

Redwing

Kerry Mills 1907

The musical score for "Redwing" is presented in four staves. The first two staves contain the melody, and the last two contain the accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a single treble clef. The accompaniment is written in a single treble clef, featuring chords and triplets. Chords are indicated by letters (G, C, D7, A7) above the notes. The score concludes with a double bar line.

Chords for the first staff: G, C, G, D7, G, A7, D7

Chords for the second staff: G, C, G, D7, G, A7, D7, G

Chords for the third staff: C, G, D7, G, G7

Chords for the fourth staff: C, G, D7, G