G7, C. The piece ends with a double bar line.

Solas Ending - play instead of C



C F C G7 C



C F Dm G7 C

Detailed description: This block contains the first two lines of musical notation for the Solas Ending. The first line starts with a treble clef and a common time signature. The notes are: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: C, F, C, G7, C. The second line continues with: quarter C, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords are indicated above the staff: C, F, Dm, G7, C. The piece ends with a double bar line.